

HERITAGE[®]

WORLD CURRENCY AUCTION

APRIL 24 & 28, 2014 | CSNS CHICAGO





Front Cover Lot: 21342

Inside Front Cover Lots: 21087, 21650, 21302, 21071, 21024, 21642

Inside Back Cover Lots: 21722, 21114, 21561, 21088, 21551, 21700

Back Cover Lot: 21091

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World Currency Auction #3525

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\$50 – \$99	\$5	\$100,000 – \$199,999
\$100 – \$199	\$10	\$200,000 – \$299,999
\$200 – \$299	\$20	\$300,000 – \$499,999
\$300 – \$499	\$25	\$500,000 – \$999,999
\$500 – \$999	\$50	\$1,000,000 – \$4,999,999
\$1,000 – \$1,999	\$100	\$5,000,000 – \$9,999,999
\$2,000 – \$2,999	\$200	> \$10,000,000
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1 Internet

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Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

4 In Person

Come to the auction and view the lots in person and bid live on the floor.

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World Currency

Featuring: The Ruth W. Hill Collection • The Northern Lights Collection

April 24 & 28, 2014 | Chicago

Signature® Floor Session 1

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom D
1551 N. Thoreau Drive • Schaumburg, IL 60173

Session 1

Thursday, April 24 • 10:00 AM CT • Lots 21001-21722

Signature® Internet Session 2

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 2

Monday, April 28 • 10:00 AM CT • Lots 22001-22886

LOT SETTLEMENT AND PICK-UP

Friday, April 25 • 10:00 AM – 1:00 PM CT
Saturday, April 26 • 9:00 AM – 12:00 PM CT

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Wednesday, April 9 – Saturday, April 12 • 9:00 AM – 6:00 PM CT
Sunday, April 13 • 9:00 AM – 12:00 PM CT

LOT VIEWING

Renaissance Schaumburg Convention Center
Nirvana Ballroom AB
1551 N. Thoreau Drive • Schaumburg, IL 60173

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Order of Auction

SESSION ONE

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SESSION TWO

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U.S. COINS SIGNATURE® AUCTION
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620 Colonial Coins to be Sold Unreserved



1776 Silver Continental Dollar
Newman 3-D
Finest Continental Dollar in Silver
Ex: McCoye, Earle, Newcomer, Green, Johnson, Cruzan

We are proud to announce
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To be sold at auction
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1737 Higley Threepence
CONNECTICVT, Three Hammers
Friedus 1.1-A, Finer of Two Known



1788 New Jersey, Running Fox
Copper. Maris 77-dd.
Finest Known Running Fox Variant



1787 George Clinton, EXCELSIOR Cent.
Condition Census
Ex: Newcomer, Green



(Circa 1652) New England (NE)
Sixpence. Noe 1-A.
Possibly the Finest Known Noe 1-A Sixpence



1783 Nova Constellatio 100. Silver.
Unique Plain Edge Bit
Ex: Murdoch, Garrett, Newcomer, Green, Johnson



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SESSION ONE



- 21001 **Afghanistan** Bank of Afghanistan 500 Afghanis ND (1939) Pick 27
The vivid multicolor underprint rolls across this gorgeous note featuring a portrait of King Muhammad Zhar in upper left and mosque on back. This is the second highest denomination in the series and a very popular note. Simply a well preserved example with the lightest signs of handling. High grade, original notes of this quality are becoming quite scarce. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (2,500-3,500)
Starting Bid: \$1,500



- 21002 **Algeria** Banque de l'Algérie et de la Tunisie 1000 Francs 27.1.1954 Pick 107b
A higher denomination note with a design celebrating the Roman influence in the North African country. A rare note in its current condition and form, as many were eventually over-printed in 1960 in the transition to new Francs. PMG **Choice About Uncirculated 58 Net, retouched**. (1,200-1,600)
Starting Bid: \$700



- 21003 **Argentina** Provincia de Buenos Ayres 200 Pesos 1.1.1869 Specimen Pick S496s
From 1852 to 1861, the Province of Buenos Ayres (Aires) was a separate republic that broke away from the Argentine Confederation. When this note was issued, however, the state was reabsorbed back into Argentina. Because of the strong regionalism between different Argentine states, each state government was allowed to issue their own banknotes, such as this high denomination example. PMG **About Uncirculated 55**, printer's stamp, 3 POCs. (600-800)
Starting Bid: \$350



- 21004 **Argentina** Provincial de Cordoba 20 Pesos 1.1.1889 Front and Back Proof Pick S744fp and S744bp
A simply rare design in any form, only known as proofs and remainders. The central effigy is that of Naiad, a nymph who presided over various sources of water. The face proof is graded PMG **Choice About Uncirculated 58**, 4 POCs and the back proof is graded PMG **Choice Uncirculated 64**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



- 21005 **Australia** Commonwealth £1 ND (1927) Riddle/Sheehan Pick 16c Renniks 26
A classic Riddle-Sheehan example still showing original colors and sharp embossing. Light watermarks are attractive. PCGS **Very Fine 25PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21008 **Australia** Internment Camp Hay 6 Pence 1.3.1941 Schwan-Boling 551a
A smaller denomination from the most well known internment camp in Australia. A certainly difficult example to find in its current condition. PCGS **About New 50**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21006 **Australia** Commonwealth £10 ND (1960-65) Coombs/Wilson Pick 36 Renniks 63
Updated bank titles are seen on this high denomination example. Excellent embossing can be seen throughout on this well-preserved note. PMG **Choice About Uncirculated 58**. (800-1,000)
Starting Bid: \$475



- 21009 **Australia** Internment Camp Hay 1 Shilling 1.3.1941 Schwan-Boling 552a
An attractive example printed in green. As internees started to farm and produce products within the camp, a currency was needed to facilitate trade. An excellent, attractive example. PCGS **Choice About New 55**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600

- 21007 **Australia** Commonwealth £10 ND (1960-65) Coombs/Wilson Pick 36 Renniks 63
A handsome note from the first issue under the Reserve Bank of Australia. Light pink underprint wonderfully enhances the main intaglio print executed in black. This is a note that looks much better than its assigned grade. PMG **Choice About Uncirculated 58**. (800-1,000)
Starting Bid: \$475



- 21010 **Australia** Internment Camp Hay 2 Shillings 1.3.1941 Schwan-Boling 553b
The internment camp in Hay, New South Wales was purpose built to accommodate Italian prisoners of war but also held German, Italian, and Japanese internees. Notes were issued in various denominations, as a functioning economy was established within the camp. This higher denomination 2 Shilling note is considered quite scarce, especially with Epstein-Stahl signatures. PCGS **Apparent Fine 12**, splits and mounting remnants.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21011 **Austria Allied Military Currency 1000 Schilling 1944 Pick 111a**
The highest denomination of AMC issued for Austria. This series has a slightly different look from the ones issued for France, Germany, Italy, and Japan as it was designed and printed in the UK. PCGS **Extremely Fine 45PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

A 1905 Azores 50 Mil Reis Ouro Rarity



- 21012 **Azores Banco de Portugal 50 Mil Reis Ouro 30.1.1905 Pick 14**
An extraordinary rarity seldom offered in any grade. The black and blue on salmon underprint is a masterpiece of engraver's art depicting ships navigating about rocks in rough seas with the heads of Pedro de Alenquer and the famous explorer Diogo Cao at lower left and right foreground with an anchor between them. The scene is bordered left and right with columns and statues of Principe Perfetto and B. Dias. This variety has only the "MOEDA INSULANA" overprint. This gorgeous note shows some soiling and stains which are minor distractions. Unpriced for any grade in the *Standard Catalog*. PCGS **Apparent Very Fine 25**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21013 **Bahamas Bank of Nassau £1 ND (ca. 1870s) Specimen Pick A4A**
A truly uncommon denomination from the series that is largely known today only to exist as specimens. "Specimen" and the printer's name "C. Skipper & East" are roulette punched in the lower right. A simple and attractive design. PCGS **Very Choice New 64**. (1,000-1,500)
Starting Bid: \$600



- 21014 **Bahamas Government 4 Shillings L.1919 (1930) Pick 5**
A perennially popular design from the Bahamas featuring the portrait of King George V. No internal holes are seen on this PCGS **Apparent Very Fine 20** note, with minor ink and foreign substance on back.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21015 **Bahamas Government 10 Shillings ND (1953) Pick 14d**
A high grade and wonderfully attractive example of this smaller denomination note. The colors remain brilliant. PCGS **Gem New 65PPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21016 **Bahamas** Government £1 ND (1953) Pick 15b
A beauty of a note, with the earlier Sweeting-Burnside signature combination. PMG **Choice Uncirculated 64**. (1,200-1,700)
Starting Bid: \$700



- 21017 **Bahamas** Government £1 ND (1953) Pick 15d
A superior PMG **Gem Uncirculated 65 EPQ** grade is seen on this Sweeting-Roberts note. Embossing remains strong on this example.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21018 **Bahamas** Government \$5 1965 Pick 20a
The rarer green variety with an absolutely spectacular PMG **Superb Gem Uncirculated 67 EPQ** grade. This note shares its grade with four other notes and only one higher.
From The Northern Lights Collection (800-1,000)
Starting Bid: \$475

- 21019 **Bahamas** Government \$5 1965 Pick 20a
This note is printed in the original intended color for the denomination. Due to confusion with the \$1 note of the same size and layout but a slightly darker green, it was re-released with a primarily orange color. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21020 **Bahamas** Monetary Authority \$10 1968 Pick 30a
The pink of the flamingoes on the back remain bright and combine well with the kaleidoscope of color on this note. This B prefix note with the earlier signature combination is rarer than the D prefix note that is more commonly seen. Our last example, a D prefix note in PMG Gem Uncirculated 66 EPQ, realized just over \$3,000 at our 2014 January FUN auction. A few points difference of this Uncirculated note should not affect the bidding interest at all, as this earlier prefix note should fully make up for that. PCGS **Choice New 63PPQ**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200

- 21021 **Bahamas** Central Bank \$10 1974 (1984) Replacement Pick 46a*
An elusive Replacement note enhanced by its lofty PCGS **Superb Gem New 67PPQ** grade. Heavy embossing highlights the quality of this Thomas De La Rue product.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21022 **Bahamas** Central Bank \$50 1974 (1984) Pick 48a
A lovely Allen signature note with the early A prefix. While for most notes, the subject on the back of the 1965-74 series was moved to the left side of the front of the 1974 onwards series, the \$50 note features a lighthouse instead of the produce market. Nevertheless, a heavily embossed and desirable note. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



21023 **Bahamas Central Bank \$100 1974 (1992) Pick 56a**

A modern rarity bearing the signature of James H. Smith. Embossing of all features remain extremely heavy, and the silver luminescent ink used on the blue marlin and waves accentuate the details on the back of the note. A truly exceptional note. PCGS **Gem New 65PPQ**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600

Attractive Barbados \$20 Specimen



21024 **Barbados Government \$20 1.1.1949 Specimen Pick 5s**

A colorful note that is rare in any form, and especially attractive as a well preserved Specimen. The interplay of pink and green makes this note one of the most visually striking of all Commonwealth notes. Though Poseidon is said to be featured on the left side, a casual glance might mistake it for King George VI. The second prefix block DB is seen on this note, with dual serial numbers 010001 and 020000, and an additional test serial 12,345 in the top margin. A superb example that will brighten any collection. PMG **Choice Very Fine 35 Net**, printer's annotations and previously mounted. (4,000-6,000)

Starting Bid: \$2,400



- 21025 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs ND (1953-55) Color Trial Specimen Pick 28cts

The light pastel orange-blue-yellow underprint of the face is more visibly accentuated by the navy primary color on this color trial, compared to the lighter purple which was later selected for the issued example. Details are sharp, with embossing easily seen from the back. PMG **Choice Uncirculated 64 Net**, previously mounted, 2 POCs. (1,000-1,500)

Starting Bid: \$600



- 21026 **Belgium** Armée Belge 500 Francs 1.8.1946 Specimen Pick M8s
A zero serial number is seen on this high denomination Specimen. Like contemporary circulating notes, French is seen on one side with Dutch on the other. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21027 **Belize** Monetary Authority \$20 1.6.1980 Pick 41
A rather elusive mid-denomination issue from the Monetary Authority series, enhanced by its lofty PCGS **Superb Gem New 68PPQ** grade. Notes of this series only carry the June 1st, 1980 date, as the Central Bank assumed issuing rights starting with the series of 1983.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21028 **Belize** Central Bank \$100 1.11.1983 Pick 50a
A simply superb and always popular note. Both notes of this catalog number we have offered in the past two years have crossed the \$1,000 threshold, and this one is expected to do so as well. PCGS **Gem New 66PPQ**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



- 21029 **Bermuda** Government £1 30.9.1927 Pick 5
An elusive King George V note, especially with its single letter prefix. Sword and scepter are seen in the borders of this attractive and evenly circulated example. Gradient yellow-green underprint remains bright. PMG **Very Fine 25**. (1,000-1,500)

Starting Bid: \$600



- 21030 **Bermuda** Government 5 Shillings 17.2.1947 Pick 14
A well margined and exquisite Gem with an earlier H5 prefix. This piece is just as colorful and bring just as much when the gavel falls this evening. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (600-800)
Starting Bid: \$350

- 21031 **Bermuda** Government 10 Shillings 1.10.1966 Pick 19c
An enticing PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this note that will surely brighten any collection. Embossing, of particularly the borders, can be easily seen from the back.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21032 **Bhutan** Royal Government 100 Ngultrum ND (1978) Pick 4
The highest denomination of the first series which was printed in India and circulated largely only in Bhutan as the country was still relatively closed at that time from the western world. King Jigme Singye Wangchuck appears on and signs this note. PCGS Gem New 65PPQ.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21033 **Brazil** Imperio Thesouro Nacional 10 Mil Reis ND (1852-67) Serie 1 Contemporary Counterfeit Pick A231x
A skillfully crafted contemporary counterfeit that will pair up nicely with the next lot. Watermarks are featured along with plenty of fine details along the border, but the counterfeiter who made this note was too lazy to sign each note individually, and included it as a part of the plate. An excellent academic opportunity. PCGS **Choice About New 58**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21034 **Brazil** Imperio Thesouro Nacional 10 Mil Reis ND (1852-67) Serie 1 Contemporary Counterfeit Pick A231x
Though the underprint, border designs and watermarks look accurate to the casual eye, the most obvious clues are its serial numbers and central vignettes. A wonderful companion to the lot previous, especially in its PCGS **Apparent Choice About New 58** condition. A small edge tear and signs of mounting are noted.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21035 **Brazil** Banco Emissor do Norte 20 Mil Reis 8.3.1890 Face and Back Proof Pick S577p with Set of Progressive Designs, Pictures and Vignettes.

An almost complete set detailing the banknote design process is included with the almost finished product, two fully colored proofs for the Brazilian private bank. The set starts with three photographs, two of which are featured as the face and back vignettes. Small engraved vignettes of the two designs are created, which then culminates in a well-embossed face proof on cardboard to test the printing plate. The design is then joined with color to create the face proof, which grades PMG **Choice Uncirculated 63 Net**, paper pull and annotation, and the back proof, which grades PMG **Gem Uncirculated 65 EPQ**. The lot includes the two proofs with six additional items. (Total: 2 notes) (2,000-2,500)

Starting Bid: \$1,200



- 21036 **British North Borneo Company** \$10 1.12.1926 Pick 5c
An absolutely enticing note that is unpriced above Fine in the *Standard Catalog*. This note retains bright watermarks and paper quality that is almost perfect despite circulation in a tropical environment. The intaglio features remain sharp. PCGS **Apparent Very Fine 25**, minor stains.
From The Ruth W. Hill Collection (1,500-2,000)
Starting Bid: \$900



- 21037 **British West Africa** Currency Board 100 Shillings = £5 26.4.1954 Pick 11b
A brilliantly colored example of the largest denomination. A palm harvesting scene is featured on the back. PCGS **Extremely Fine 45**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21038 **Brunei Government 100 Ringgit 1967 Pick 5**
The highest denomination of the first series in a stunning condition. A light natural wave accentuates the guilloche designs in the border. PCGS **Extremely Fine 45**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21039 **Burma Reserve Bank of India 100 Rupees ND (1939) Pick 6**
A beautiful blue on tan and pale green King George VI issue with a pair of elephants working logs on the back. The note appears clean, bright and totally original. Most examples come with problems and this is one of the nicer pieces available. PMG **Extremely Fine 40 Net**, closed pinhole. (1,500-2,000)
Starting Bid: \$900

A 1000 Rupee Burma Rarity



- 21040 **Burma Reserve Bank of India 1000 Rupees ND (1939) Pick 7**
A very large brown on multicolor note with KGVI at the center of the obverse and a stalking tiger on the back. A classic Burma rarity that infrequently comes to market in any grade. A presentable but well circulated note with scattered pinholes, some repaired splits, and very minor rust stains. PCGS **Apparent Very Fine 20**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21041 **Burma Shan State 5 Tep ND (1964-65) Pick UNL**
A note that seems to be previously listed in the *Standard Catalog* as Myanmar Pick S102. Post Japanese occupation, the Shan State saw many armed conflicts, with many occurrences of the state attempting to break away. An uncommon piece not often seen in any condition. PCGS **Apparent Choice About New 55**, rust on staple holes at right.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21042 **Burma** Shan State 10 Tep ND (1964-65) Pick UNL
Like the previous lot, there was an entry for this note in the *Standard Catalog*, assumed to be S103. Depictions on the back are slightly changed for this Cold War era issue. PCGS **Choice About New 55**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21043 **Burundi** Banque de la Republique 50 Francs 31.12.1965 Pick 16a
A provisional note with the former titles of the Kingdom of Burundi over stamped with that of the Republic. A simple yet popular note not often seen with a PCGS **Superb Gem New 67PPQ** grade.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21044 **Cameroon** Banque Centrale 1000 Francs ND (1962) Pick 12
The Republique Federale name is seen on this classic French Africa issue depicting a man harvesting cocoa on the obverse. Multicolor intaglio engraved variety. Nicely embossed with only a couple of narrowly separated centerfolds. A totally original note. PCGS **About New 53PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21045 **Cameroon** Banque Centrale 5000 Francs ND (1962) Pick 13
A very popular high denomination note depicting President A. Ahidjo on the face and multicolor flowers and fruits on the back. The early Republique Federale name is also seen on this example. Bright colors and even circulation, with no distracting stains, soiling or pinholes. Looks fully original despite its formal grade. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21046 **Cameroon** Banque Centrale 10000 Francs ND (1972) Pick 14
A pack-fresh note printed in the classic French style with an attractive wave rolling throughout. The embossing from the face designs can be easily seen in what can only be described as a lovely note for any collection. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21047 **Cameroon** Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 17b
Another beautifully attractive note from Cameroon, issued by the Bank of Central African States. A simply superb example with its PCGS **Gem New 65PPQ** grade.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21048 **Cameroon** Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 17c
Different titles are seen on this this French-printed banknote. Because English is also an official language of Cameroon, English titles are also used. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21049 **Cameroon** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1978-81) Pick 18b
The issuing authority is the only major change between this note and its similar looking brother issued in 1972 just a few lots before. Embossing is just as strong, with the letterpress signature easily viewable from the back. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21050 **PC-1aP Provincial Debenture \$1 (5s) 185_ Face Proof**
We last sold an uncut sheet of \$20 notes for the issue in our 2013 FUN auction for just a touch under \$5,000. We expect this lovely \$1 Face Proof on card stock to finish well within its estimate range. PCGS **Choice New 63**. 2 POCs.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21051 **PC-1dP Provincial Debuture \$10 (£2.10s) 185_ Face Proof**
 Another example for this issue of which only proofs are known to exist as all issued notes were more than likely redeemed.
PCGS Very Choice New 64. 2 POCs.
From The Northern Lights Collection (1,250-2,250)
Starting Bid: \$750



- 21052 **DC-1c 25¢ 1870**
 A gorgeous Fractional Dominion note bearing the signatures of Dickinson-Harrington. The skewed cut likely kept the note from the Superb grade. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600

Near Gem 1898 \$1



- 21053 **DC-13c \$1 1898**
 The portraits of the Countess and Earl of Aberdeen appear on this fresh Series "P" example. Much time has elapsed since we have last offered an exceptional example as this. We expect some fierce competition to bring this beauty home. **PMG Choice Uncirculated 64 EPQ.**
From The Northern Lights Collection (4,000-6,000)
Starting Bid: \$2,400



- 21054 **DC-18d \$1 1911**
 The last note we offered at this grade level was back in September 2012 when a PMG 66 EPQ realized \$3,525. This lovely note is every bit that note's equal, boasting bright paper, inks which appear to have been applied yesterday, and huge margins. **PCGS Gem New 66PPQ.**
From The Northern Lights Collection (2,500-3,500)
Starting Bid: \$1,500

DC-20 1911 \$1000 Face Proof



21055 DC-20 \$1000 1911A Face Proof

A lovely face proof printed on card stock displaying the usual hole punch cancels. This is the first time we have offered an example for the type in one of our Signature auctions. From a printing of 34,000 notes, just two examples are known for the regular issue with one of those in an institutional collection. Grading PCGS **Very Choice New 64**, this is one way to fill the hole for the type as there likely are not many more regular issue notes lying around. 8 POCs.

From The Northern Lights Collection (6,000-8,000)

Starting Bid: \$3,500

Near Superb 1912 Train Note



21056 DC-21c \$5 1912

The first in this amazing trio of Gem Train notes with this Series B example a touch nicer than the next two. The centering is spot on and the print quality is very sharp. As lovely a note as one could hope for. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (7,000-9,000)

Starting Bid: \$4,125

Lovely Gem Canadian Train Note



21057 DC-21c \$5 1912

This is an iconic design for Canadian paper money and as such this "train" note is always much in demand in the Uncirculated grades and more so when Gem. PCGS Gem New 65PPQ.

From The Northern Lights Collection (6,000-8,000)

Starting Bid: \$3,500

Bright 1912 \$5 Train Note



21058 DC-21c \$5 1912

The DC-21c is the easiest of the Train Notes to obtain in high grade, with small groups of Uncirculated examples clustered around several serial number ranges to which 4650 belongs. This piece displays bright colors and good margins, with no flaws noticed. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (6,000-8,000)

Starting Bid: \$3,500



21059 DC-23a \$1 1917

The popular "Princess Patricia" note, so named for its central vignette of the Princess, the daughter of former Governor General The Duke of Connaught. That this wartime issue portrays Princess Patricia is not surprising, as the Princess lent her name and assistance to raising a regiment named the Princess Patricia's Canadian Light Infantry, designing the regiment's colors and becoming its Colonel-in-Chief. Strictly Uncirculated examples can be difficult to locate and PMG's statistics bear this out with this the lone graded "65" and just two higher. **PMG Gem Uncirculated 65 EPQ.**

From The Northern Lights Collection (2,500-3,500)

Starting Bid: \$1,500



21060 DC-23a-ii \$1 1917

An exquisite representative of the famed Princess Patricia issue which at this lofty grade level is tied with another and just one graded higher. Not much can be improved upon as the margins and centering are as they should be with the inks looking as though they were applied yesterday. **PMG Gem Uncirculated 66 EPQ.**

From The Northern Lights Collection (3,000-4,000)

Starting Bid: \$1,800



21061 DC-24b 25c 1923

The second type issued in this series, this with the "Authorized" clause removed. It is an amazing note which is tied with another for the finest known. These simply are not seen this nice as these "Shinplasters" were well distributed and used extensively in commerce. It has been over six years since we last offered an example this nice. **PMG Gem Uncirculated 66 EPQ.**

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



21062 DC-25d \$1 1923

Over four years have passed since we last sold an example of this issue at this grade level. In 2010 that example sold for \$2,185. This note is currently tied with two others and none higher. Expect a similar realization here today. **PMG Gem Uncirculated 65 EPQ.**

From The Northern Lights Collection (2,000-2,500)

Starting Bid: \$1,200



21063 DC-25f \$1 1923

A beautiful example of the Group 2 black seal with great originality and loads of eye appeal. It is one grade point higher than the Flynn example which brought \$2,185 six years ago. Great embossing is also noticed on this note which currently sits atop the PMG pop report as the finest known. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (2,500-3,500)

Starting Bid: \$1,500



21064 DC-25i \$1 1923

The first of two examples of this Group 2 bronze seal note offered that features wonderful color and bold embossing. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (1,500-2,000)

Starting Bid: \$900



21065 DC-25i \$1 1923

Another pleasing, original note for the issue that is very closely matched in grade to the note pictured above. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (1,500-2,000)

Starting Bid: \$900



21066 DC-25j \$1 1923

The back centering is near perfect and the inks are bright on this pleasingly original Canadian Ace. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



21067 DC-25n \$1 1923

A well high perfectly centered example with all the originality a collector could desire. PMG has awarded this note its **Gem Uncirculated 66 EPQ** designation, a high grade indeed for any large Dominion note.

From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



21068 DC-25n \$1 1923

This lovely Series D Dominion Ace carries the Black Seal and is from Group 3. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



21069 DC-25n \$1 1923

This pleasing note possesses plenty of eye appeal. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



21070 DC-25o \$1 1923

The last example for this issue at this grade level we offered sold for \$3,055 in our 2014 FUN Auction. Dominion \$1 notes at this lofty grade level are not available in large quantities like their 1923 \$1 US counterparts. It is tied along with several others for finest known. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (2,500-3,500)
Starting Bid: \$1,500

Choice New 1924 \$5 Queen Mary



21071 DC-27 \$5 1924A

This issue, featuring a formal portrait of Queen Mary, offers an interesting history. Although the plates were prepared in 1924, and the note is dated May 26th in honor of the Queen's birthday, there was so little need for Dominion \$5 bills that printing for this issue did not commence until 1931. When finally printed, they were stored until 1934, when they finally entered circulation, just in time to be replaced by the 1935 Bank of Canada issue, which marked the withdrawal of the Dominion notes. The new Charlton catalog estimates that only about one-third of the very small printing of 2,000,000 pieces were ever put into circulation. This wonderful example is the finest for the type we have ever offered and is sure to produce an amazing result here today. It is the second finest known of just seven graded by the service. **PCGS Choice New 63.**

From The Northern Lights Collection (25,000-35,000)

Starting Bid: \$15,000

DC-28 1925A \$500 Face Proof



21072 DC-28 \$500 1925A Face Proof

An appealing Face Proof which is mounted on card stock displaying a blue tint and no cancellations present. This is the first time an example has appeared with us at auction. A few operator notations are noticed on the back. PCGS Superb Gem New 68PPQ.

From The Northern Lights Collection (4,000-6,000)

Starting Bid: \$2,400

Superb DC-29 \$1000 Face Proof



21073 DC-29 \$1000 1925A Face Proof

A lovely vignette of a bejeweled Queen Mary serves as the central focal point on this lovely Face Proof which is uncanceled and mounted on card stock. It is well margined and displays a deep orange tint. PCGS Superb Gem New 67PPQ.

From The Northern Lights Collection (4,000-6,000)

Starting Bid: \$2,400



- 21074 **BC-1 \$1 1935**
 Examples for the type simply do not come any nicer than this pack fresh beauty. It offers screaming originality and wonderful centering. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,250-1,750)
Starting Bid: \$750



- 21075 **BC-1 \$1 1935 Charlton Plate Note**
 This lovely low three digit serial number note serves as the plate note for the issue in the 26th edition of the *Canadian Government Paper Money* book by Charlton. It still retains all of the brightness and freshness it exhibited when originally released. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,500-2,500)
Starting Bid: \$900



- 21076 **BC-1 \$1 1935**
 A lovely English Text example that has been awarded the Gem grade. PMG **Gem Uncirculated 65 EPQ**, with wonderful color and strong embossing.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600

- 21077 **BC-1 \$1 1935**
 The first of a near consecutive pair of lightly handled notes from the first issued notes of 1935. No folds are easily noticed within the holder accounting for the assigned grade. PMG **About Uncirculated 53 EPQ**. (400-600)
Starting Bid: \$240

- 21078 **BC-1 \$1 1935**
 Plenty of embossing remains visible on this lightly handled note. PMG **About Uncirculated 50 EPQ**. (400-600)
Starting Bid: \$240

Near Superb English Text 1935 \$2



- 21079 **BC-3 \$2 1935**
 This is the first Gem English Text example we have had the privilege of offering in one of our auctions. It is ranked as the finest known tied with several others. The face margins are certainly large enough to carry the grade and the originality is second to none. If you are working on a high end Canadian set you should consider this note for inclusion. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (2,000-3,000)
Starting Bid: \$1,200



- 21080 **BC-3 \$2 1935**
 A lovely, bright note affording collectors a second opportunity to acquire a Gem English Text example. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (1,750-2,250)
Starting Bid: \$1,050

PCGS Gem New 66PPQ 1935 \$2 French Text



21081 BC-4 \$2 1935

A spectacular note that is tied with one other at this stratospheric grade level from PMG. In 2012, we sold a PMG 65 EPQ graded French Text note for \$12,000. This remains one of Canada's most popular issues, that is revered by collectors from coast to coast. We fully believe the Gem Unc Charlton value of \$11,500 will be handily surpassed here today. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (12,500-17,500)

Starting Bid: \$7,500

Near-Gem English Text 1935 \$5



21082 BC-5 \$5 1935

It has been almost five years since we have been able to offer a \$5 for this issue so nice. The originality is without question and the colors are quite bold. PMG **Choice Uncirculated 64 EPQ**.

From The Northern Lights Collection (3,000-4,000)

Starting Bid: \$1,800

21083 BC-8 \$10 1935

An evenly circulated French text \$10 which appears to be problem-free and bright for the grade. PMG **Very Fine 25**. (500-700)

Starting Bid: \$300

Choice CU BC-9a 1935 \$20 English Text



21084 BC-9a \$20 1935 Large Seal Variety

Considerably the scarcer of the two English Text varieties with this note employing the Large Bank of Canada Seal of which an estimated 200,000 notes were printed according to Charlton. Six years have elapsed since we last sold a note anywhere near as nice as this one as part of Tom Flynn's collection. Great color and plenty of originality are displayed. PCGS **Choice New 63PPQ**.

From The Northern Lights Collection (15,000-20,000)

Starting Bid: \$9,000



21085 BC-9a \$20 1935

A large seal variety with plenty of the bright pink underprint showing through. Superbly attractive for the grade. PMG **Very Fine 20**. (1,000-1,500)

Starting Bid: \$600

Gem BC-9b \$20 English Text Small Seal



21086 BC-9b \$20 1935

A very nice example of the Small Seal variety, one of the two seal varieties found on this denomination's English Text issue. This is a very scarce note in high grade, and this brightly colored example portraying a young future Queen Elizabeth II is most definitely that, as it is tied for finest known at either service. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (15,000-20,000)

Starting Bid: \$9,000

Gem 1935 English Text Silver Jubilee Commemorative \$25



21087 BC-11 \$25 1935

From our 2011 Long Beach auction where it was cataloged: "This denomination was not part of the regular Series of 1935 issue, but was printed as a special commemorative tribute marking the twenty-fifth anniversary of H.M. King George V's accession to the throne. While 140,000 English Text examples were printed, a mere 20,000 of their French Text compatriots were issued. The entire issue was in circulation for only two years, as the Bank of Canada in May of 1937 chose to cancel all new \$25 notes and redeem all those in circulation. Of the 160,000 pieces issued in both languages, a total of only 1840 were outstanding by 2006, and of the 57 English Text pieces that PMG has graded, only one is finer than this fresh and colorful ex-Siesta collection **Gem Uncirculated 65 EPQ** example." It realized \$18,400 then and may very well surpass that level as the population numbers for top graded notes has not changed very much.

From The Northern Lights Collection (20,000-30,000)

Starting Bid: \$12,000

Lovely Choice New French Text 1935 \$50



21088 BC-14 \$50 1935

The French Text 1935 \$50 has emerged as one of the key pieces in all grades to complete a set of these notes, and, with a print run of only 32,500 pieces, is likely to remain quite difficult to find especially so this nice. This is the highest graded example to date held by PCGS. A lovely note sure to become a highlight of the next collection it enters. PCGS Choice New 63PPQ.

From The Northern Lights Collection (30,000-40,000)

Starting Bid: \$18,000

BC-15 \$100 1935 English Text PMG Superb Gem Uncirculated 67 EPQ



21089 BC-15 \$100 1935

A stoic vignette of Prince Henry, Duke of Gloucester, is depicted at left while an allegorical representation of *Commerce and Industry* is seen on the back. An example of this impeccable quality was missing both from the famed Flynn and Halton Lake holdings. An amazing representative for the type which is tied with another for finest known. 87,500 notes were printed of the English Text variety and the Charlton guide carries a Gem Unc valuation of \$27,000 Canadian. After the hammer falls here today, there will be a true value established as bidders will fiercely clash to add this impressive piece to their collection. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (25,000-35,000)

Starting Bid: \$15,000

Glorious BC-17 Proof Pair



21090 BC-17FP/BP \$500 1935 Face and Back Proofs

A glorious pair of English version Face and Back proofs on card stock for the issue both receiving the elevated grade of **Superb Gem New 68PPQ** from PCGS. Both examples display a couple of shadow cancels which have broken the paper but have not separated. The \$500 denomination was retired in July 1938 and collectors possess only nine issued English language \$500s. This in turn puts upward pressure on the few \$500 proofs in the numismatic community.

From The Northern Lights Collection (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900

Gem 1935 English Text \$1000



21091 BC-19 \$1000 1935

Back in 2010, we sold an example of this English Text issue for \$16,100. Since then the market for high grade Canadian rarities has certainly ramped up. 66,500 notes in all were printed and this is one of the finest examples extant with just four grading higher. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (17,500-22,500)

Starting Bid: \$10,500



21092 BC-21a \$1 1937

Not much can be improved upon here as this note is better than the example we sold in Tom Flynn's collection for \$400 by two points. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (600-900)

Starting Bid: \$350



21093 BC-21b \$1 1937 Narrow Signature Panel

Simply an amazing survivor displaying the H/A prefix and normal portrait placement denoting as a narrow signature panel. It is currently tied with another note at PMG for finest known. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (1,250-1,750)

Starting Bid: \$750



21094 BC-22a \$2 1937

A pleasing note which sits atop the population report as one of the finest known for the issue. Several years have elapsed since we last offered a note as nice as this. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



21095 BC-22a \$2 1937

Another Canadian grade rarity from this illustrious collection that is sure to please. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (900-1,200)

Starting Bid: \$525



21096 BC-22a \$2 1937

Another pleasing example for the series that displays the A/B prefix. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (900-1,200)

Starting Bid: \$525



21097 BC-23c \$5 1937

This is a rather common note, but it is an exceptional specimen, with exquisite colors and huge margins on both front and back. It has garnered the very hard to obtain grade of **Superb Gem Uncirculated 67 EPQ** by PMG. In 2008, we sold an identically graded piece for over \$800.

From The Northern Lights Collection (800-1,200)

Starting Bid: \$475



21098 BC-24a \$10 1937

A pleasing note featuring a portrait of King George VI on the face and displaying the more elusive A/D prefix. It resides at this grade level tied with three others and none higher. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (1,500-2,500)
Starting Bid: \$900



21099 BC-24a \$10 1937

A lovely example of a note which becomes quite scarce in this grade. PMG **Choice Uncirculated 64**, a well printed premium example.

From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



21100 BC-24S \$10 1937 Specimen

This note displays an all zeros serial number and has been roulette cancelled three times with the word "SPECIMEN." Also, the note has "SPECIMEN" printed four times in red ink on the face. This British American Bank Note Company issued note has also been punch cancelled four times. Many of these specimen notes came into the collector community via the Bank of Canada auction. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (800-1,200)
Starting Bid: \$475

Gem BC-25a 1937 \$20



21101 BC-25a \$20 1937

Back in 2008, a Gem 65 EPQ realized \$3,450 in Tom Flynn's Collection. Today's realization could very well eclipse that figure. This Osborne-Towers signed note certainly possesses the color and margins necessary for the assigned grade. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (3,000-5,000)
Starting Bid: \$1,800



21102 BC-26b \$50 1937

High grade examples of this higher denomination seldom appear at auction at this lofty level. Bold color and great centering are noticed. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



21103 BC-26c \$50 1937

Sharp, orange hues are noticed front and back on this Coyne-Towers signed note displaying the B/H prefix. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (1,250-1,750)
Starting Bid: \$750



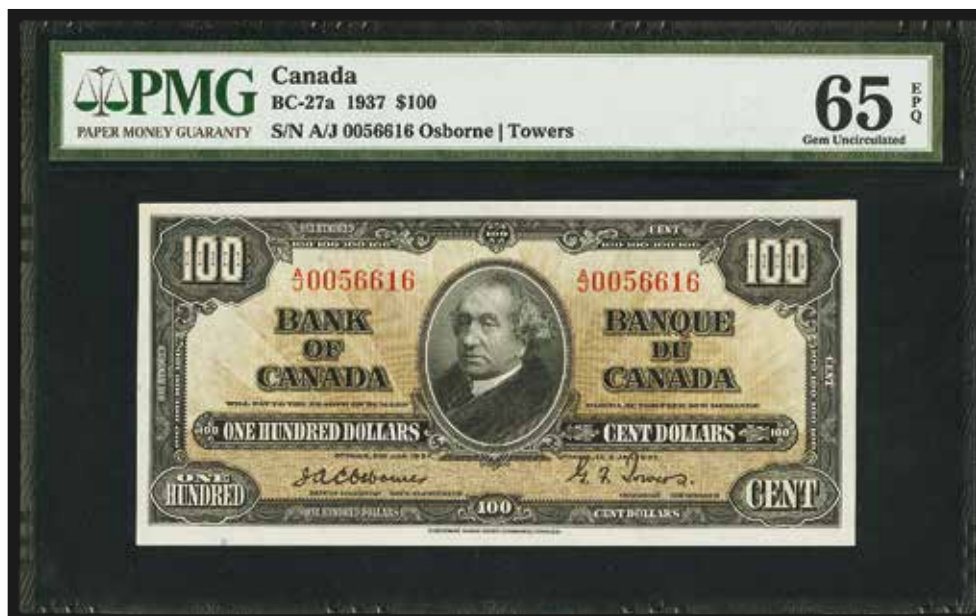
21104 BC-26c \$50 1937

Another glorious example from this wonderful collection which will make the underbidder on the lot above very happy. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (1,250-1,750)

Starting Bid: \$750

Elusive Gem Osborne-Towers 1937 \$100



21105 BC-27a \$100 1937

This is the rare signature combination for the denomination, with PMG having graded only three examples to date at this level with one higher. In April 2011, we sold one in this grade for \$6,325. Expect to see this lovely note graded PMG Gem Uncirculated 65 EPQ possibly exceed that realization.

From The Northern Lights Collection (6,000-8,000)

Starting Bid: \$3,500



21106 BC-27b \$100 1937

A note of unquestionable quality and in a state of preservation not often seen for the issue. In fact, until January of this year it had been over two years since we last had the opportunity to offer a note this nice. The PMG 66 EPQ example at FUN realized an astounding \$3,525. A similar realization here this evening for this lovely note graded PCGS Gem New 66PPQ may be in store.

From The Northern Lights Collection (2,500-3,500)

Starting Bid: \$1,500



21107 BC-27b \$100 1937

Examples in this lofty state of preservation for the issue are not too common as evidenced by the realization of the note we sold at FUN in this same grade for \$3,525. It is truly reflective of the value placed on pieces of unsurpassed quality. PMG Gem Uncirculated 66 EPQ.

From The Northern Lights Collection (2,500-3,500)
Starting Bid: \$1,500



21108 BC-27b \$100 1937

Another strikingly original note which is well centered. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (1,250-1,750)
Starting Bid: \$750



21109 BC-27b \$100 1937

The last example of this gorgeous group of 1937 \$100 notes for this Charlton number. It is well margined and certainly worthy of the assigned grade. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (1,250-1,750)
Starting Bid: \$750



21110 BC-27b \$100 1937

A well printed note which would equally be at home housed in a Gem holder. PCGS Very Choice New 64PPQ. (1,000-1,500)
Starting Bid: \$600



21111 BC-27b \$100 1937

An adequately margined and bright example awaits the fortunate bidder. PCGS Choice New 63PPQ. (900-1,200)
Starting Bid: \$525

21112 BC-27b \$100 1937

Even margins and bright color are the traits of this Sir John Macdonald \$100 that has sustained only light circulation. PMG Choice Extremely Fine 45. (500-700)
Starting Bid: \$300



21113 BC-27c \$100 1937

Sir John A. Macdonald's portrait appears on this well preserved note printed in black with a sepia tint. A *Commerce and Industry* allegory, based on a painting by A.E. Foringer, is represented in the vignette on the back. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600

PMG Gem Uncirculated 66 EPQ 1937 \$1000



21114 BC-28 \$1000 1937

The Osborne-Towers signatures were the sole combination used in the 1937 issue for this denomination. These notes, printed in 1937 and intended to supersede the 1935 issue, were not actually released for circulation until 1952. A total of 15,000 notes were printed. This note, bearing serial number A/K0005866, is one of the nicer of the relatively few surviving examples extant. In January 2012, we sold an example in the same grade for \$23,000. PMG Gem Uncirculated 66 EPQ.

From *The Northern Lights Collection* (20,000-25,000)

Starting Bid: \$12,000

Desirable \$1 Devil's Face *A/A Asterisk Note



21115 BC-29aA \$1 1954 Devil's Face *A/A Prefix Replacement

Back in September 2011, the last example we offered of this rare Replacement realized \$8,625 in Gem. Just 14,400 notes were printed bearing the Coyne-Towers signature combination. We fully expect this A/A prefix asterisk note graded PMG **Choice Uncirculated 64 EPQ** to finish in the area of...

From The Northern Lights Collection (5,000-7,000)

Starting Bid: \$3,000



21116 BC-30a \$2 1954 Devil's Face

A gorgeous example of this ever popular design type which features what appears to be the devil himself peering through Queen Elizabeth's hair. Whether or not this was deliberately engraved or is just a trompe l'oeil has been debated for years. Nonetheless, the Canadian government acted swiftly and modified the design to eliminate this feature. This note is currently tied with three others with one higher at PCGS. PCGS **Superb Gem New 67PPQ**.

From The Northern Lights Collection (700-900)

Starting Bid: \$413



21117 BC-30a \$2 1954 Devil's Face

Here is another stunning example with this piece graded by PMG. It is currently tied with four others at this lofty level with none higher. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (700-900)

Starting Bid: \$413

21118 BC-30a \$2 1954 Devil's Face

Here is another pleasing example of this desirable type that carries the A/B prefix. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

21119 BC-30a \$2 1954 Devil's Face

Great color and strong embossing are present on this high-grade PMG **Gem Uncirculated 66 EPQ** C/B prefix note.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

BC-31bA 1954 \$5 Devil's Face Replacement



21120 BC-31bA \$5 1954 Devil's Face Replacement Note *A/C Prefix

A note which proudly displays the attributes one considers for the grade such as pinpoint centering, strict originality and bold color. Just 7,200 notes were printed carrying the Beattie-Coyne signature combination. In 2011, we sold this note's twin with which it is tied with for finest known at PMG. That example realized \$28,750 against a pre-sale estimate of \$20,000-\$30,000. We will use that same range here today and are confident a similar realization will be achieved. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (20,000-30,000)

Starting Bid: \$12,000



21121 BC-32a \$10 1954 Devil's Face

The bright purple tint and scene of Mount Burgess on the back add to the appeal of this well preserved Devil's Face \$10 from the D/D block. This is the first of a pair of notes at this grade level which are tied with a few others for finest known. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (700-900)

Starting Bid: \$413

21122 BC-32a \$10 1954 Devil's Face

A lovely note that is just a few serial numbers away from the previous lot and just as appealing. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (700-900)

Starting Bid: \$413

21123 BC-32a \$10 1954 Devil's Face

This is a lovely Devil's Face D/D prefix \$10. It is well preserved with great centering, original paper surfaces, and ideal inks. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

21124 BC-32a \$10 1954 Devil's Face

Bright color is displayed by this impressive note graded by PMG as **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

21125 BC-32a \$10 1954 Devil's Face

The opportunity to put one of these beauties away is now as it will likely be some time before more make an appearance. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

21126 BC-32a \$10 1954 Devil's Face

Yet another example of this famed engraving anomaly which comes from the same small group offered here. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300



21127 BC-33a \$20 1954 Devil's Face

A pack-fresh and well centered example which fully justifies its PCGS assigned grade of **Superb Gem New 67PPQ**.

From The Northern Lights Collection (700-900)

Starting Bid: \$413

21128 BC-33b \$20 1954 Devil's Face

This is a nicely margined C/E prefix example that is deeply inked. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

21129 BC-33b \$20 1954 Devil's Face Seven Consecutive Examples

A wonderful septet of evenly matched D/E prefix notes which have all garnered the grade of **Gem Uncirculated 65 EPQ** from PMG.

From The Northern Lights Collection (Total: 7 notes) (2,000-3,000)

Starting Bid: \$1,200



21130 BC-34a \$50 1954 Devil's Face

A lovely example of this rather tough note, which is especially scarce in this grade range. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600

21131 BC-34b \$50 1954 Devil's Face

A pleasing example with Beattie Coyne signatures that retains bright original colors and the lightest touches of circulation. PMG **About Uncirculated 55 EPQ**. (700-900)

Starting Bid: \$413



21132 BC-35a \$100 1954 Devil's Face

A wonderfully centered note which trumps the example offered below as the finest for the type we have brought to auction. It is tied with one other example for finest known at PCGS. **PCGS Superb Gem New 67PPQ. (1,500-2,000)**
Starting Bid: \$900



21134 BC-35a \$100 1954 Devil's Face

Another pack-fresh, colorful example displaying the A/J prefix. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



21133 BC-35a \$100 1954 Devil's Face

This is the second highest graded example we have had the pleasure to offer of this very collectible variety. In fact, Tom Flynn could only secure a choice example for his collection. It fully merits its assigned grade. **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (1,250-1,750)
Starting Bid: \$750



21135 BC-35a \$100 1954 Devil's Face

Certainly an elusive issue especially so in this state of preservation. **PCGS Gem New 65PPQ. (800-1,200)**
Starting Bid: \$475

21136 BC-35a \$100 1954 Devil's Face

Terrific embossing remains visible within the holder of this popular high denomination note. **PCGS Choice New 63PPQ. (700-900)**
Starting Bid: \$413



PMG Choice Uncirculated 64 1954 Devil's Face \$1000



21137 BC-36 \$1000 1954 Devil's Face

A very scarce note, as only 30,000 \$1000 Devil's Face notes were printed before the portrait was modified, and is the nicest example we have been privileged to ever offer in one of our sales. It is currently tied with another example for finest known from either service. **PMG Choice Uncirculated 64.**

From The Northern Lights Collection (20,000-30,000)

Starting Bid: \$12,000



- 21138 **BC-37b \$1 1954 Serial Number Four**
A well-margined and nicely centered beauty that carries prefix B/Y and single digit serial number four. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (900-1,200)
Starting Bid: \$525



- 21139 **BC-37b \$1 1954 Serial Number Five**
Another lovely single digit serial number note that carries the B/Y prefix and serial number 0000005. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (900-1,200)
Starting Bid: \$525



- 21140 **BC-37b \$1 1954 Solid Five Serial Number**
All fives in the serial number are displayed by this nicely margined Canadian Bank Note Company printed note. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21141 **BC-37b \$1 1954 Solid Eight Serial Number**
Solid 8's all the way across add to the eye appeal this fresh Canadian ace displays. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21142 **BC-37b \$1 1954 Solid Nine Serial Number**
All nines are displayed on this note which carries the S/N prefix. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21143 **BC-37b \$1 1954 Serial Number One**
An exciting survivor from the B/Y prefix issue which carries the always popular serial number 1 designation. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (1,500-2,000)
Starting Bid: \$900



- 21144 **BC-37b \$1 1954 Fancy Serial Number**
This is the nine millionth note printed for this issue that carries the X/O prefix. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



- 21145 **BC-37b \$1 1954 Solid Six Serial Number**
All sixes are displayed by this great note which is fully deserving of its assigned grade. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



- 21146 **BC-37b-i \$1 1954 Solid Five Serial Number**
Near perfection is encountered on this O/P prefix note exhibiting solid fives. PMG Superb Gem Uncirculated 67 EPQ.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21147 **BC-37b-i \$1 1954 Solid Four Serial Number**
A note that at first glance appears it would have been right at home in a Superb holder. PMG Gem Uncirculated 66 EPQ.
From The Northern Lights Collection (700-900)
Starting Bid: \$413

- 21148 **BC-37b-i \$1 1954 Solid Six Serial Number**
A well margined note featuring sixes all the way across from the D/F prefix. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 21149 **BC-37b-i \$1 1954 Solid Two Serial Number**
All twos highlight this W/M prefix note. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 21150 **BC-37b-i \$1 1954 Solid Three Serial Number**
Solid threes are not easily missed on this well embossed note. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21151 **BC-37bA \$1 1954 Replacement Note *N/Y Prefix**
This pleasing example hails from the *N/Y block. It is well-margined, bright, and displays strict originality. PMG Gem Uncirculated 66 EPQ.
From The Northern Lights Collection (700-900)
Starting Bid: \$413

1954 \$1 Replacement Note Trio



21152 \$1 1954 Replacement Notes PMG Graded

BC-37bA-i \$1 1954 Replacement Note *A/M Prefix **Gem Uncirculated 65 EPQ**BC-37cA \$1 1954 Replacement Note *C/F Prefix **Superb Gem Unc 67 EPQ**BC-37cA \$1 1954 Replacement Note *H/F Prefix **Gem Uncirculated 66 EPQ.**

Charlton estimates that only 8000 *A/M notes were printed and values it at \$650 in Gem UNC while the *H/F note is valued at \$900 in Gem UNC.

From *The Northern Lights Collection* (Total: 3 notes) (1,250-1,750)

Starting Bid: \$750

BC-37cA 1954 *V/V Asterisk Note



21153 BC-37cA \$1 1954 Replacement Note *V/V Prefix

The last note for this rare asterisk issue we sold was the Tom Flynn example in 2008 that realized \$9,200 with no others becoming available in six years at this grade level. It is one of the very rarest Replacement notes, with the Charlton reference indicating a printing of only about 400 pieces. Surely there cannot be many from this minuscule print run which survived in this state of preservation. PMG **Choice Uncirculated 64 EPQ**.

From The Northern Lights Collection (12,500-17,500)

Starting Bid: \$7,500

- 21154 **BC-37d \$1 1954 Solid Two Serial Number**
All twos grace this pleasing note that looks all of its assigned grade. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21155 **BC-38b \$2 1954 Solid Four Serial Number**
All fours are displayed by this near perfect Deuce. **PMG Superb Gem Uncirculated 67 EPQ.**
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



- 21156 **BC-38b \$2 1954 Solid Five Serial Number**
This all five serial number example would pair up nicely with the solid four above as both carry the N/R prefix. **PMG Superb Gem Uncirculated 67 EPQ.**
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475

- 21157 **BC-38b \$2 1954 Fancy Serial Number**
This is the one millionth note printed with the T/U prefix and it certainly has eye appeal. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21158 **BC-38bA \$2 1954 Replacement Note *R/R Prefix**
80,000 Modified Portrait notes were issued displaying the *R/R designation. Expect this elusive asterisk note graded **PMG Gem Uncirculated 66 EPQ** to finish near...
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475

- 21159 **BC-38bT \$2 1954 Test Note S/R Prefix**
Decent centering and great color are two traits of this harder to locate Test Note. **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (600-800)
Starting Bid: \$350

- 21160 **BC-38S \$2 1954 Specimen**
This pleasing note came from Set A0049. It is boldly inked and well-margined. **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21161 **BC-39a \$5 1954 Inverted Signatures Error**
The signatures are inverted on this \$5 note as the sheets were fed into the printing press upside down. This piece is exactly 7,000 notes away from the note pictured in Charlton. **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



- 21162 **BC-39aA \$5 1954 Replacement Note with *A/C Prefix**
A well centered example of this popular Replacement which easily merits its PMG assigned grade of **Gem Uncirculated 66 EPQ**. A mere 16,000 asterisk notes for the A/C block were printed by the British American Bank Note Company Limited.
From The Northern Lights Collection (700-900)
Starting Bid: \$413

- 21163 **BC-39bA \$5 1954 Replacement Notes *V/S Prefix**
A pleasing trio of asterisk notes all from the *V/S prefix. PMG **Superb Gem Uncirculated 67 EPQ** and **Gem Uncirculated 66 EPQ (2)**.
From The Northern Lights Collection (Total: 3 notes) (700-900)
Starting Bid: \$413

- 21164 **BC-39bA \$5 1954 Replacement Note with *N/X Prefix**
This Modified Portrait asterisk note printed by the Canadian Bank Note Company Limited displays the N/X prefix. The inks remain quite vivid.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21165 **BC-40a \$10 1954 Solid Five Serial Number**
A solid five serial number adds to the eye appeal this brightly inked \$10 note possesses. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21166 **BC-40bA \$10 1954 Replacement Note with *B/V Prefix**
80,000 examples were printed for the B/V block and not many can aspire to deliver the quality this lovely note does. It is deeply inked, well margined, and retains strict originality. It is tied at this lofty grade level at PCGS with two others. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection (1,500-2,000)
Starting Bid: \$900



- 21167 **BC-41aA \$20 1954 Replacement Note with *A/E Prefix**
A pleasing example from this short-lived asterisk run that saw just 16,000 examples produced with the A/E prefix. It is currently tied with two others for the highest graded. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,250-1,750)
Starting Bid: \$750



- 21168 **BC-41b \$20 1954 Solid Four Serial Number**
Solid fours are sure to dazzle the winning bidder of this well centered note. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



- 21169 **BC-41bA \$20 1954 Replacement Note with *A/E Prefix**
 In its last appearance as part of the Tom Flynn Collection, this note realized \$805. Since then no others at this grade level have appeared with us at auction. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



- 21171 **BC-43c \$100 1954**
 A lovely early \$100 note which is atop the PCGS chart tied with several others for finest known. **PCGS Superb Gem New 68PPQ.**
From The Northern Lights Collection (900-1,200)
Starting Bid: \$525



- 21170 **BC-43b \$100 1954**
 A lovely scenic view of mountains, a valley, and a lake is observed on the back of this moderately circulated \$100 featuring a portrait of Queen Elizabeth II. This is the variety with the Beattie-Rasminsky signature combination. **PMG Superb Gem Uncirculated 67 EPQ.**
From The Northern Lights Collection (700-900)
Starting Bid: \$413

Near Superb BC-44a 1954 \$1000



21172 BC-44a \$1000 1954

This is the first time we have had the pleasure of offering a Beattie-Coyne signed \$1000 note at auction. With a print run of just 32,000 notes, it is doubtful that many more survive as nice as this one. It is the finest graded by either service and is sure to see some spirited bidding to acquire it. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (7,500-10,000)

Starting Bid: \$4,500

Elusive BC-44b 1954 \$1000



21173 BC-44b \$1000 1954

Yet another elusive Canadian high denomination makes its inaugural appearance with us here from this great collection. The print run for Beattie-Rasminsky signed notes is estimated at 60,000 pieces. It is the highest graded example from either service and there is no mistaking why, as it is well centered and retains plenty of pack-freshness. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (5,000-7,000)

Starting Bid: \$3,000

Superb BC-44d 1954 \$1000



21174 BC-44d \$1000 1954

September 2012 was the last time we sold a similarly graded note. This piece is that notes virtual twin and is quite spectacular itself. PCGS **Superb Gem New 67PPQ**.

From The Northern Lights Collection (2,000-2,500)

Starting Bid: \$1,200



21177 BC-44d \$1000 1954

Bright inks and fresh paper highlight this Canadian high-denom. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (1,800-2,100)

Starting Bid: \$1,050



21175 BC-44d \$1000 1954

The first of an elusive consecutive pair for the issue which appears to have fully earned its assigned grade. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (1,800-2,200)

Starting Bid: \$1,050



21178 BC-44d \$1000 1954

If you were in the market for a Gem Canadian \$1000 note, this would be the finest opportunity in some time to acquire one. This particular note is bright and nicely embossed. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (1,800-2,100)

Starting Bid: \$1,050



21176 BC-44d \$1000 1954

The second example from a consecutive pair of Canadian 1000s that is just as nice as the first. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (1,800-2,200)

Starting Bid: \$1,050



21179 BC-44d \$1000 1954

The first of several notes offered here at this popular collector grade level. It is nicely centered and its back design of Anse St. Jean on the Saguenay River, Quebec harkens back to a simpler time. PCGS **Gem New 65PPQ**.

From The Northern Lights Collection (1,700-2,000)

Starting Bid: \$1,000



- 21180 **BC-44d \$1000 1954**
A lovely note which is just a bit tight along the left side. PCGS **Gem New 65PPQ**.
From The Northern Lights Collection (1,700-2,000)
Starting Bid: \$1,000



- 21181 **BC-44d \$1000 1954**
A few stray counting scuffs on this otherwise pack-fresh note may have kept it from a higher grade. PCGS **Gem New 65PPQ**.
From The Northern Lights Collection (1,700-2,000)
Starting Bid: \$1,000



- 21182 **BC-44d \$1000 1954**
Strong embossing is noticed within the holder of this strictly original \$1000 note. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (1,700-2,000)
Starting Bid: \$1,000



- 21183 **BC-45a and BC-45b \$1 1967 "Centennial Specimens"**
This lot features both issues for the centennial series of which one carried a serial number while the other used the centennial dates of 1867-1967. Both examples are graded PMG **Gem Uncirculated 66 EPQ** and are from set 208.
From The Northern Lights Collection (Total: 2 notes) (700-1,000)
Starting Bid: \$413



21184 Canadian Specimen Note Group

A lovely group of mixed Specimen notes with the \$50 and \$100 the more elusive examples in the lot which is made up of the following note:

BC-46aS \$1 1973 PMG **Gem Uncirculated 66 EPQ** Set 697,
 BC-47aS \$2 1974 PMG **Gem Uncirculated 66 EPQ** Set 248,
 BC-48aS \$5 1972 PMG **Gem Uncirculated 65 EPQ** Set 248,
 BC-49aS \$10 1971 PMG **Gem Uncirculated 66 EPQ** Set 586,
 BC-50aS \$20 1969 PMG **Gem Uncirculated 66 EPQ** Set 556,
 BC-50aS \$20 1969 PMG **Superb Gem Uncirculated 67 EPQ** Set 248,
 BC-51aS \$50 1975 PMG **Gem Uncirculated 66 EPQ** Set 248,
 BC-52aS \$100 1975 PMG **Gem Uncirculated 65 EPQ** Set 248.

From The Northern Lights Collection (Total: 8 notes) (3,000-4,000)

Starting Bid: \$1,800



21185 BC-47aA \$2 1974 Replacement Note *R/A Prefix

A special asterisk note which is tied with one other for the title "finest known" at either service with the highest graded at PMG being a 67 EPQ. A mere 80,000 notes were printed with the *R/A prefix. Expect this near-perfect PCGS **Superb Gem New 69PPQ** example to possibly surpass our estimate here.

From The Northern Lights Collection (1,500-2,000)

Starting Bid: \$900



21186 BC-47aT \$2 1974 Test Note

A gorgeous example of this scarce Test Note that is tied for the finest graded by PMG. Bold embossing and pack-fresh paper surfaces are found on this **Gem Uncirculated 66 EPQ** example.

From The Northern Lights Collection (700-900)

Starting Bid: \$413

21187 BC-48bA \$5 1972 Replacement Note *C/V Prefix

A colorful note which is strongly embossed displaying the more elusive *C/V prefix. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300



- 21188 **BC-48bA \$5 1972 Replacement Note *C/U Prefix**
 This example of the Lawson-Bouey signature combination saw a print run of 160,000 notes. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (600-900)
Starting Bid: \$350

Gem 1972 \$5 R/S Prefix Test Note



- 21189 **BC-48bT \$5 1972 Test Note**
 Approximately forty-five examples of this test note have survived according to Charlton with a pair in institutional collections. This leaves merely 43 examples for collectors out of an initial print run of 480,000 notes translating to slightly more than a 1 in 10,000 note survival rate. The Charlton guide values a note in Gem at \$7,000 Canadian. Our estimate will start a bit back of that and may well prove conservative after the hammer falls. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (5,500-7,500)
Starting Bid: \$3,250

- 21190 **BC-50b 1969 \$20 Fancy Serial Number**
Serial number four million in red and blue ink adds to the eye appeal of this note. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21191 **BC-51aA \$50 1975 Replacement Note *H/B Prefix**
This is a well margined asterisk note which displays the famed RCMP "Musical Ride" troupe performing the "Dome" on the back. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (600-800)
Starting Bid: \$350

- 21192 **BC-51aA \$50 1975 Replacement Note *H/B Prefix**
Great color is displayed by this note which comes from an estimated print run of 240,000 notes. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21193 **BC-52aA \$100 1975 Replacement Note *JA Prefix**
This was the final \$100 Replacement bearing the familiar asterisk rather than the three letter prefix including an "X." It is scarce in all grades above Extremely Fine, and rare in truly Uncirculated condition. In fact, just this note and one other have been awarded the grade of **Gem New 65PPQ** by PCGS.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21194 **BC-52aA-i \$100 1975 Replacement Note AJX Prefix**
This note is tied with one other for the finest graded at PCGS. Six years have passed since we last offered an example of this tough series. Today we present two for bidders to battle for. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection (1,750-2,250)
Starting Bid: \$1,050



- 21195 **BC-52aA-i \$100 1975 Replacement Note AJX Prefix**
An elusive Replacement note which comes from an estimated print run of just 200,000 examples. The underbidders on the lot above will have a chance at this beauty. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (1,500-2,500)
Starting Bid: \$900

- 21196 **\$5 & \$20 Specimen Note Pair**
A lovely matched pair of Specimen notes dated 1979 with the \$5 BC-53aS from the 248 set and \$20 BC-54aS from the 656 set each graded **PMG Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (Total: 2 notes) (700-1,000)
Starting Bid: \$413

Scarce BC-53aT 1979 \$5 Test Note**21197 BC-53aT \$5 1979 Test Note**

This Test Note, which is denoted by its serial number beginning with "33," is one of the great late day Canadian rarities. While an estimated 500,000 were produced, they were released without public comment, entering the normal channels of commerce and circulating without collector attention. As a result, only a literal handful are known in all grades today, with Uncirculated examples prohibitively scarce. This is the only new example and highest graded out of the five notes PCGS has graded. Six years have elapsed since we last sold the PMG 65 EPQ example in Tom Flynn's holdings for \$3,737.50. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (3,500-4,500)

Starting Bid: \$2,100

**21198 BC-54aA \$20 1979 Replacement Note**

A note of impeccable quality which sits alone atop the population charts at PMG. Expect to see some spirited bidding to acquire this lovely piece. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600

21199 BC-56cA \$5 1986 Replacement Note FNX Prefix

40,000 Replacement notes were printed bearing the FNX prefix with this example being one of the nicest we have offered in some time. It currently carries a Charlton value of \$950 in Gem CU. PCGS **Gem New 66PPQ**.

From The Northern Lights Collection (600-800)

Starting Bid: \$350

21200 BC-57a \$10 1989

The first of a pair of notes which is quite colorful and well printed. PMG **Superb Gem Unc 68 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

21201 BC-57a \$10 1989

A near perfect note which is tied at this lofty grade level with several other examples. PMG **Superb Gem Unc 68 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

21202 BC-57a \$10 1989

A lovely Thiessen/Crow signed note which just misses a higher grade. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (400-600)

Starting Bid: \$240

21203 BC-58b-i \$20 1991 Solid Four Serial Number

This gorgeous \$20 note is only one point away from perfection and is further enhanced by a solid serial number of AVG4444444. PCGS **Superb Gem New 69PPQ**.

From The Northern Lights Collection (600-800)

Starting Bid: \$350

21204 Canadian \$50 Quintet

This group of notes features (2) BC-59aA \$50 1988 Replacement Notes from the EHX prefix PMG **Superb Gem Uncirculated 67 EPQ**, a BC-59c \$50 1988 PMG **Superb Gem Uncirculated 67 EPQ**, (2) BC-59d \$50 1988 PMG **Superb Gem Uncirculated 67 EPQ**, and **Gem Uncirculated 66 EPQ** with ascending serial number.

From The Northern Lights Collection (Total: 5 notes) (900-1,200)

Starting Bid: \$525



21205 Canadian Specimen Set 0879

A gorgeous set of Specimen notes, each with two red "SPECIMEN" stamps on the face and one on the back and displaying a solid serial number with different prefixes. Included in the lot are these notes:

- BC-55a \$2 1986 PMG Gem Uncirculated 66 EPQ,
- BC-56a \$5 1986 PMG Gem Uncirculated 66 EPQ,
- BC-57a \$10 1989 PMG Gem Uncirculated 66 EPQ,
- BC-58a \$20 1991 PMG Gem Uncirculated 66 EPQ,
- BC-59a \$50 1988 PMG Gem Uncirculated 66 EPQ,
- BC-60a \$100 1988 PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (Total: 6 notes) (2,000-3,000)

Starting Bid: \$1,200



21206 BC-61a \$1000 1988

About a year and a half have elapsed since we last offered a high denomination as nice as this note. The offering of this great collection will allow several collectors the opportunity to add a near flawless example to their holdings. PMG Gem Uncirculated 66 EPQ.

From The Northern Lights Collection (1,750-2,250)

Starting Bid: \$1,050



21207 BC-61a \$1000 1988

Another lovely example from the more elusive Thiessen-Crow signature combination which was originally issued May 4, 1992. PMG Gem Uncirculated 66 EPQ.

From The Northern Lights Collection (1,750-2,250)

Starting Bid: \$1,050



21208 BC-61a \$1000 1988

The third example for this high denomination issue which is as lovely as the previous two lots. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (1,750-2,250)

Starting Bid: \$1,050



21209 BC-61aA \$1000 1988 Replacement Note EKK Prefix

A lovely Replacement note from a run of just over 339,000 pieces. Not many have survived in this high state of preservation. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (2,000-2,500)

Starting Bid: \$1,200



21210 BC-61b \$1000 1988

A pleasing note from the more available signature combination of Bonin/Thiessen. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (1,500-1,800)

Starting Bid: \$900

- 21211 Even Million Serial Numbered \$5 and \$10 Notes PMG Graded**
 BC-62b \$5 2002 HOP Prefix Serial Number 7000000 **Gem Uncirculated 66 EPQ**
 BC-62b \$5 2004-05 HOG Prefix Serial Number 4000000 **Choice Uncirculated 64 EPQ**
 BC-63c \$10 2001 BEN Prefix Serial Number 8000000 **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (Total: 3 notes) (1,100-1,600)

Starting Bid: \$650



21212 BC-64a \$20 2002 Serial Number One

This is the first note printed for the AZI prefix and it is a beauty. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600

21213 BC-64a \$20 2002 Fancy Serial Numbers

A great lot with two notes each displaying serial 2000000 graded PMG **Gem Uncirculated 65 EPQ** and **66 EPQ**, two bearing serial number 4000000 graded PMG **Gem Uncirculated 65 EPQ** and **66 EPQ**, and another pair graded PMG **Gem Uncirculated 65 EPQ** with serial numbers 5000000 and 6000000.

From The Northern Lights Collection (Total: 6 notes) (800-1,200)

Starting Bid: \$475



21214 BC-67a \$5 2006 Serial Number Mismatch

The first of an interesting pair of errors involving the serial number on the back. This example displays serial number AOZ1086129 at left and BPZ0086129 at right. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (700-900)

Starting Bid: \$413



- 21215 **BC-67a \$5 2006 Serial Number Mismatch**
An intriguing mismatch error as the left side serial number reads AOZ1086802 while the right side has an issue with the prefix as well as the number itself displaying _PZ 0086802. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 21216 **BC-68a \$10 2004-07 Eight Consecutive Notes**
An interesting group of notes which has an offset of a serial number on the face every other note varying from medium to dark. Our neighbors to the north call these misplaced serial number errors. PMG Superb Gem Uncirculated 68 EPQ, Superb Gem Uncirculated 67 EPQ (3), and Gem Uncirculated 66 EPQ (4).
From The Northern Lights Collection (Total: 8 notes) (600-900)
Starting Bid: \$350

- 21217 **Even Million Serial Numbered \$10 Notes PMG Graded**
BC-68a-i \$10 2005 FET Prefix Serial Number 9000000 Gem Uncirculated 66 EPQ
BC-68a-i \$10 2005 FEP Prefix Serial Number 8000000 Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (Total: 2 notes) (750-1,000)
Starting Bid: \$450



- 21218 **Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1903 Ch. # 550-18-08**
An elusive early issue from this institution that remains very bright despite the time it spent in commerce. PMG Very Fine 20. (1,500-2,000)
Starting Bid: \$900



- 21219 **Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1935 Ch. # 550-36-04**
This was the final issue for this bank that is known today as Scotiabank. The last example that we sold in a 65 EPQ grade brought \$528.75 on a \$500 to \$700 estimate. This note graded PMG Gem Uncirculated 66 EPQ is one of the nicest notes available.
From The Northern Lights Collection (600-900)
Starting Bid: \$350



- 21220 **Hamilton, ON- The Bank of Hamilton \$5 June 1, 1892 Ch. # 345-16-02S Specimen**
An attractive example of this Hamilton bank's scarce 1892 issue in Specimen form with only the \$5 denomination being actually collectible. PMG Choice Uncirculated 64 EPQ with several punch cancellations noticed.
From The Northern Lights Collection (800-1,200)
Starting Bid: \$475



- 21221 **Kingston, Jamaica- The Bank of Nova Scotia £1 January 2, 1900 Ch. # 550-38-02-02S Specimen**
 After the passage in Parliament of an act to allow Canadian banks to issue notes in any British colony outside of Canada, The Bank of Nova Scotia was the first bank to take advantage of that 1899 law, issuing notes payable at its Kingston, Jamaica branch starting in 1900. This is a beautiful specimen that is well centered within balanced margins. PMG has graded none higher. **Gem Uncirculated 66 EPQ**. 3 POCs.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21222 **Kingston, Jamaica- The Bank of Nova Scotia £5 January 2, 1920 Ch. # 550-38-02-08S Specimen**
 This pristine Specimen note sits atop the PMG population chart as the finest note known for the series. The colors are vivid and the centering is spot on. PMG **Superb Gem Uncirculated 67 EPQ**. 2 POCs.
From The Northern Lights Collection (1,500-2,000)
Starting Bid: \$900



- 21223 **Montreal, PQ- Banque Canadienne Nationale \$5 Feb. 1, 1925 Ch. # 85-10-02**
 A pleasing note which displays great sharpness and large margins that support the assigned grade. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (1,500-2,500)
Starting Bid: \$900



- 21224 **Montreal, PQ- The Molsons Bank \$10 January 2, 1912 Ch. # 490-32-04S Specimen**
 A well-margined example of a Specimen note which is printed outside the normal color scheme for the series. This example has a blue-green face and a carmine back. It also displays board-walk margins and is the first example of a 1912 \$10 note we have offered at auction. PCGS **Gem New 66PPQ**. 3 POCs.
From The Northern Lights Collection (1,500-2,000)
Starting Bid: \$900



- 21225 Montreal, PQ- The Molsons Bank \$5 July 3, 1922 Ch. # 490-40-02

A perfect example from a storied bank which operated through the entire history of the heyday of free Canadian chartered banks. This note is one of the last series of notes and is a worthy souvenir from the days of individual note-issuing banks. It displays plenty of originality and is sure to please. PMG Choice Uncirculated 64 EPQ.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



- 21226 Montreal, PQ- The Molsons Bank \$10 July 3, 1922 Ch. # 490-40-04

From our auction of the Tom Flynn collection where the description was written: "This note, the last issued by the Molsons Bank before its acquisition by the Bank of Montreal in 1925, is the exception to the rule about notes from this institution seldom being available in high grade. Due to a small hoard acquired by a Montreal dealer in the 1960's, most surviving examples of the 1922 issue come in high grades. Few, however, will be this nice, as this nicely centered example has been graded Gem Uncirculated 65 EPQ by PMG." It still remains one of the nicest examples available from here.

From The Northern Lights Collection (2,500-3,500)

Starting Bid: \$1,500



- 21227 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1931 Ch. # 505-58-04

It has been five years since we last offered an example of this issue this nice. PMG Gem Uncirculated 66 EPQ.

From The Northern Lights Collection (800-1,200)

Starting Bid: \$475

- 21228 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1931 Ch. # 505-58-04

An absolutely beautiful Specimen with bright paper and good embossing. Only the tight margin at right keeps this note from grading higher. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

- 21229 Montreal, PQ- The Bank of Montreal \$5 January 2, 1935 Ch. # 505-60-02

Excellent print quality is one of the key attributes of this note. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

- 21230 Montreal, PQ- The Bank of Montreal \$20 Jan. 3, 1938 Ch. # 505-62-06

A few years have passed since we last offered an example of the type from this issuer. Canadian Charter notes at this grade level have enjoyed renewed collector interest of late. PMG Gem Uncirculated 66 EPQ.

From The Northern Lights Collection (500-700)

Starting Bid: \$300

- 21231 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1935 Ch. # 630-18-06S Specimen

Some hinge remnants have been noticed by PMG on this otherwise bright and well-margined Specimen note. PMG Choice Uncirculated 64.

From The Northern Lights Collection (500-700)

Starting Bid: \$300



21232 Montreal, PQ- La Banque Ville Marie Jan. 2, 1889 10 Piastres Ch. # 785-14-04FP

Some minor staining is seen more so on the back on this otherwise brightly tinted Face Proof printed by the Canada Bank Note Co. PMG Uncirculated 61. (1,000-1,500)

Starting Bid: \$600



21233 Port of Spain, Trinidad- The Canadian Bank of Commerce \$100 March 1, 1921 Ch. # 75-28-06afp & abp Face and Back Proofs

A lovely pair of proof notes of this high denomination issue with each example carrying a pencilled control number of 0379 on the back. PMG Superb Gem Unc 67 EPQ and Choice Uncirculated 64.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



21234 St. John's, NF- Newfoundland Government Cash Note 50¢ 1906 Ch. # NF-3fs Face Specimen

An elusive issue rarely seen in issued or Specimen form. We are fortunate to have three different denominations from the 1906 issue of these black and white cash notes. PMG Superb Gem Unc 67 EPQ. 2 POCs.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



21235 St. John's, NF- Newfoundland Government Cash Note 80¢ 1906 Ch. # NF-4fs Face Specimen

A stamped date of Feb. 5, 1906 is noticed within the top selvage of this Specimen face which was awarded the lofty grade of Superb Gem Unc 67 EPQ by PMG. 2 POCs.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



- 21236 **St. John's, NF- Newfoundland Government Cash Note \$1 1906**
Ch. # NF-5fs Face Specimen
As is the case with the previous lot, there is a stamped date of Feb. 5, 1906 noticed within the top selvage of this Specimen face which was awarded the lofty grade of **Superb Gem Uncirculated 67 EPQ** by PMG. 2 POCs.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21237 **Toronto, ON- The Canadian Bank of Commerce \$100 Jan. 2, 1901** Ch. # 75-14-58S Specimen
A lovely ABNCo product employing excellent anti-counterfeiting features of the day. Great color is seen along with margins that meet the requirements for the assigned grade. Currently tied for the finest known, it has been awarded the grade of **Gem Uncirculated 65 EPQ** by PMG. 2 POCs.
From The Northern Lights Collection (2,000-3,000)
Starting Bid: \$1,200



- 21238 **Toronto, ON- The Canadian Bank of Commerce \$100 Jan. 2, 1917** Ch. # 75-16-02-12
The \$100 denomination was the only one of this bank's 1917 issue to be printed only with the white background. High grade examples are very scarce, and even well circulated pieces are seldom offered. This point is made given the fact that it has been six years since we last offered a note of this issue. PMG **Fine 12. (1,500-2,000)**
Starting Bid: \$900



- 21239 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917** Ch. # 75-16-04-06a
The allegorical 1917 issue is the first issue from this bank which is readily available in well circulated condition. High grade examples, however, are difficult to find in the lower denominations (save for the \$5 with the white background, which is very rare in all grades) and just plain scarce in the higher value notes. This \$5 note bears the green face tint and small Logan signature and is graded PMG **Choice Uncirculated 64 EPQ**.
From The Northern Lights Collection (1,500-2,000)
Starting Bid: \$900



21240 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1935 Ch. # 75-18-02

The face features an allegorical grouping with *Mercury* at center, *Architecture* at left, and *Invention* at right while the back has another depiction of *Mercury* and *Ceres* along with the British Crown over the bank seal. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (900-1,200)

Starting Bid: \$525



21241 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. # 75-18-06

A deeply inked example from this long-lived Toronto bank that opened its doors in 1873 and merged with the Canadian Bank of Commerce in 1961. PMG Gem Uncirculated 65 EPQ.

From The Northern Lights Collection (700-900)

Starting Bid: \$413



21242 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. # 75-18-08a

An interesting Type 2 variety which has a 19mm Arscott signature at bottom right. PMG Gem Uncirculated 66 EPQ.

From The Northern Lights Collection (800-1,200)

Starting Bid: \$475



21243 Toronto, ON- The Dominion Bank \$10 January 2, 1888 Ch. # 220-12-06Sgr Specimen

Simply a stunning Specimen note which is well printed with a deep green tint on the face and great margins. This is the first Specimen for the series we have offered. PMG Gem Uncirculated 65 EPQ, 3 POCs.

From The Northern Lights Collection (2,500-3,500)

Starting Bid: \$1,500



21244 Toronto, ON- The Dominion Bank \$5 July 3, 1905 Ch. # 220-16-02S Specimen

A lovely Specimen for the denomination from here we have not offered at auction before. PCGS Very Choice New 64PPQ. 2 POCs.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



21245 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935 CH. # 220-26-04

One of the nicest examples for the issue we have had the opportunity to present in our auctions. PMG Superb Gem Unc 67 EPQ.

From The Northern Lights Collection (900-1,200)

Starting Bid: \$525



21246 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935 Ch. # 220-26-04

The multi-colored face is quite vivid and back retains a very bright orange hue. PCGS Gem New 65.

From The Northern Lights Collection (700-900)

Starting Bid: \$413



21249 Winnipeg- MB The Union Bank of Canada \$10 July 1, 1912 Ch. # 730-16-06

This bank was organized and commenced business in Quebec City, but in 1912 moved its head office to Winnipeg. It is a nice note graded Choice Fine 15 by PMG featuring an evocative vignette entitled "A Round Up." (700-900)

Starting Bid: \$413



21247 Toronto, CW- The International Bank of Canada \$1 September 15, 1858 Ch. # 380-10-08-08

A pleasing example displaying the bridge vignette which is thankfully missing the ink burn that plagues these Fitch signed notes. PMG Choice Uncirculated 64. (700-900)

Starting Bid: \$413



21250 Central African Republic Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 1

An absolutely beautiful, heavily embossed note that forms the first issue of the Central African Republic. President Bokassa (later known as Emperor Bokassa of the Central African Empire) is featured in military uniform. A certainly archetypal example of the quality of French-printed banknotes. PCGS Superb Gem New 67PPQ.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21248 Toronto, CW- The International Bank of Canada \$2 Sep. 15, 1858 Ch. # 380-10-08-12

This institution, originally chartered in 1857 to provide banking services in Cayuga, Ontario, became one of the most notorious of Canada's wildcat banks when it moved to Toronto. This \$2 has been pen signed by J.R. Fitch and it has a red serial number. PMG Gem Uncirculated 65 EPQ, with bold embossing.

From The Northern Lights Collection (800-1,100)

Starting Bid: \$475



21251 Central African Republic Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 2

The next denomination of the Central African Republic featuring, who was still at that time, President Bokassa. A lofty PCGS Superb Gem New 67PPQ grade is seen on this incredibly well preserved example.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21252 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11

A common design showcasing agriculture, trade, and commerce that was used throughout the CFA Franc area. By this time, Emperor Bokassa had been deposed, and the nation's name reverted to being the Central African Republic. PCGS **Very Choice New 64**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21253 Ceylon Government 1 Rupee 2.10.1939 Specimen Pick 16bs

A certainly difficult example to find as a zero serial specimen. Unlike Indian notes which were printed locally on paper imported from Portals in the UK, smaller denomination Ceylon notes were printed by De La Rue. A fresh and enticing example with a set of full, clean perforations that is missing from many collections. PMG **Choice Uncirculated 64**. (600-800)

Starting Bid: \$350



21254 Ceylon Government 2 Rupees 2.10.1939 Specimen Pick 21s

The next higher denomination, also showing a clean and even set of perforations on the left side and perforated cancel. Both light and dark watermarks remain exceptionally strong. These notes in specimen form are exceptionally difficult. PMG **Choice Uncirculated 64 Net**, previously mounted. (800-1,000)

Starting Bid: \$475

21255 Ceylon Government of 5 Rupees 1.9.1928 Specimen Pick 22s

A Specimen of the last date of issue for this larger size 5 Rupees note. Serial number D/2 0000 printed in red four times on the obverse. Perforated "CANCELLED" across the center. Two POCs through the printed signatures. PMG **About Uncirculated 50 Net**, split, erasure, minor rust. (800-1,000)

Starting Bid: \$475

21256 Ceylon Asiatic Banking Corporation 10 Shillings = 5 Rupees 1.5.1866 Colombo Pick S101b

A very early *issued* note for the Asiatic Banking Corporation payable at Colombo, Ceylon with denomination in both shillings and rupees. Considerable wear and soiling with scattered splits and small holes, but the note is intact and all of the printing on the obverse is legible. Obviously, a rare item in any decent condition. PCGS **Apparent Very Good 10**.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

21257 Ceylon Asiatic Banking Corporation 10 Shillings = 5 Rupees 3.8.1822 Kandy Pick S106x

A companion issued note to another lot but payable at Colombo or Kandy, Ceylon. The faux date of 1822 was added in dark ink, which apparently is not uncommon for this issue. PCGS **Very Fine 20**.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240



21258 Ceylon Oriental Bank Corporation 5 Rupees 1.1.1881 Newera Ellia Pick S168

Very early, issued Ceylon note payable at the Newera Ellia branch or Colombo. A rare variety. The note has obvious edge damage and some holes in the body, but the engraving on the obverse remains legible. The signatures have completely faded, however. Not the prettiest of notes, but when can one expect to see another? PCGS **Apparent Very Good 10**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

21259 Ceylon Anglo-Boer War POW Camp Diyatalawa 1 Rupee 18.3.1901 Campbell 4802

An elusive issue for Boer Prisoners of War captured during the Anglo-Boer War in South Africa. The camp was also used during World War I and World War II, and the city remains an important military installation today. PCGS **Fine 15**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



21260 Chad Banque des Etats l'Afrique Centrale 5000 Francs 1.1.1980 Pick 8

A note celebrating commerce in Central Africa. The "Union Douaniere" on the page translates to "Customs Union," or more specifically the UDEAC (Customs and Economic Union of Central Africa), which was ratified by Chad and six other countries. Hence, the design was shared on issues from the Central African Republic, Cameroon, and others. PCGS **Gem New 66PPQ**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

Well Inked Ming Dynasty Note



21261 China Empire Ming Dynasty 1 Kuan ND (1368-99) Pick AA10

This was not the first banknote to be issued, but definitely close enough. In fact, the starting date for the *Standard Catalog*, 1368, refers to this note. These mulberry-charcoal based notes were issued during the reign of the Hongwu Emperor, the first emperor of the Great Ming, and were based on notes issued by the Great Yuan and used to replenish government coffers after the overthrow of the Yuan.

The stipulations in the bottom half of the note authorizes that the note is as good as copper coin, and provides a warning of execution for the counterfeiter as well as the reward of 250 taels of silver along with counterfeiter's assets to the accuser.

Among all the notes this cataloger has seen, this example has the fullest ink and fine line details. Even light embossing of the coins can be seen, which can be attributed to its careful storage. PCGS Very Fine 30.

From The Ruth W. Hill Collection (6,000-8,000)

Starting Bid: \$3,500



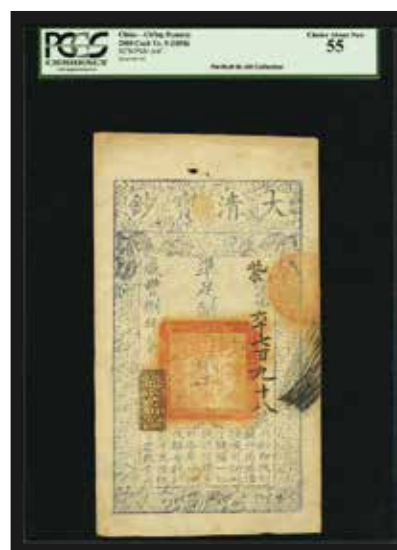
- 21262 **China Empire Qing Dynasty 500 Cash Year 6 (1856) Pick A1d**
 Though the *Standard Catalog* number is correct, the label erroneously says this note was printed in Xianfeng year 3. This note bears the serial number 93731 (in Suzhou numerals) which is only six away from a similar looking note we sold as Lot 15307 in our 2012 September Long Beach Auction, which carried serial number 93737. **PCGS About New 53PPQ.** (800-1,000)
Starting Bid: \$475



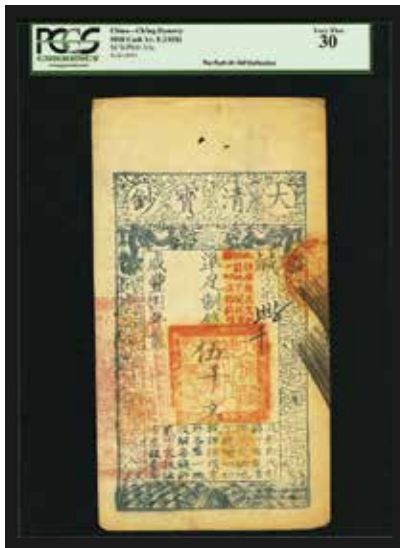
- 21264 **China Empire Qing Dynasty 1500 Cash Year 4 (1854) Pick A3**
 An odd denomination that was only issued for one year. Multiple spindle holes are seen in the top margin, with teller marks on the back. **PCGS Apparent Very Fine 30**, small holes.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21263 **China Empire Qing Dynasty 1000 Cash Year 7 (1857) Pick A2e**
 The second smallest denomination of Qing Dynasty Cash notes. A single spindle hole is seen, along with one teller's mark, which confirms its status as a note that has seen lesser circulation. **PCGS Choice About New 58PPQ.**
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



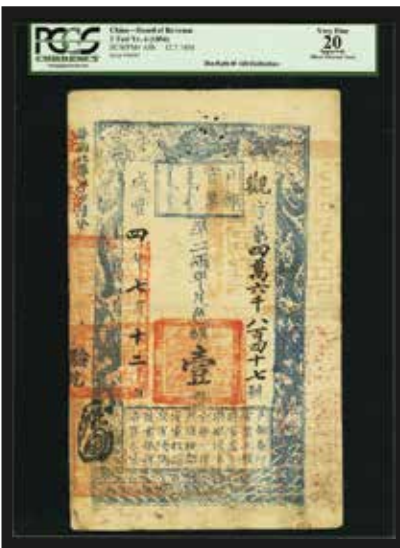
- 21265 **China Empire Qing Dynasty 2000 Cash Year 8 (1858) Pick A4f**
 A lightly printed 2000 Cash issue which retains the bright vermilion issuing stamps from the treasury. A lovely example for any collection. **PCGS Choice About New 55.**
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



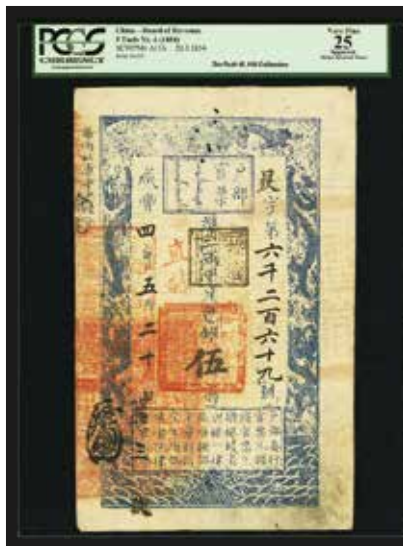
- 21266 **China Empire Qing Dynasty 5000 Cash Year 8 (1858) Pick A5c**
A mid-denomination cash issue. The red chop to the right of the denomination is essentially a legal tender clause, allowing use by merchants and acceptable for tax payments in Jiangsu Province. These larger issues generally saw less circulation on the market. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21268 **China Empire Qing Dynasty Board of Revenue 3 Taels Year 4 (1854) Pick A10b**
A note without too much graffiti on the back, compared to notes from even tonight. Though this gives fewer clues to the researcher of where this note might have circulated, the clean back gives collectors more of a clue of what a newly issued note would look like. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21267 **China Empire Qing Dynasty Board of Revenue 1 Tael Year 4 (1854) Pick A9b**
Numerous chop and teller marks are seen on the back of this smallest denomination of the Board of Revenue series. This series was introduced to supplement the cash-denominated notes as treasury coffers fell dangerously low due to internal rebellions and foreign incursions during Emperor Xianfeng's reign. A nice example for the researcher looking to decrypt this note's area of circulation. PCGS **Apparent Very Fine 20**, minor internal tears.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21269 **China Empire Qing Dynasty Board of Revenue 5 Taels Year 4 (1854) Pick A11b**
A Zhili Province stamp is seen on this example, with plenty of private bank seals and chops on the back for the researcher. PCGS **Apparent Very Fine 25**, minor internal tears.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



21270 **China Empire Qing Dynasty Board of Revenue 10 Taels Year 3 (1853) Pick A12a**

The first year of issue is seen on this larger denomination example with a Zhili Province stamp. A quick look among the teller's marks has revealed a Yongnian County mark, a place in modern Hebei. PCGS **Apparent Fine 15**, minor internal tears and splits. *From The Ruth W. Hill Collection (2,000-3,000)*
Starting Bid: \$1,200

Qing Dynasty 50 Taels



21271 **China Empire Qing Dynasty Board of Revenue 50 Taels Year 5 (1858) Pick A13c**

The highest denomination of the Taels issue. Though this note represented an extraordinary amount of purchasing power at the time and was not expected to be commonly circulated, the amount of teller's marks on the back indicates that this example saw great use between banks and cash houses. A wonderful opportunity for the researcher. PCGS **Apparent Fine 12**, minor internal tears. *From The Ruth W. Hill Collection (3,000-5,000)*
Starting Bid: \$1,800

Bank of Communications \$10 Specimen Pair



21272 **China Empire General Bank of Communications Shanghai 10 Dollars 1.3.1909 Face and Back Specimen Pick A19s**

The General Bank of Communications (later known as the Bank of Communications) was the first of the Big Four banks to be established in China. These earlier notes were printed domestically, with this example in Shanghai. The face proof grades PCGS **Apparent Extremely Fine 45**, minor mounting remnants on back and the back proof grades PCGS **Apparent Choice About New 55**, stains and mounting remnants. *From The Ruth W. Hill Collection (2,000-3,000)*
Starting Bid: \$1,200



21273 **China Empire Imperial Chinese Railways 5 Dollars 2.1.1899**
Pick A60

A practically never seen denomination that may not be considered a remainder, as all "Shanghai" notes save for the cancelled 10 Dollar denomination are listed in the *Standard Catalog* as "without signature." Nevertheless, a highly coveted note that is one of the earliest to be contracted overseas to print. PMG **Very Fine 25** Net, splits, rust. (1,500-2,500)
Starting Bid: \$900



21274 **China Republic Commercial Bank of China 10 Taels 15.1.1920**
Pick A136a

One of the first notes to be issued in China denominated in the Shanghai Tael. The low A000305 serial number must be noticed, along with its stunning condition. Embossing remains strong, with the right signature dark. The God of Fortune on the note bids you well. PCGS **Apparent Extremely Fine 45**, minor rust on top.

From The Ruth W. Hill Collection (1,500-2,500)
Starting Bid: \$900



21275 **China Republic Commercial Bank of China 1 Dollar 1920**
Specimen Pick 1s

One of the earliest banks in China that focused on promoting international trade and that was heavily involved with the investment and capitalization of many commercial companies. Rightly so, the central vignette depicts the God of Fortune, with a stack of ingots in one hand and a staff beckoning prosperity in the other. The bank continues today through the China Merchants Group. PMG **Choice About Uncirculated 58 EPQ**. (1,000-1,500)

Starting Bid: \$600



21276 **China Republic Commercial Bank of China 5 Dollars 1920**
Specimen Pick 3s

A well embossed higher denomination note, with all the details as expected on an ABNCo product. An always popular design with the God of Fortune. PMG **Choice Uncirculated 63 EPQ**. (1,000-1,500)

Starting Bid: \$600



21277 **China Republic Commercial Bank of China 1 Dollar 1929 Shanghai Pick 11a**

Due to the different circulating currencies in China at the time, not limited to different fineness of coins from each province, almost all early banknotes were denominated in "Local Currency." This piece that shows one clean vertical fold retains as much beauty as it did on the day of printing, and is expected to surpass these estimates. PCGS **Apparent Choice About New 55**, mounting remnants and stains on left

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21278 **China Republic Commercial Bank of China 1 Dollar 1929 Shanghai Pick 12**

A slightly updated design and color is seen on this problem free later example. PCGS **About New 53**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21279 **China Republic Commercial Bank of China 1 Dollar 1929 Pick 13**

Another revision of this classic design which shows only corner handling rather than true circulation. Embossing continues to be strong with colors bright. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

Elusive 1912 Fuhkien \$1 Pick 25e



21280 **China Republic Bank of China 1 Dollar 1912 Fuhkien (Fujian) Pick 25e**

The Qing Shi Emperor is featured on this issue from the first year of the Republic of China. Amoy (Xiamen) was one of the five treaty ports open to European traders, but the trading scale it handled paled against that of the others, especially nearby Guangzhou. Thus, the Fujian issuance was considerably smaller, but because of trade usage, circulation was still heavy. This example does not possess any "Xia" stamps, which might indicate that it originated from a smaller city that was not either Xiamen or Fuzhou. PMG **Fine 12 Net**, rust and annotation. (3,000-5,000)

Starting Bid: \$1,800

Wonderful 1912 Republic Bank of China \$1



21281 **China Republic Bank of China 1 Dollar 1912 Szechuen (Sichuan) Pick 25q**

A Chungking (Chongqing) stamp is also seen in the bottom frame of Sichuan note. Though there is no record of any Chungking issues, it is likely the note was stamped before being issued from the main Chungking branch that was only second to the provincial capital Chengdu branch. Absolutely wonderful and strong embossing remains on this second type with "One Dollar" in the ovals on the face. The Apparent grade is for "ink marks," which is most likely referring to the Chungking stamps. There are no internal holes or splits on this note otherwise, and this cataloger sees no reason why it should not have been awarded a PPQ designation. PCGS **Apparent Very Fine 20**, ink marks.

From The Ruth W. Hill Collection (4,000-6,000)

Starting Bid: \$2,400



- 21282 **China** Republic Bank of China 1 Dollar 1.6.1912 Yunnan Pick 25s
A beautiful Yunnan issue that retains its powerfully bright colors. Embossing can still be seen on this ABNCo note. Details in the back vignette, which are usually the first to fade, remain sharp. A problem-free PCGS **Very Fine 25** with no splits or holes.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21283 **China** Republic Bank of China 5 Dollars 1912 Szechuen (Sichuan) Pick 26p
A higher denomination companion to the Chungking note a few lots before. On a first look, collectors will be amazed at its condition: almost perfect. Inks are full, with any folds sustained light and visible only under close inspection. Embossing, as expected, is impeccable. PCGS **Apparent Extremely Fine 40**, foreign substance at left.
From The Ruth W. Hill Collection (2,500-3,500)
Starting Bid: \$1,500

Lovely \$5 Republic Bank of China Yunnan



- 21284 **China** Republic Bank of China 5 Dollars 1912 Yunnan Pick 26r
From the ornate rosette in the middle of the note with traces of the vermilion chop, the collector should move his eyes to the upper right and be utterly nonplussed by the PCGS **Very Choice New 64PPQ** grade. Though serial numbers are somewhat lighter, the location overprint and chops are still bold and wholly original.
From The Ruth W. Hill Collection (4,000-6,000)
Starting Bid: \$2,400



- 21285 **China Republic Bank of China 10 Dollars 1912 Yunnan Pick 27r**
A rare place of issue for this highest denomination of the series. The Bank of China took over issuing responsibilities from the Ta-Ching Government bank, which explains why the two issues look similar. A problem-free **PCGS Fine 15**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21286 **China Republic Bank of China 1 Yuan 1934 Pick 71A**
The elusive jujube red buffalo note printed by De La Rue. This type was in circulation for only a few months and thus rare in any condition. The most recent example of this note sold in a 2012 Chinese sale, with a VF example bringing just over \$3,500. **PCGS Very Good 10**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21287 **China Republic Bank of China 500 Yuan 1942 Pick 99**
An absolutely enticing and rare denomination that has seen only the lightest of storage wear. Despite that, embossing is strong with color still bright. **PCGS Apparent Choice New 63**, stains, lower left tip missing.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475

- 21288 **China Republic Bank of Communications 1 Yuan 1927 Tientsin (Tianjin) Specimen Pick 145Cs**
The Tientsin \$1 note, though using a similar design with the regular issues, was executed in Green. A difficult to find example in issued or Specimen form, especially with a **PMG Superb Gem Uncirculated 67 EPQ** grade, with 2 POCs. (500-700)
Starting Bid: \$300



- 21289 **China Republic Bank of Communications 5 Yuan 1927 Shanghai Specimen Pick 146Bs**
Shanghai is commonly seen on notes of the 1914 series, and for that reason, almost all Bank of Communications notes issued afterwards for the city are rare. This example has been well preserved, even with an attractive wave due to the heavy embossing on both sides. **PMG Gem Uncirculated 66 EPQ**, 2 POCs. (600-800)
Starting Bid: \$350



- 21290 **China Republic Central Bank 50 Yuan 1945 Uniface Specimen Pick 274s**
An issue meant for the frontier province in Sinkiang (Xinjiang) that is particularly rare in issued form. The notes were produced, but circulation (especially of this note which became a low denomination due to inflation) was heavy. This face Specimen is quite possibly one of the only ways a collector can acquire this design, though competition is expected to be heated. **PCGS Apparent Choice New 63**, minor paper scoffs, stain in upper left, 2 POCs that is not at all uncommon for a Specimen.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



21291 China Republic Central Bank 500 Yuan 1945 Northeast Army Pick 283b

The rare Northeast Military Command stamps are seen on this white-sun blue-sky fabi note. Ink residue from the next note can be seen on the back, heightening its appeal. PCGS **Choice About New 58**.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



21293 China Republic Farmers Bank of China 5 Yuan ND (1940) on 1929 Hankow Pick 467a

An interim issue by one of the Big Four banks in the Republic era, overprinted on notes of the Hubei Provincial Bank. These notes were meant to be temporary, and recalled in large amounts when the Farmers Bank received its first batch of new notes, leading to their rarity today. PCGS **Apparent Very Fine 25**, small rust stains on face.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21292 China Republic Central Bank 50 Yuan 1948 Pick 404

The famous De La Rue 50 that was never delivered or issued in large quantities. A superior note that is missing from most collections. Any signs of circulation are extremely hard to detect through the holder, and the less than perfect grade was probably given for storage marks. This is also the *Standard Catalog* plate note. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21294 China Republic National Industrial Bank 10 Yuan 1924 Specimen Pick 527s

A superbly attractive Specimen prepared by the ABNCo, with a mythical horse on the face and a vignette of the Great Wall on the back. This bank later ceded its note issuing rights to the Bank of Communications. PMG **Gem Uncirculated 66 EPQ**, 2 POCs.

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600



- 21295 **China People's Republic 5 Yuan 1949 Pick 813A**
An interim issue from the Jiangxi branch of the People's Bank of China. These notes were issued to replace a small denomination banknote shortage, not to replace coins because there were basically none (except silver dollars which traded at its own price). **PCGS Very Fine 25PPQ.**
From The Ruth W. Hill Collection (1,500-2,500)
Starting Bid: \$900



- 21297 **China People's Republic 20 Yuan 1949 Pick 822**
A key note of the earlier small denomination issues. This is colloquially called the "Junk and Train" note, and was first issued in August of 1949, along with the overpass note. A simply wonderful example in an excellent state of preservation. **PCGS Choice About New 55PPQ.**
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21296 **China People's Republic 20 Yuan 1949 Pick 821a Two Consecutive Examples**
The much enjoyed "Overpass" 20 Yuan note. Based on the additional covert marks on the back, this is the revised printing, which is considered slightly more scarce. Note number 53 is **PMG Choice Uncirculated 64** and note number 54 is **PMG Choice Uncirculated 64 Net**, minor edge stain. (Total: 2 notes) (1,200-1,700)
Starting Bid: \$1,100



- 21298 **China People's Republic 500 Yuan 1949 Specimen Pick 846s**
A zero number Specimen produced by the Shanghai Printing Factory. Notes of this era were printed on both paper with silk fibers and paper without. This example carries multiple red and blue fibers on both sides. **PMG Choice About Uncirculated 58 EPQ.** (500-700)
Starting Bid: \$300



- 21299 **China People's Republic 1000 Yuan 1951 Pick 857Aa**
 The elusive issue for Xinjiang Province. Almost all notes that returned to the east (or went overseas) were in this kind of shape, as these lower denominations (worth 10 cents in current RMB) circulated heavily without being replaced with new notes. The grade has been taken into account when deciding the estimate, which should be easily surpassed. PCGS **Good 4**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475

Inner Mongolia 5000 Yuan



- 21300 **China People's Republic 5000 Yuan 1951 Pick 857Ba**
 A note uncommon in any condition as an issued form. As the People's Republic started to exert more influence in the frontier regions of Tibet and Xinjiang, the People's Bank of China prepared the People's money (RMB) for them. The amount of notes delivered and the amount in circulation was low, accounting for their incredible rarity today. This issue with the all Mongolian text back was issued in the northern regions. PCGS **Good 4**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200

Sheep and Pasture 5000 Yuan



- 21301 **China People's Republic 5000 Yuan 1951 Pick 857Ca**
 The other frontier 5000 Yuan note, issued for Xinjiang and thus bearing a back in Arabic. PCGS **Apparent Fine 15**, small edge splits.
From The Ruth W. Hill Collection (4,000-6,000)
Starting Bid: \$2,400

Rare People's Republic of China 1951 10000 Yuan



21302 China People's Republic 10000 Yuan 1951 Pick 858Aa

This example issued in Inner Mongolia is quite simply the rarest note in the first series of Renminbi. About Uncirculated or higher examples, when they do come to auction, trade for the equivalent of \$50,000 in China, with Very Fine examples at around \$20,000. It will be hard to place an accurate estimate on this note which is probably the first to be introduced to a Western audience in a decade. For the benefit of collectors, it will keep the *Standard Catalog* estimate, but very heated bidding is expected before the hammer falls. No internal wear holes are seen. A problem-free PCGS **Very Fine 20**.

From The Ruth W. Hill Collection (8,000-10,000)

Starting Bid: \$4,750



- 21303 **China People's Republic 2 Jiao 1953 Pick 864 Two Consecutive Examples**
Two pack-fresh PMG **Choice Uncirculated 64** examples of the 2nd Series RMB 2 Jiao notes. Similar to the 2 Yuan notes of the 4th Series, these notes fell out of circulation the fastest and thus rarer than its 1 Jiao or 5 Jiao counterparts. Embossing is strong and shiny. Keen collectors will notice that the train is on the right side of the track, even though most heavy rail travel in China was on the left due to early British engineering. (Total: 2 notes) (700-900)
Starting Bid: \$500



- 21304 **China People's Republic 3 Yuan 1953 Pick 868**
Other than a few obvious notes, this design is one of the most coveted of the second series. The lack of demand and the fact this note's plate was manufactured in the Soviet Union meant it was not renewed with a second design. Because this note is missing from so many collections, it will be given a lower estimate for the benefit of collectors. PCGS **Fine 12**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21305 **China People's Republic 5 Yuan 1953 Pick 869**
The first edition of the 5 Yuan from the second series of RMB notes, commonly known as the "Red 5." Like the 3 Yuan issue, production stopped with the Sino-Soviet split, as plates for this note were manufactured in the Soviet Union. Particularly appealing, especially in its PCGS **Choice About New 58PPQ** grade.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200

Trophy 1953 People's Republic of China 10 Yuan



21306 China People's Republic 10 Yuan 1953 Pick 870

Quite simply, the king of modern Chinese Banknotes. In colloquial collector's language, the note is referred to as 大白边 (Big White Edge) or 大黑拾 (Big Black 10). At the time of issue, the note represented around 1/3 the wage of a skilled technical worker, or around three months for a laborer. The economic turmoil during the next decades resulted in the mass redemption of these notes, thus accounting for its rarity today.

With the exception of some smaller denomination notes, this note represents the crowning achievement of any Chinese banknote collection, and has the greatest and most constant demand. One lucky collector tonight will take this trophy that the cataloger hopes will be cherished forever. PCGS **Apparent Very Fine 35**, mounting remnants on back.

From The Ruth W. Hill Collection (20,000-40,000)

Starting Bid: \$12,000



- 21307 **China** Taiwan Bank of Taiwan 10 Yen ND (1906) Pick 1913
Or more accurate, 10 Gold Yen. These were the first issues by the Bank of Taiwan Limited, which acted as a private bank as well. The design with the sun, birds, and dragons were based that of the first Japanese national bank notes, designed and printed in Germany. A rare design that retains all fine details and original colors. PCGS **Apparent Very Fine 25**, rust stains and paper pulls.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600

Bright Bank of Taiwan 1000 Yen



- 21308 **China** Taiwan Bank of Taiwan 1000 Yen ND (1945) Pick 1933a
The overprint and seal for the Bank of Taiwan Ltd. is seen on the back of this coveted 1000 Yen gold exchange note from the Bank of Japan. The phoenix watermark is lifelike and outstanding, with underprint bright and original. PCGS **Apparent Extremely Fine 40**, rust stains, edge tears and minor mounting remnants.

From The Ruth W. Hill Collection (2,000-3,000)

Starting Bid: \$1,200



- 21309 **China** Taiwan Bank of Taiwan Cashier's Check 5000 Yuan ND (1948) Pick 1958

This series of circulating cashier's checks that were issued in haste shows the effects of inflation on the Mainland that did not spare the connected Taiwanese economy. Bold colors of this series make the notes always popular, especially in higher grades. PCGS **Choice About New 55PPQ**.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



- 21310 **China** Taiwan Bank of Taiwan Cashier's Check 10000 Yuan ND (1948) Pick 1959

The next inflation of the emergency check series, which also circulated with a contemporary banknote of the same denomination. Simple yet attractive. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



- 21311 **China** Taiwan Bank of Taiwan Cashier's Check 100,000 Yuan ND (1949) Pick 1960

Though these checks were issued without dates or signatures, it is possible that they were issued due to the need for banknotes in the time of inflation. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



- 21312 **China** Taiwan Bank of Taiwan Cashier's Check 1,000,000 Yuan 28.5.1949 Pick 1961

A dated and signed note denominated in Old Taiwan Dollars. This was the highest denomination at that time, after which one new dollar was exchanged for 40,000 old dollars. This note was issued just 18 days before that changeover. PCGS **About New 53PPQ**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



- 21313 **China** Puppet Central Reserve Bank 100,000 Yuan 1945 Pick J43a

The rare large size 100,000 Yuan note from what was to become the Central Bank after China's defeat in World War II. Nevertheless, even before that, the bank issued notes starting collaborationist areas and featured a portrait of Sun Yat-sen in order to add credibility. Any imperfections appear to have been caused by storage rather than circulation on this PCGS **About New 53** note.

From The Ruth W. Hill Collection (1,500-2,000)

Starting Bid: \$900



- 21314 **China** Puppet Central Reserve Bank 100,000 Yuan 1945 Specimen Pick J43s

The elusive large format 100,000 Yuan note, well preserved and in a Specimen format. Intaglio on the face remains strong, with Specimen stamp deep red. A coveted note missing from many collections. PMG **About Uncirculated 55 EPQ**, with an as made ink rub visible. (1,800-2,000)

Starting Bid: \$1,600



- 21315 **China** Puppet Central Reserve Bank 100,000 Yuan 1945 Pick J44a

The reduced size version of the high denomination issue. It retains the date 1945 and was issued in the last few months of Japanese occupation. PCGS **Choice About New 58**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

Attractive Unlisted Chinese Printer's Essay



- 21316 **China** Puppet Federal Reserve Bank 2 Jiao = 20 Cents ND (c. 1943) Unlisted Printer's Essay Pick UNL
An attractive design that must be admired. The issuing authority's direct translation is the Union Preparation Bank, but is more commonly known as the Federal Reserve Bank of China. Though this example has a unique look unlike any series issued by the bank, the use of colors indicates it might have been introduced along with the series of 1944, which was in fact missing this denomination. The onion skin typewriter paper is also bright and attractive. PMG **Gem Uncirculated 66 EPQ**. (4,000-6,000)
Starting Bid: \$3,500



- 21317 **China** Puppet Federal Reserve Bank 5000 Yuan ND (1945) Pick J92a
The logo watermarks that makes this variety uncommon is clearly seen, with intaglio details fine. The Marble Boat, a structure in the Summer Gardens that carries with it quite a lot of stories and inferences, is featured on the left. PCGS **About New 53PPQ**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600
- 21318 **China** Puppet Hua Hsing Commercial Bank 10 Cents = 1 Chiao 1938 Pick J93a
Only a single issue is seen on this rare bank. This first denomination and the next notes showcase the quality of this storied collection, with all examples in excellent shape, including the larger denominations with signatures. PCGS **Extremely Fine 40PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21319 **China** Puppet Hua Hsing Commercial Bank 20 Cents = 2 Chiao 1938 Pick J94a
A lightly handled note from the first block. Interestingly, only the 10 Cents and 20 Cents denominations are reported for this bank, with no 50 Cents issue. PCGS **Extremely Fine 45PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21320 **China** Puppet Hua Hsing Commercial Bank 1 Yuan 1938 Pick J96a
What many may think is the watermark on first glance is actually the transmitted images of the two symmetrical characters on the back. Embossing on the borders is strong, with a single vertical fold down the middle accounting for the grade. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21321 **China** Puppet Hua Hsing Commercial Bank 5 Yuan 1938 Pick J98a
The black signature of the bank president is seen on this example rare in any grade. A single fold in the upper left corner seems to account for the grade of this otherwise perfect note. An incredible example that should be kept with the following lot. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



21322 China Puppet Hua Hsing Commercial Bank 10 Yuan 1938 Pick J100a

A boldly colored red note with the signature of the bank president on the back. The bank was established in the Huazhong area with Japan's first attempt at a puppet government in the area, spearheaded by Liang Hongzhi. After the government fell, the bank changed its name to the "Commercial Bank," removing the first two characters. After the Central Reserve Bank was established in 1941, notes of this languishing bank (due to other economic reasons as well) were exchanged at a rate of 100 Huaxing Yuan to 240 Central Reserve Yuan. **PCGS Choice About New 58.**

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

21323 China Puppet Chanan Bank 1 Yuan ND (1937) on 1929 Pick J118a

A note overprinted twice, first with the name of the Central Bank of Manchukuo replacing that of the Bank of the Three Eastern Provinces, and then the Chanan Bank replacing the red Central Bank of Manchukuo name. Red stamps of all banks remain fully colored. **PCGS Apparent Very Good 8**, minor stains.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21324 China Puppet Central Bank of Manchukuo 5 Chiao = 50 Fen ND (1932) Pick J124a

A fractional denomination note with full serial numbers from the first official series of the puppet bank. A difficult example that sometimes slips through the cracks, and worthy of more attention. **PCGS Choice About New 58PPQ.**

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21325 China Puppet Central Bank of Manchukuo 100 Yuan ND (1933) Replacement Pick J128a*

A block 1 example of the highest denomination of the first series, not often seen as an issued note due to its immense purchasing power at the time. This note was still exchangeable at par for Japanese Yen (with 100 Yen worth 50 US Dollars to give an idea of its value). The Japanese style watermark is still very strong. Like Japanese notes of this era, a 9 in the first digit of the serial number indicates its replacement status. **PCGS Very Fine 20.**

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

21326 China Puppet Central Bank of Manchukuo 5 Yuan ND (1944) Specimen Pick J136s

A zero number Specimen printed in Japan that has seen only the lightest of storage wear. These later notes did not have any stipulation of exchange into Japanese Yen. **PCGS Choice About New 58PPQ.**

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413

21327 China Puppet Central Bank of Manchukuo 10 Yuan ND (1944) Specimen Pick J137s2

A Specimen made from an issued note. This "Yang Ben" stamp was used mainly on Chinese puppet issues, as "Mi Hon" would have been an obscure way to indicate Specimen in the Chinese language. **PCGS Choice About New 55PPQ.**

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21328 **China** Private Sin Chun Bank of China \$1 1908 Remainder Pick UNL S/M 186-1a

This bank holds the distinction as one of the earliest Chinese-owned banks in the Empire era. In fact, the translation of the full bank title says "Chinese Merchants (owned) Shanghai Xincheng Bank." The date also indicates it was issued during the last year of the penultimate emperor, Guangxu. These notes were denominated in Shanghai silver dollars to facilitate the commerce with foreign traders. An exceptional note with wonderful eye appeal, centered watermarks, and skillfully executed designs. PMG **Apparent Choice About Uncirculated 58 EPQ**, small repair in upper left corner.

From The Ruth W. Hill Collection (2,000-3,000)

Starting Bid: \$1,200



21329 **China** Foreign Chartered Bank of India, Australia and China 5 Dollars 12.6.1930 Tientsin Specimen Pick S215s

A rare design in any form. The classic Britannia portrait is featured on the left, with all inks as bright and fresh as the day it was printed. Watermarks are strong and easily viewable, with impeccable embossing. The Tientsin issue was one of only a few series released by the Chartered Bank for circulation in Mainland China. PMG **Choice Uncirculated 64 EPQ**. 3 POCs. (2,000-4,000)

Starting Bid: \$1,200



21330 **China** Foreign Hong Kong and Shanghai Banking Corporation (HSBC) 1 Dollar 1.1.1900 Pick S350

A Local Dollar issue for Shanghai bearing the first date of the 20th Century. Multiple chops are seen that will make the next collector wonder what stories this note can tell about commerce in turn of the century China. PCGS **Very Good 10**.

From The Ruth W. Hill Collection (1,500-2,500)

Starting Bid: \$900



21331 **China** Foreign Hong Kong and Shanghai Banking Corporation (HSBC) 1 Mexican Dollar 1.9.1893 Pick S369

The HSBC opened its first Shanghai office in 1865, and played a central role in trans-Asiatic trade as it opened offices all over Asia. The influx of American and western traders in the Empire era brought Mexican dollars, which had designated weights and fineness and were quickly preferred over silver taels. A classic note sharing a similar design with a contemporary Hong Kong issue that is also featured in this auction. PCGS **Apparent Fine 12**, edge splits and stains.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21332 China Foreign International Banking Corporation 1 Dollar 1.7.1919 Specimen Pick S423s

A note not often seen in complete issued or specimen form. This bank was in existence as one of few American banks in the early Republic era. It eventually folded and was taken over by what is today Citibank, which accounts for their rarity. PMG **Choice Uncirculated 64 EPQ**, printer's stamp. (800-1,000)

Starting Bid: \$475



21335 China Foreign National Commercial and Savings Bank Ltd. 100 Dollars 1.12.1924 Hankow Pick S451

A bank listed as a foreign bank as it was established by Hong Kong nationals. A rare original issue from Hankow with the enticing serial number 775. A note rescued by an astute collector from signs of real circulation or redemption. PCGS **Very Fine 30**.

From The Ruth W. Hill Collection (3,000-5,000)

Starting Bid: \$1,800



21333 China Foreign Mercantile Bank of India Limited 5 Dollars 1.7.1916 Shanghai Pick S442

A large note with an enticing 09107 serial number. Mercury is seen on the back of this issue which is uncommon in any condition as this bank did not issue notes for China for a long time. PCGS **Apparent Fine 12**, small edge split in right.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

21334 China Foreign Mercantile Bank of India Limited 5 Dollars 1.7.1916 Shanghai Pick S442

A different account signature is seen on this example with the same PCGS **Apparent Fine 12**, small edge tear in left margin grade.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

Colorful \$50 Russo-Asiatic Bank Note



21336 China Foreign Russo-Asiatic Bank 50 Dollars ND (1910) Harbin Pick S465

The updated title for the Russian interest bank along with a modernized denomination and a new city is overprinted on a 50 Taels note for the Tientsin Russo-Chinese Bank. Unlike a similar, vividly colored note from this bank we previously handled, this is an issued example. Even though it was meant to serve in commerce, it was rescued relatively early, and maintains an attractive PMG **Choice Extremely Fine 45** grade along with great embossing seen. (8,000-10,000)

Starting Bid: \$7,500



21337 China Foreign Russo-Chinese Bank 1 Mexican Dollar 4.3.1901 Pick S536

What appears to be a date exactly one year before the first date listed in the *Standard Catalog*. This note bears the old English operating name which then became the Russo-Asiatic Bank. A wonderful example representing the beginnings of globalized trade in the 20th Century. A solid example with no splits or pin-holes. PCGS **Very Fine 20PPQ**.

From The Ruth W. Hill Collection (1,500-2,500)

Starting Bid: \$900



21339 China Provincial Anhwei Yu Huan Bank 5 Dollars 1907 Pick S820

If the 1 Dollar example in the previous lot was not enough, this is the 5 Dollar note that is multiple times rarer and missing from even advanced collections. These dragon and coin notes were printed by the Shanghai Commercial Press. Simply original with light signs of circulation. A solid PCGS **Very Fine 25**.

From The Ruth W. Hill Collection (1,500-2,000)

Starting Bid: \$900



21338 China Provincial Anhwei Yu Huan Bank 1 Dollar 1907 Pick S819

A stamped and issued note from Guangxu Year 33. An Anwei dollar is prominently featured on this official provincial government note. PCGS **Very Good 10**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21340 China Provincial Kwangtung Currency Bureau 1 Dollar Year 30 (1904) Pick S2385

The first issue of the Guangdong Bureau, printed domestically in Beiyang. The obverse and reverse of the Guangdong silver dollar, which was the earliest produced starting in 1899, is featured along with dragons and clouds. A classic design. PCGS **Apparent Very Good 10**, rust and minor damage.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21341 China Provincial Kwangtung Currency Bureau 1 Dollar Year 31 (1905) Pick S2388

These notes were contracted to the Japanese Imperial Printing Bureau on behalf of the Provincial Currency Bureau. Though there were national banknotes at that time, they were denominated in Cash and Taels. Due to capital city of Canton's importance as an international port at that time, and the early adoption of silver Mexican dollars as a trading medium, these dollar denominated notes were introduced to facilitate commerce. PCGS **Apparent Fine 15**, tape repaired and stains.

From The Ruth W. Hill Collection (1,500-2,000)

Starting Bid: \$900

Classic 1907 \$10 Kwangtung Currency Bureau



21342 China Provincial Kwangtung Currency Bureau 10 Dollars Year 33 (1907) Pick S2394

A classic design featuring a contemporary Guangdong dollar and a vignette of the Guangdong Currency Bureau. This note issued from Guangxu Year 33 circulated for a few years before the Republic of China. It is a wonder how this large denomination note escaped redemption in such appealing condition, with the pink underprint bright, intaglio features sharp, and stamp inks well preserved. The red chop from the revolution era reissue is also seen on the back. PCGS **Apparent Very Fine 20**, minor rust on back.

From The Ruth W. Hill Collection (3,000-5,000)

Starting Bid: \$1,800

21343 China Provincial Kwangtung Provincial Bank 1 Dollar 1931 Serial 1 Swatow Pick S2411c

An incredible serial number 1 is seen on this uncommon early issue for Swatow. Though this design may seem familiar, most were issued later with various overprints removing its national currency status. Even with this peculiar number, it has certainly seen service in the line of commerce. One can only wonder what stories it can tell - and how many times it was attempted to be saved. PMG **Fine 12 Net**, stained. (500-700)

Starting Bid: \$300



21344 China Provincial Peiyang Tientsin Bank 5 Taels ND (ca. 1910) Pick S2523

One of the first notes from a Chinese-established bank to be contracted to Bradbury-Wilkinson. The melding of colors is absolutely attractive, especially given the printing technology available during the early 1900s. Li Hongzhang is featured on this note, which is considered one of the fathers of modernization during the Empire era. Light storage marks accounts for the grade, which affect absolutely nothing. PCGS **About New 53**.

From The Ruth W. Hill Collection (3,000-5,000)

Starting Bid: \$1,800



21345 China Provincial Bank of Manchuria 10 Dollars 1917 Pick S2899

Simply stunning. The appeal of this simple design is multiplied several times by the note's absolutely perfect condition. Embossing is still visible on this Fengtien issue. PCGS **Choice New 63**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21346 China Provincial Bank of the Three Eastern Provinces 5 Dollars 1924 Pick S2952a

A note that is beyond comparison. Everything is perfect about the note, and the preservation showcases the quality on this ABNCo product. The bank's name was updated to the Provincial Bank of Manchuria in other issues. PCGS New 62PPQ.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21348 China Communist Shaan Gan Ning Bianky Inxang (Shaanxi Gansu Ningxia Border Area Bank) 1000 Yuan 1943 Pick S3666a

One of the rarest issues from this bank, lightly watermarked and in an absolutely stunning condition. The Shaan Gan Ning Area Government Building in Yan'an is featured in the center. PCGS **Extremely Fine 45PPQ**.

From The Ruth W. Hill Collection

Other Communist issues from a variety of regions can be found in our non-floor session. (1,000-1,500)

Starting Bid: \$600



21347 China Provincial New Fu-Tien Bank 10 Dollars 1929 Specimen Pick S2998s

A simply enticing example of the most popular issuer in early Yunnan province. Embossing of the serial numbers and intaglio designs are bold and heavy, as expected on an ABNCo product. A more than eligible example of the PMG **Superb Gem Uncirculated 68 EPQ** grade. 2 POCs. (700-900)

Starting Bid: \$413



21349 China Military Chinese National Pacification Army 1 Dollar ND (1912) Pick S3814

An early note dating to the establishment of the republic. The Iron Blood 18 Stars and Five Races flag are crossed on the top. These notes are difficult to authenticate from the printing method, but the key method is to look at the writing along the right of the back side. A very rare and desirable genuine note from a storied collection. PCGS **Apparent Extremely Fine 45**, rust and damage in bottom, mounting remnant.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



- 21350 **China Military** Republican China Military 10 Dollars 4609 (1912) Shanghai Pick S3820a

A truly rare high denomination issue that supported the revolutionary effort in 1912. Not unlike the gold dollars series, which were issued overseas, civilians could have also purchased these notes, but most likely they were first paid to the supporters of the revolution, which were then in turn accepted as currency by the local public. PCGS **Extremely Fine 45**.

From The Ruth W. Hill Collection (1,500-2,500)

Starting Bid: \$900

- 21351 **China Military** Kwangtung Republican Military Government 5 Dollars 1912 Contemporary Counterfeit Pick S3839

A warlord issue that was unfortunately easily and heavily counterfeited. Genuine notes would have had the same quality as national military banknotes, as they were printed by the Shanghai Commercial Press. Nevertheless, a good era counterfeit that will fit the spot for this rare note. PCGS **Very Good 8**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



- 21352 **China Military** Republican China Military Bank Anhwei 1 Dollar 1912 Pick S3841

A note issued in Anhui Province. This note, issued in the first month of the first year of the Republic of China, funded the ongoing Republican movement and, more directly, the needs of the local government and militia. This issuer is not to be confused with the Anhui Clique, which came a few years after and named so because many of its members, including founder Duan Qirui, was originally from there. A rare note with an attractive, original appearance. PCGS **Fine 15**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



- 21353 **China Military** Kiangse Bank of the Republic (Jiangxi) 1 Dollar 1.1.1912 Pick S3900

An incredibly uncommon Warlord issue for the smaller province of Jiangxi. The back is very similar to contemporary Republic of China Military notes. PCGS **Apparent Very Good 8**, rust and damage.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21354 **China Military** Kwangtung Provincial Treasury 10 Dollars 1923 Pick S3903

A “Kwangtung Province Gold Treasury Certificate” that was actually issued for the military command. A simply rare variety with an outstanding grade. PCGS **Choice New 63PPQ**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21355 **China** Private Fujian Gong Tai Bank 100 Cash Year 10 (1860) Pick UNL

A "Taiwan style" note issued by a private bank most likely in nearby Fujian Province. Because of the heavy cross-border trade at the time, local banks in Fujian adapted their banknotes to look like Taiwanese government notes. An excellent note in every way. *Inspection is advised as there will be no returns on this lot for any reason.* **Very Fine-Extremely Fine.** (800-1,000)
Starting Bid: \$475



21356 **Colombia** Confederacion Granadina 10 Pesos 7.10.1859 Pick S198

An issue from the state of Santander, from the short-lived republic of the Granadine Confederation. The state was created after a constitutional change replacing the Republic of New Granada, but ended in Civil War and eventual replacement by the United States of Colombia. This note from one of the smallest states in Colombia is also the plate note in the *Standard Catalog*. PCGS **Apparent Very Fine 30**, edge splits, hinge repairs and minor stains.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21357 **Comoros** Banque de Madagascar et des Comores 1000 Francs ND (1960) on 9.10.1952 Pick 5a

Heavy embossing, especially the Comores overprint which has picked up some ink from that of the next note, highlights this higher denomination example. A wonderful note that has the quality of a note graded much higher. PCGS **Very Choice New 64**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



- 21358 **Comoros** Banque de Madagascar et des Comores 5000 Francs ND (1960-63) Pick 6c
Brilliantly colored and in an excellent state of preservation. Only the lightest touches of circulation are seen on this note which, save for a few well-hidden staple holes, would have definitely acquired a superior paper quality designation. PCGS **Extremely Fine 40**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21359 **Congo Republic** Banque Centrale 10000 Francs ND (1971) Pick 1
The first issue from the Congo Republic, or the People's Republic of the Congo as it was known at the time. Nevertheless, it used the Central African CFA Franc. This note is also from the first block, thus its long serial number starts with 0000. A very difficult example. PCGS **Extremely Fine 45PPQ**.
From The Ruth W. Hill Collection (1,500-2,500)
Starting Bid: \$900



- 21360 **Congo Republic** Banque des Etats de l'Afrique Central 10000 Francs ND (1978-81) Pick 5b
Impressive embossing is seen on this CFA Franc issue for Congo-Brazzaville. Simply wonderful and must be enjoyed in-hand. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21361 **Congo Democratic Republic** Conseil Monetaire 5000 Francs 1.12.1963 Pick 3a
Certainly a difficult to find example in issued form. Though the title states the "Republique du Congo," this note is not from the current Republic of the Congo, which was known as French Congo and used the Central African CFA Franc. PCGS **Apparent Very Fine 20**, small edge splits in margins.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21362 **Costa Rica** Banco Internacional 2 Colones 5.11.1932 Pick 167
The famous *Mona Lisa* note that has gained an attractive look through even circulation. No splits or internal holes are seen on this example which certainly deserves the superior paper quality designation. PCGS **Fine 15PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21363 **Costa Rica** Banco Internacional 5 Colones 16.1.1936 Pick 180a
An always popular design that faces up very well. Even through use in the channels of commerce, this early dated note displays little signs of circulation, with the embossing on the central denomination rosette still heavy and viewable from the back. **PCGS Very Fine 35PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21364 **Costa Rica** Banco Internacional 10 Colones 21.12.1935 Pick 181
An interesting serial number 240000 is seen on this classic design. The paper remains clean, with the lightest traces of circulation. Letterpress signatures remain embossed. **PCGS Very Fine 35**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21365 **Costa Rica** Banco Internacional 2 Colones 2.3.1938 Pick 195c
An always popular design featuring Christopher Columbus. A large number of these notes were also overstamped on the front, making this variety more scarce. **PCGS Choice About New 58PPQ**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600

- 21366 **Costa Rica** Banco Anglo Costarricense 1 Colon 23.6.1917
Remainder Pick S121r 99 Examples
An almost complete pack of remainders running from 060601 to 060700. The 060606 note unfortunately is not included. All notes show an attractive wave due to the wet printing process. Some very light spots of rust can be seen on the exposed parts of the pack. **Crisp Uncirculated**. (Total: 99 notes) (2,000-2,500)
Starting Bid: \$1,200

- 21367 **Costa Rica** Banco Anglo Costarricense 1 Colon 23.6.1917
Specimen Pick S121s2
While there are certainly plenty of remainders of this design, specimens and issued notes in high grades are the most difficult to acquire. This Type 2 specimen note features even margins and excellent embossing, both hallmarks of a presentation note. **PMG Choice Uncirculated 64**. (500-700)
Starting Bid: \$300

- 21368 **Costa Rica** Banco Anglo Costarricense 5 Colones ND (1903-17)
Specimen Pick S122s2
A cute serial 107770 is seen on this Type B Specimen with black stamps. An excellent presentation piece from one of the larger private banks in Costa Rica. **PMG Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



- 21369 **Cuba** Tesoro 200 Pesos 12.8.1987 Pick 44a
The signatures must be noticed on this issue that largely remain as remainders. These notes are unpriced in any grade, and most are assumed to have been redeemed. A most certainly difficult variety for any denomination. **PMG Very Fine 25 Net**, paper damage, ink burns, annotations. (800-1,000)
Starting Bid: \$475

- 21370 **Cuba** Banco Espanol 10 Pesos ND (1896) Specimen Pick 49s
A Specimen of the first type for handwritten dates, preserved completely with the counterfoil. Notes were perforated from each other, but not from the counterfoil, which it was cut from. This irregular edge helped fight counterfeiting when it was redeemed and match again. **PMG Choice About Uncirculated 58**. 2 POCs. (600-800)
Starting Bid: \$350

- 21371 **Cuba** Republica 50 Centavos 1869 Remainder Pick 54r Uncut Sheet of 12
A difficult to find format. Each note is priced at \$50 in XF in the *Standard Catalog*. The **PMG About Uncirculated 55 Net**, paper pulls, repaired grade is for the entire sheet. However, there must certainly be a few Gems within this dozen. (600-800)
Starting Bid: \$350



- 21372 **Cyprus** Government £1 ND (1955-57) Color Trial Specimen Pick 35cs
An always popular design executed in plum rather than the issued brown. The embossing on the borders remain attractively strong. PMG **Choice Uncirculated 64 Net**, previously mounted, 2 POCs. (1,000-1,500)
Starting Bid: \$600



- 21373 **Cyprus** Government £5 1.6.1955 Pick 36a
The highest denomination of the series that is rarely seen in any format, issued or specimen. The multicolor underprint continues to be bright, with original colors showing through. An absolute beauty of a note that should see heated bidding. PCGS **Extremely Fine 40PPQ**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475

- 21374 **Cyprus** Central Bank 250 Mils 1.8.1966 Specimen Pick 41as
500 Mils 1.8.1966 Specimen Pick 42as
£1 1.8.1966 Specimen Pick 43as
£5 1.8.1966 Specimen Pick 44as
A full denomination specimen set from the first issue of the Central Bank. All notes are roulette punched with "CANCELLED" and "276." An excellent opportunity for any collector to collect the popular country. **Choice Crisp Uncirculated**. (Total: 4 notes) (800-1,000)
Starting Bid: \$475

- 21375 **Dahomey** Gouvernement General 0.50 Franc 11.2.1917 Pick 1b
The smaller denomination series mate to the next lot. Laurel leaf watermarks are seen on this later edition. PCGS **Apparent Extremely Fine 40**, mounting remnants on back.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240



- 21376 **Dahomey** Gouvernement General 1 Franc 11.2.1917 Pick 2a
What can be considered an emergency issue for the French colony of Dahomey, today a part of Benin. These notes were issued to replace circulating coinage from France, and were expected to circulate heavily. This note in PCGS **Gem New 66PPQ** is certainly a wonder to behold, as a far sighted collector saved it from circulation.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21377 **Danzig** Bank von Danzig 500 Gulden 10.2.1924 Pick 56
Simply a lovely note in every way, from its color to layout to embossing. The issuance of these large denomination notes coincided with Danzig's heyday during the interwar era. Though many larger denominated notes were forcibly exchanged in 1939, a few pieces including this one were saved for collectors to enjoy. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (1,500-2,500)
Starting Bid: \$900



- 21378 **Danzig Bank von Danzig 1000 Gulden 10.2.1924 Pick 57**
The highest denomination of the series, in a heart-stirring fresh-off-the-press condition. Words fail to describe the absolute perfection of this note that beckons collectors of every kind to hold in their hand and examine. The red orange color matched with a gradient of pink and green will certainly warm the soul and bring tears of joy to the next lucky collector. PCGS **Very Choice New 64PPQ**.

From The Ruth W. Hill Collection (2,500-3,500)
Starting Bid: \$1,500



- 21379 **Danzig Bank von Danzig 25 Gulden 2.1.1931 Pick 61**
St. Mary's Church is featured as the primary vignette of this small denomination note. This is a beautiful example and causes one to wonder how this note survived major events like a World War and a mass evacuation unscathed. PCGS **Very Choice New 64PPQ**.

From The Ruth W. Hill Collection (3,000-5,000)
Starting Bid: \$1,800



- 21380 **Danzig Bank von Danzig 20 Gulden 1.11.1937 Pick 63**
Though there was another version of the 20 Gulden denomination prepared for the 1937 series, only this one was issued. The serial number fonts indicate that this is a Bradbury-Wilkinson product. PCGS **Gem New 65PPQ**.

From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21381 **Danzig Bank von Danzig 50 Gulden 5.2.1937 Pick 65**
Despite the fact that Danzig was surrounded by Poland, which also largely administered it during the interwar period, the population was mostly German. As a result, only German is seen on this note. An attractive piece from the last issue before the city was annexed the day after the Invasion of Poland. PCGS **Very Choice New 64**.

From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21382 **Denmark Nationalbank 10 Kroner 1910 Pick 7i**
A gold note from the Danmarks Nationalbank which was established in 1818 and had a monopoly on issuing banknotes. Ten 1 Krone coins are depicted on the back. PMG **Very Fine 20 Net, splits. (800-1,000)**

Starting Bid: \$475

- 21383 **Denmark Nationalbank 100 Kroner 1961 Pick 46b**
100 Kroner 1970 Replacement Pick 46f*
Two attractive notes with a deep red color. The regular 1961 issue is PMG **Choice Very Fine 35 EPQ**, and the Replacement 1970 note is **Choice About Uncirculated 58**. (Total: 2 notes)

Starting Bid: \$300

- 21384 **Dominican Republic Banco Central ND (1962-63) Issue 1, 5, 10, 20 Pesos Oro Specimen Set Pick 91s, 92s, 93s, 94s**
The elusive red 1962 series presented in Specimen form, all overflowing with colors and details. These denominations all have 2 POCs in the signature field, with various annotations on the back. There is a small indentation on the 1, 5, and 10 Pesos notes which are otherwise all **Choice Crisp Uncirculated** with excellent embossing. (Total: 4 notes) **(700-900)**

Starting Bid: \$413

- 21385 **Dominican Republic Banco Central ND (1962-63) Issue 1, 5, 10, 20 Pesos Oro Specimen Set Pick 91s, 92s, 93s, 94s**
A companion set of the coveted red 1962 series. The indentations on the 1, 5, and 10 Pesos notes are less pronounced. Each note has 2 POCs and printer's annotations. **Choice Crisp Uncirculated**. (Total: 4 notes) **(700-900)**

Starting Bid: \$413

Early 1912 East Africa 10 Rupees Mombassa Issue



21386 East Africa Government of the East Africa Protectorate 10 Rupees 1.7.1912 Mombassa Pick 2A

A rare, large-size uniface note issued under British administration of its East Africa colonies. Printed by Thomas De La Rue & Co., Ltd. on heavily watermarked paper. This item is the first date of the second Mombassa issue of 10 Rupees. All of these early issues are highly sought after and notes like this one are especially prized. It is cross-folded four times and there also are corner folds. There is a tiny hole in the center and some soiling on the fold lines on the back, otherwise the paper is original with no tears, stains, graffiti or missing pieces typical of this issue. The face is bright and clean. PCGS **Very Fine 25**.

Included with the note is some provenance, especially a letter to Mrs. Hill from B. M. Ishmail of The Standard Bank Ltd. of Zanzibar dated December 18, 1964, which *inter alia* thanks Mrs. Hill for purchasing the 10 Rupee note for \$45.00 (!) and discusses the various banknotes issued under early British administration.

From The Ruth W. Hill Collection (4,000-6,000)

Starting Bid: \$2,400



21387 East Africa Currency Board 10 Florins = £1 1.5.1920 Face Proof Pick 10p

The desirable King George V design, rare in issued, specimen or proof form. This uniface proof has the advantage of giving the next collector a clear view of the embossing. After this issue, the main unit of denomination became the shilling. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (1,500-2,500)

Starting Bid: \$900

21388 East Africa Currency Board 20 Shillings = £1 1.1.1933 Pick 22

The original golden color continues to shine for this one sovereign note that was on par with the Pound Sterling. PCGS **Apparent Very Fine 25**, rust.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

21389 East Africa Currency Board 100 Shillings = £5 1.1.1933 Pick 23

An attractive middle denomination note that shows just a bit more service in the channels of commerce. A scarce type nonetheless. PCGS **Apparent Fine 15**, small edge splits and ink.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



- 21390 **East Africa** Currency Board 100 Shillings or £5 1.9.1943 Pick 31b

An elusive high denomination issue featuring King George VI. This example's gradient underprint does an excellent job of hiding any signs of circulation and embossing from the frame, both signatures and date remain strong. A note that certainly deserves every point of its PCGS **Extremely Fine 40PPQ** grade.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

- 21391 **East Africa** Currency Board 100 Shillings or £5 1.4.1954 Pick 36
This £5 note was the highest denomination issued of the first Queen Elizabeth II series, which shares many design elements with the previous KGV and KGVII series. An excellent opportunity for collectors wishing to acquire a high denomination note with the "classic" look. PCGS **Very Fine 20**.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 21392 **East Africa** Currency Board 20 Shillings ND (1961-63) Pick 43b
The last design series to feature a portrait of the monarch. An always popular type in a breathtaking state of preservation. PCGS **Gem New 65PPQ**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21393 **East Africa** Currency Board 20 Shillings ND (1961-63) Specimen Pick 43s

An always popular design with a later signature variety. The current offering was previously mounted on the right side of the back, but face remains very attractive and nicely embossed. PMG **Choice Uncirculated 64 Net**, printer's annotations and perforated cancelled. (600-800)

Starting Bid: \$350

- 21394 **East Africa** Currency Board 100 Shillings ND (1961-63) Pick 44b

The highest denomination of the series, well preserved with excellent embossing and original colors. Upon close inspection, it seems that a crease in the lower right was the only thing holding this note back from a perfect New grade. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21395 **Egypt** National Bank 50 Piastres 8.7.1916 Pick 11

Quite possibly the most popular and accessible early Egyptian note - the Sphinx 50 Piastres. We last handled this design at our September 2012 Long Beach Auction, in the form of a PMG Very Fine 25 1917 issue, which realized over \$2,500. This earlier variety, which in every way faces up very well, is expected to command for much more. The PPQ designation of this note is well deserved, with clean, problem free paper and nice embossing. PCGS **Extremely Fine 40PPQ**.

From The Ruth W. Hill Collection (1,500-2,500)

Starting Bid: \$900



- 21396 **Egypt** National Bank £5 11.11.1919 Pick 13

With the exception of the 100 Pound denomination of the 1913-17 series, the 5 Pound denomination is considered the scarcest. This example dated on the second Armistice Day retains its lovely pink, green and gold underprint, melded perfectly together to highlight the central scene of dhows, pyramids and palm trees. With these classic images of Egypt, is it any wonder why this design is so popular? PCGS **Fine 12**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600

- 21397 **Egypt** National Bank £10 5.3.1918 Pick 14

A note that features the Mosque of Sultan Qala'un and looks like its successor of the same denomination, but much more uncommon. Even with its signs of circulation, it retains a very attractive face with the underprint colors still clear. PCGS **Apparent Fine 15**, edge splits and minor damage.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



- 21398 **Egypt National Bank £100 1.2.1943 Pick 17d**
A grandly sized note that retains all of its colors and details even with service in the channels of commerce. PCGS **Apparent Very Fine 20**, ink at left.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21399 **Egypt National Bank £10 13.2.1950 Pick 23c**
A second 10 Pound example, but with the Leith-Ross signature and in higher grade, complete with a King Tut watermark. This is one of the most popular Egypt notes that captures the aura of the country and the majesty of Bradbury-Wilkinson engraving and printing. There is only a vertical centerfold. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21400 **Egypt Government 10 Piastres ND (1940) Pick 166a**
The combination of the low serial number 000004 and lofty PCGS **Very Choice New 64PPQ** grade must be appreciated. The heavy embossing of the serial number prefix, which like a needle almost breaks the paper, must not be overlooked on this quality note.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21401 **Egypt Cassa Mediterranea di Credito 10 Piastres ND (1942) Specimen Pick M2s**
A small denomination note that was prepared for the Italian occupation of Egypt. This note has an alternating pattern of light and dark watermarks that adds to the design's enjoyment. PCGS **New 62**, perforated cancelled.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240



- 21402 **Egypt Cassa Mediterranea di Credito 1 Lire ND (1942) Specimen Pick M4s**
The lowest denomination to feature Augustus Caesar. The portrait watermark is extremely attractive and lifelike. The mint green color will also brighten any collection. PCGS **New 62**, perforated cancelled.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21403 **Egypt Cassa Mediterranea di Credito 10 Lire ND (1942) Specimen Pick M6s**
An issue from the Cassa Mediterranea di Credito for Egypt, featuring Emperor Octavian (also known as Augustus Caesar, who established the Roman Empire after the annexation of Egypt during the Final War of the Roman Republic). An extremely appealing design missing from most modern collections. PCGS **Choice New 63**, perforated cancelled.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413

- 21404 **El Salvador El Banco Agrícola Comercial 1 Peso ND (1890-1917) Specimen Pick S101s**
An absolutely lovely presentation specimen with zero serial numbers and excellent, bright colors on both sides. Allegories of *Industry* and *Agriculture* support the center denomination device. PMG **Gem Uncirculated 65 EPQ**. 2 POCs. (500-700)
Starting Bid: \$300



21405 Equatorial African States Banque Centrale 100 Francs ND (1961-62) Cameroon Pick 2

The star suffix is seen for this note issued for Cameroon. Because English was also an official language (along with French) for Cameroon, this second version was issued with "One Hundred Francs" above the watermark area. The note was replaced the next year by another series. Simply a rare variety with an appealing PCGS **Very Choice New 64PPQ** grade.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21407 Ethiopia Bank of Ethiopia 500 Thalers 1.5.1932 Pick 11

An original design is seen on this issue, but with the updated name of "Ethiopia" rather than "Abyssinia." No splits or pinholes are seen on this highest denomination which retains its mellow brown underprint. PCGS **Apparent Very Fine 20**, ink stain on face.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

Colorful Equatorial African States 10000 Francs



21406 Equatorial African States Banque Centrale 10000 Francs ND (1968) Pick 7

This colorful 10,000 francs note includes a portrait of President Bokassa along with the Rock Hotel on the face. A number of attractive designs are seen on the back. A majestically sized note printed in the French style rarely seen in this condition. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (4,000-6,000)

Starting Bid: \$2,400

Rare Faeroe Islands 1940 100 Kroner



21408 Faeroe Islands Danmarks Nationalbank 100 Kroner 1.10.1940 Pick 8

A high denomination note issued for the Faeroe Islands, located between the UK and Iceland. A rare and coveted example not often seen in this condition. PCGS **Extremely Fine 45PPQ**.

From The Ruth W. Hill Collection (4,000-6,000)

Starting Bid: \$2,400



21409 Fanning Island Fanning Island Plantation £1 ND (1942)
Schwan-Boling 1541a1

This is an example of one of the classic World War II emergency notes. Fanning Island is located 1,000 miles south of Hawaii and was the relay station between Vancouver, Canada and Sydney, Australia. The year 1942 saw American troops first stationed there and that produced a shortage of currency. Manager R.G. Garrett of Fanning Island Plantations had these notes printed in Hawaii. The notes were eventually withdrawn in 1945 with the conclusion of the war.

While almost all notes were redeemed, withdrawn, halved, and recycled into movie tickets and then once again as an emergency note, full notes are notoriously difficult to acquire. There are only 12 reported, though this is only the fourth to appear in any major worldwide auction. A truly spectacular piece from a storied collection. PCGS **Very Fine 25**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600

21410 Fanning Island Fanning Island Plantation £1 ND (1942)
Schwan-Boling 1541b

Almost all of the Fanning Island notes were severed into two halves with their corners clipped. The halves were then reincarnated as movie admission tickets. The halves would also further circulate again. The value of "1/-" for 1 Shilling was hand-written in blue crayon on the left half and "2/-" for 2 Shillings was hand-written in crayon on the right half. These hand-written denominations are seen on all severed half notes. The left half grades PCGS **Very Fine 25 Apparent** with minor rust stains and the right half grades PCGS **Very Fine 25 Apparent** with rust stains. A great pair of notes for the World War II collector. The note count in this lot is two as both halves are counted separately.

From The Ruth W. Hill Collection (Total: 2 notes) (700-900)

Starting Bid: \$413



21411 Fiji Treasury \$10 23.3.1872 Pick 16a

A desirable note issued by the Kingdom of Fiji. The place of issue is Levuka, which remains the largest town in Fiji. The signature of J.C. Smith has been scratched out, but remains identifiable. This series also has an uncommon printer, S.T. Leigh and Co. in Sydney. PCGS **Fine 12**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600

21412 Fiji Treasury \$50 2.11.1872 Pick 18b

The highest denomination of the 1872 Treasury Note Issue, handsigned by Clarkson and dated in ink. Stamped "CANCELLED" in blue three times across the front. Evenly circulated with some residue and rust. A bit of graffiti on the back. About average condition seen for this early type. PMG **Very Fine 20 Net**. (600-800)

Starting Bid: \$350



21413 France Banque Royale 100 Livres Tournois 1.1.1720 Pick A17b

An early note from before the French Revolution. The embossed seal of the royal government can be clearly seen on the light lined paper. A superb note especially in its current condition, which catalogs for \$5,500 in Extremely Fine. PCGS **Apparent About New 50**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



- 21414 **France** Banque Royal 50 Livres Tournois 2.9.1720 Pick A23
A lovely example with the embossed seal so strong that the fine lines on the crest are easily visible. The issuance of these notes coincided with the beginning of inflation in France, as the government started to issue increasing amounts of banknotes to fund foreign wars and public spending. PCGS **Apparent Extremely Fine 45**, missing lower right corner, mounting remnants on back.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

- 21415 **France** Domaines Nationaux Assignat 50 Sols 23.5.1793 Pick A70b Uncut Sheet of 20 Two Examples
Two full sheets from the last 1793 series. The type two "RF 50" watermarks are bright along with the cutting lines. **Crisp Uncirculated**, with some notes stained. (Total: 2 sheets) (600-800)

Starting Bid: \$350

- 21416 **France** Tresor Central 500 Francs ND (1945) on 23.10.1943 Pick 111

An emergency issue printed on Algeria Pick 24. These notes were only issued in Corsica to deal with a banknote shortage near the end of the war. PCGS **Very Fine 30**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21417 **France** Banque de France 10000 Francs 7.6.1956 Napoleon Pick 136a

Probably the most attractive classic French note. The designers do full justice to the famous general, surrounding him with a multitude of colors and motifs. Embossing is heavy and enjoyable, with the light paper wave confirming its originality. PMG **Choice Uncirculated 64**, with a special comment on its good embossing.

From The Northern Lights Collection (700-900)

Starting Bid: \$413



- 21418 **France** Military Tresor Francais 5000 Francs ND (1955) Specimen Pick M13s

A large Old Francs denomination issued for French forces stationed in Germany. A rosette stamp is seen in the lower left, similar to the one on the 5 New Francs note in the next lot, but this note was not given an Apparent grade due to that. PCGS **About New 53PPQ**, perforated cancelled.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



- 21419 **France** Military Tresor Public 5 Nouveaux (New) Francs on 500 Francs ND (1960) Pick M14

These are what can be considered French Military Payment certificates issued for French Forces in Germany. Along with the civilian French Franc, these notes were also subject to the redenomination and conversion to new Francs. Any signs of use are extremely well hidden by the holder, and this note retains its powerfully strong embossing. PCGS **Apparent Choice About New 58**, ink stamp in the lower left.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21420 **French Afars and Issas Tresor Public 1000 Francs ND (1974) Pick 32**

A natural wave accentuates this brightly colored issue, with heavy embossing as expected on an original French banknote. The use of the same portrait on both sides, which was a trademark of mid-20th Century French notes, is seen on this design. **PCGS Gem New 65PPQ.**

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21421 **French Antilles Institut d'Emission des Departements d'Outre-Mer 1 Nouveau (New) Franc on 100 Francs ND (1961) Pick 1**

The first note issued by the Institute for Overseas Emissions, which not only carried an updated denomination, but also combined the areas of issuance. A particularly attractive note with plenty of embossing. The most recent example we have handled was a PMG Gem Uncirculated 66 EPQ note in our 2013 September Long Beach auction, which realized over \$1,600. **PMG Choice Uncirculated 64.**

From The Northern Lights Collection (1,000-1,500)

Starting Bid: \$600

Elusive French Antilles 10 Nouveaux Francs



21422 **French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux (New) Francs on 1000 Francs ND (1961) Pick 2**

An interim note prepared on those denominated in old Francs. Embossing on all features remain heavy, with natural paper wave strong. A simply beautiful, original note. **PCGS Choice About New 58PPQ.**

From The Ruth W. Hill Collection (3,000-5,000)

Starting Bid: \$1,800



21423 **French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b**

The combination of colors on this polychrome note allows the collector to vicariously enjoy the sights of various French overseas departments. A lovely note in every way. **PMG Superb Gem Uncirculated 67 EPQ.**

From The Northern Lights Collection (800-1,000)

Starting Bid: \$475



21424 French Antilles Institut d'Emission des Departments d'Outre-Mer 100 Francs ND (1967) Pick 10b

A simply stunning note. This series was issued after the New Francs changeover, and served as the region's last, as regular French banknotes were introduced for circulation. Embossing is impeccably heavy, as expected. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (2,000-3,000)

Starting Bid: \$1,200



21425 French Equatorial Africa Caisse Centrale de la France Libre 1000 Francs 2.12.1941 Pick 14a

Please note that this is a French Equatorial Africa issue, not a French West Africa issue. The *Standard Catalog* number however is still correct.

The interesting juxtaposition of old and new on the back provides a certainly interesting image of war. As many of France's overseas possessions sided with the Free French during World War II, these notes were authorized by the treasury of Free France. PCGS **Apparent Very Fine 25**, small edge splits.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21426 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 1000 Francs 2.2.1944 Pick 19a

Though the design is strikingly similar to the wartime 1941 issue, the most important change is the reversion of the issuer from the Free France Authority to the Overseas France Authority. Black serial numbers should also be noted. PCGS **Apparent Very Fine 25**, small edge splits, tears, and repairs.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21427 French Indochina Banque de l'Indo-Chine 1 Piastre ND (1903-21) Haiphong Pick 13b

The more uncommon place of issue is seen on this example which faces up very well. The bold watermark behind the denomination panel remains very strong and attractive. PCGS **Apparent Very Fine 35**, minor rust on bottom.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21428 **French Indochina** Banque de l'Indo-Chine 20 Piastres 11.3.1907 Haiphong Pick 15a
A red note with elephant columns left and right and reclining women with a tiger and oxen at bottom of obverse. The second date for the issued variety. Always scarce and increasingly difficult to find in grade, this piece is bright with negligible wear to the printing. Overall, certainly an above average example of this rare, early date. PCGS **Apparent Very Fine 25**, rust stains.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21429 **French Indochina** Banque de l'Indo-Chine 100 Piastres 7.3.1914 Haiphong Pick 18
A desirable large denomination note issued in Haiphong. The four characters in the lower right of the back says "Silver paid on sight" which would be the most literal translation of "Payables en especes a vue." PCGS **Apparent Very Fine 20**, rust, minor damage, ink.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21430 **French Indochina** Banque de l'Indo-Chine 5 Piastres 27.5.1920 (1926-27) Haiphong Pick 19
A Haiphong place of issue is seen on this note with drawings of dragons on the face and back. The original color is well preserved on this PCGS **Apparent Very Fine 25** note, small rust stains and staple holes at left.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21431 **French Indochina** Banque de l'Indo-Chine 1 Dollar = 1 Piastre 3.8.1891 (1892-99) Saigon Pick 24
The earlier series printed in an attractive light blue. A beautifully enticing note with no splits or internal holes, and an excellent companion to later notes. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (1,500-2,500)
Starting Bid: \$900



- 21432 **French Indochina** Banque de l'Indo-Chine 1 Dollar = 1 Piastre 3.8.1891 (1900-03) Saigon Pick 27
An early double denomination that facilitated trade in French Indochina. The French also encouraged the use of these banknotes by people of different nations, who still preferred to transact in specie. PCGS **Apparent Extremely Fine 45**, small edge tears.
From The Ruth W. Hill Collection (1,500-2,500)
Starting Bid: \$900

Dual Denomination Saigon Issue



21433 French Indochina Banque de l'Indo-Chine 20 Dollars = 20 Piastres 3.9.1898 Saigon Pick 30

An early Saigon issue that displays the dual denominations in Dollars and Piastres. No amount of words can adequately describe the sheer attractiveness and importance of this note. The condition of this note, though it was expected to circulate heavily in an area not conducive to the thin light banknote paper, is absolutely stunning. The light blue inks that were extremely susceptible to fading remain bright, with the fine line details viewable even under high magnification. The manuscript signature of the cashier remains clear. A simply beautiful and bright note that deserves to be the centerpiece of any collection. For further reference this note is number 106b in the Kolsky-Muszunski catalog. This example faces up much better than its PCGS **Apparent Very Fine 25**, with various paper imperfections limited to the borders.

From The Ruth W. Hill Collection (4,000-6,000)

Starting Bid: \$2,400



21434 **French Indochina** Banque de l'Indo-Chine 100 Piastres 19.3.1907 Saigon Pick 33

The general design for this double denomination note is carried over from the very first 100 Piastres note issued for French Indochina. Color has been modified, but the frame exists largely unchanged. The dual denomination, one of which was usually translated, also proved to be useful since the Banque de l'Indo-Chine was also involved with foreign exchange and had overseas branches at the time. PCGS **Apparent Very Fine 20**, rust, damage and repairs.

From The Ruth W. Hill Collection (1,500-2,000)

Starting Bid: \$900



21435 **French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1903-21) Pick 34a

This note is Pick 34a, with signature variety 4 and *Le Directeur* title. A single vertical fold is seen on this note with original colors and paper that is in an almost unbelievable condition. PCGS **Apparent About New 53**, missing upper left tip.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

21436 **French Indochina** Banque de l'Indo-Chine 1 Piastre ND (1903-21) Saigon Pick 34b

This note is actually Pick 34b, with the handstamped Saigon, and signature combination 5 with *L'Administrateur-Directeur* titles. The double denomination is used as an expedient fix for the previous design, which featured a panel in English. PCGS **Apparent Very Fine 30**, rust and damage.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21437 **French Indochina** Banque de l'Indo-Chine 20 Piastres 15.3.1907 Saigon Pick 36

The companion 20 Piastres note but on Saigon instead of Haiphong. Though both denominations have been changed to Piastres, it retains its attractive light blue color. A desirable piece in every way. PCGS **Apparent Very Fine 20**, repairs, rust and minor damage, rust.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21438 **French Indochina** Banque de l'Indo-Chine 5 Piastres 31.10.1916 Saigon Pick 37b

Save for the stains and two pinholes, the paper is absolutely perfect with no splits or internal wear holes. Dragons are prominently featured on both sides. Though the note has the French style block numbers, no combined serial number is seen. PCGS **Apparent Very Fine 25**, rust stains at left.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21439 French Indochina Banque de l'Indo-Chine 20 Piastres 18.5.1917
Saigon Pick 38b

A classic design issued for Saigon. Note retains its original, dark purple color. The two places listed on the back, which is Annam for Haiphong notes, says Khmer in this example. An outstanding note for any collection that faces up much better than its PCGS **Apparent Fine 15**, rust, damage and staining grade.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300

21440 French Indochina Banque de l'Indo-Chine 20 Piastres 5.5.1917
Saigon Pick 38b

A different date is seen on this version which lists the different directives above the denomination. PCGS **Apparent Fine 15**, rust stains, damage, small edge splits.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



21441 French Indochina Banque de l'Indo-Chine 100 Piastres
19.1.1920 Saigon Pick 39

Even with the small pinholes to the left of the note, the paper quality of this large denomination issue is impressive. An image of France stands by an image of Southeast Asia on the right, with multiple mythical creatures on the face and back. The reason for the grade appears to be light creases throughout the note, which is not unexpected for an issue of this size. PCGS **Apparent Very Fine 35**, rust stains and small holes at left.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



21442 French Indochina Banque de l'Indo-Chine 100 Piastres 3.3.1914
Saigon Pick 39

The set of directives is seen in this earlier version that has seen a bit more use in commerce. A large flourish is seen from the cashier's signature, which extends into the watermark region. PCGS **Apparent Fine 15**, rust, damage, edge splits and tears.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



21443 French Indochina Banque de l'Indo-Chine 20 Piastres 1.8.1920
Saigon Pick 41

The paper quality on this example, save for small pinholes, is excellent. Fine line details are clear as well, with no toning. A very enjoyable piece. PCGS **Apparent Very Fine 30**, rust stains and small holes.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



21444 French Oceania Chambre de Commerce 1 Franc 29.12.1919 Pick 3

An interim issue exchangeable only for Banque de l'Indo-Chine notes. These were meant to replace coins in circulation. The orange color, which is usually the first to fade, is strong and striking. PCGS **Choice New 63**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

Rare French West Africa 1000 Francs



21445 French West Africa Bon de Caisse 1000 Francs 22.11.1940 Pick 4

When the early editions of the *Standard Catalog* was first compiled, this note served as the plate note. All three high denominations of this 1940s issue were printed in haste for inter-government transactions including payment to the army. These notes were rarely circulated publicly and were mostly destroyed with the issue of 1944, accounting for its rarity today. Appropriately, no prices are listed for any grade in the *Standard Catalog*, only the designation "rare." PCGS **Apparent Choice About New 58**, perforated and minor stain.

From The Ruth W. Hill Collection (4,000-6,000)

Starting Bid: \$2,400



21446 Gabon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974-78) Pick 4b

A pack fresh example with an earlier set of signatures and bank titles. An original light paper wave can be easily seen. An open pit mine is shown on the face. PCGS **Choice New 63PPQ**.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413

21447 Gabon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 4c

The last variety with updated signature titles that was issued only for a few short years. The PCGS **Choice About New 58PPQ** grade appears to be due to storage instead of actual circulation.

From The Ruth W. Hill Collection (500-800)

Starting Bid: \$300



21448 Gabon Banque des Etats de l'Afrique Centrale 10000 Francs ND (1978) Pick 5b

President Omar Bongo is featured on this pack-fresh and always popular note. Embossing remains heavy and accentuated by a light wave. PCGS **Very Choice New 64PPQ**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

21449 Gambia Central Bank 25 Dalasis ND (1972-83) Pick 7a

The highest denomination Dalasis note. As the old Gambian Pound was exchanged at a rate of 1 Pound = 5 Dalasis, this note features a design not unlike the old legacy note. Farmers using a hand operated mill are seen on the back. PCGS **Gem New 65PPQ**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

21450 German East Africa Deutsche-Ostafrikanische Bank 20 Rupien 15.3.1915 Pick 45a

A different signature variety is seen on this issue, which might have been issued after the next sibling lot based on the serial numbers. Paper remains strong. PCGS **Apparent Very Fine 30**, minor stains.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



- 21451 **Germany Federal Republic Bundesbank 100 Deutsche Mark**
2.1.1960 Specimen Pick 22s
The most popular denomination of the DM, which has spiritually maintained its status with the 50 Euro note. This zero serial number specimen has clean, fresh paper and only light handling as it was most likely passed around with its 1000 DM companion. A pair of photographs of the note is included. PMG **Choice About Uncirculated 58 EPQ.** (500-700)
Starting Bid: \$300

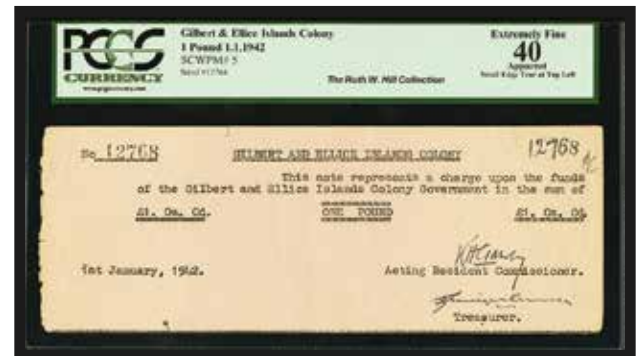


- 21453 **Germany Federal Republic Bundesbank 1000 Deutsche Mark**
1.8.1991 Pick 44a
The highest denomination of the Deutsche Mark, still exchangeable for just over 500 Euros. Of course, the next lucky collector will more likely enjoy the fine, detailed designs celebrating the Brothers Grimm and the first German dictionary, than turn it into the Bundesbank. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (800-1,000)
Starting Bid: \$475



- 21452 **Germany Federal Republic Bundesbank 1000 Deutsche Mark**
2.1.1960 Specimen Pick 24s
The highest denomination, bearing the first date of authorization and Specimen status. Johann Schoener is featured prominently as the main figure as well as in the watermark. A working Specimen that was passed around the printing works and the Bundesbank, with the paperclip in the watermark area leaving a bit of rust. One can only wonder what decisions this note helped make at the government agencies. A pair of photographs of the note is also included. PMG **About Uncirculated 55 Net, rust.** (800-1,000)
Starting Bid: \$475

Rare British Colonial Gilbert and Ellice Islands £1



- 21454 **Gilbert and Ellice Islands Colony £1 1.1.1942 Pick 5**
A very rare type issued as an emergency effort by the British administration during World War II. We last handled an example like this in 2005, where a Fine note sold for \$5,750. This note with its much better embossed seal is expected to bring more, but will keep a lower estimate for the benefit of collectors. PCGS **Apparent Extremely Fine 40**, small tear.
From The Ruth W. Hill Collection (4,000-6,000)
Starting Bid: \$2,400



- 21455 **Great Britain** Bank of England £5 4.3.1920 Pick 312a
A pristine Bank of England white note with Harvey signature and a 1920 date. A true condition rarity and there are no finer pre-WWII white notes in the PMG census. This should elicit strong bidding from collectors who seek only the best. PMG Gem Uncirculated 66 EPQ.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21456 **Great Britain** Treasury 10 Shillings ND (1914) Pick 346
An attractive Duggleby T9 note. A "Bradbury" note such as this one with the six digit serial number was printed by Waterlow Brothers and Layton. As postage paper was used, they did not stand up well to heavy circulation, and was quickly replaced by a second series. PCGS Choice About New 55PPQ.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21457 **Great Britain** Treasury £1 ND (1914) Pick 347
A Duggleby Type 3 note with the rounded dot. This first authorization which stemmed the outflow of gold sovereigns from the treasury was printed on postage paper, thus containing a repeating GR watermark. PCGS Apparent Very Fine 30, minor paper-clip rust stain on back.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21458 **Great Britain** Treasury 10 Shillings ND (1915) Turkish 60 Silver Piastres Overprint Pick 348b
According to *English Paper Money*, the 10 Shilling notes issued for the British Military Expeditionary Forces in the Mediterranean and other parties came from blocks Y and Z. These notes, of course, were meant to be accepted by the local public. PCGS Extremely Fine 45PPQ.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475

Elusive Turkish Overprint 1914 £1



- 21459 **Great Britain** Treasury £1 ND (23.10.1914) Turkish 120 Silver Piastres Overprint Pick 349b
An overprinted note for the Dardanelles Campaign. Both lines read "Silver Piastres 120" with the amount written out in the second line. According to *English Paper Money*, these notes were printed on May 21st, 1915 and issued for the British Military Expeditionary Forces in the Mediterranean. The P53 prefix falls within the P51 to P60 blocks which had notes overprinted. PCGS Very Fine 35.
From The Ruth W. Hill Collection (3,000-5,000)
Starting Bid: \$1,800



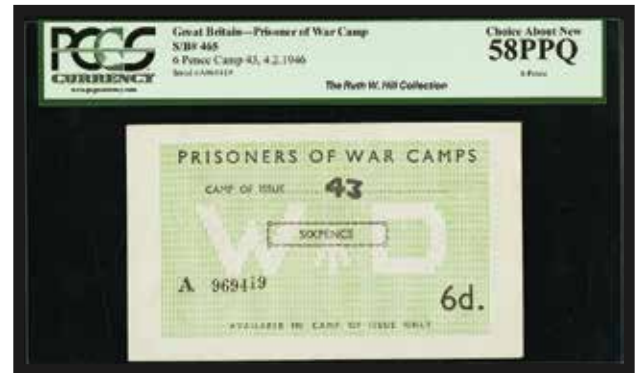
- 21460 **Great Britain Treasury 10 Shillings ND (1922-23) Pick 358**
An effigy of King George V is featured on this example without "No" next to the serial number. The watermark is beautifully designed, with four flora representing England, Scotland, Wales, and Ireland in the corners. PMG Gem Uncirculated 66 EPQ.
From The Northern Lights Collection (600-800)
Starting Bid: \$350



- 21461 **Great Britain Treasury £1 ND (1928) Pick 361a**
A later treasury note as indicated by the updated title with "Northern Ireland" and the last series prefix X1. PMG Gem Uncirculated 65 EPQ.
From The Northern Lights Collection (600-800)
Starting Bid: \$350

- 21462 **Great Britain British Military Authority £1 ND (1943-45) Pick M6c**
Whereas the *Standard Catalog* states that there were only 50 prepared, the included letter states that 75 were printed by the war office (probably based on the serial number). These notes were overprinted with BULGARIA, FRANCE, and GREECE to throw off enemy detection of the Allied landing in North Africa. It is assumed that these notes were limited only to officers at the time, who showed them around before exchanging them for regular notes. Truly an interesting artifact of the World War II era. Accounting for the tear and tape repair, this note grades **Fine**. *Inspection is advised as there will be no returns on this lot for any reason.*
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600

- 21463 **Great Britain Prisoners of War Camp**
3 Pence 1944 Schwan-Boling 464 Campbell 5015a
3 Pence 1946 Schwan-Boling 464 Campbell 5015c
6 Pence 1946 Schwan-Boling 465 Campbell 5016c
1 Shilling 1944 Schwan-Boling 466 Campbell 5017a
Various types of date stamps, indicating different camps of issue are seen on these lower denomination POW notes. These notes were issued by the War Department to be used for all POW camps in Britain during World War II. Notes grade **Fine** to **Very Fine** with some major staining visible on a couple of the notes.
From The Ruth W. Hill Collection (Total: 4 notes) (1,000-1,500)
Starting Bid: \$600



- 21464 **Great Britain Prisoners of War Camp 6 Pence 4.2.1946 Schwan-Boling 465 Campbell 5016a**
Camp 43, also known as Harcourt Hill Camp in North Hinksey, Oxford was a standard German working camp for German POWs. The camp has since been removed, with only memories and these notes serving as evidence it existed. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21465 **Great Britain Prisoners of War Camp 1 Shilling 4.2.1946 Camp 43 Schwan-Boling 466 Campbell 5017b**
A higher denomination example with the camp number "43" once again boldly stamped on the face. This note is well preserved, allowing the collector to see the black legends clearly on the back. PCGS **About New 50**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21466 **Great Britain** Prisoners of War Camp 2 Shillings 6 Pence 22.8.1944 Camp 615 Italian Schwan-Boling 468 Campbell 5019a A half crown note issued within Camp 615, which as the title states, was a camp for Italian POWs. A certainly more uncommon rare of issue on a mid-denomination note. PCGS **Very Fine 25**.
From *The Ruth W. Hill Collection (500-700)*
Starting Bid: \$300



- 21467 **Great Britain** Prisoners of War Camp 10 Shillings 1944 Schwan-Boling 470 Campbell 5021 A higher denomination note issue for Camp 555. These general issue notes were provided to the War Department, and then stamped with the titles of each camp and dates of issue and re-issue. PCGS **Very Fine 20**.
From *The Ruth W. Hill Collection (600-800)*
Starting Bid: \$350



- 21468 **Greece** Cassa Mediterranea di Credito 500 Drachmai ND (1941) Pick M5 This note is quite simply the highest graded of any note of this series by any major third party grading company. A beautifully centered, jade colored note highlighting an attractive Italian design. PCGS **Superb Gem New 67PPQ**.
From *The Ruth W. Hill Collection (600-800)*
Starting Bid: \$350



- 21469 **Greece** Cassa Mediterranea di Credito 1000 Drachmai ND (1941) Pick M6 A beautifully golden note fitting of its denomination. Signs of circulation appear more like storage wear, as disturbances are limited only to the left side of the note which have been covered up well by the portrait of Michelangelo's *David*. PCGS **Choice About New 55**.
From *The Ruth W. Hill Collection (500-700)*
Starting Bid: \$300



- 21470 **Greece** Cassa Mediterranea di Credito 5000 Drachmai ND (1941) Pick M7 Michelangelo's *David* is featured on this characteristically Italian note issued for Greece under Italian influence during World War II. Out of all issues by the Cassa Mediterranea di Credito, only Greek issues reached adequate amounts of circulation. Nevertheless, the redemption after the war was swift, accounting for its scarcity today. PCGS **Very Fine 30**.
From *The Ruth W. Hill Collection (500-700)*
Starting Bid: \$300



21471 Greece Cassa Mediterranea di Credito 20000 Drachmai ND (1941) Pick M9

The highest denomination of the series, in an absolutely stunning PCGS **Very Choice New 64PPQ** condition. Unlike the issues for Sudan and Egypt which used different portraits for different denomination tiers, all “larger” sized notes issued for Greece featured Michelangelo’s *David*. The light blue print remains attractive and welcoming, with the wave watermark accentuating the note.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21472 Greenland State Note 5 Kroner ND (1913) Pick 14A

One of only 500 pieces recorded to have been made available in 1981. If it was not for the introduction of this small set, this early and rare 1913 series would have been almost impossible to complete. Today, these examples have also become very difficult to find in high grades. PMG **Gem Uncirculated 65 EPQ**. (700-900)

Starting Bid: \$413



21473 Greenland Credit Notes 100 Kroner 16.1.1953 Specimen Pick 21s1

Black, orange, and blue-green obverse with photographic-like portrait of Rasmussen on left and dog sled facing Thule lock at lower right. This note has a red back with map of Greenland; perforated “SPECIMEN” diagonally across the front. Scarcer Nielsen signature and all zero serial numbers in green. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (700-900)

Starting Bid: \$413



21474 Guadeloupe Banque de la Guadeloupe 25 Francs ND (1920-44) Pick 8

A certainly uncommon example issued by the local bank before issuing authority was transferred to the Overseas Central Treasury. Original red and black inks are well preserved on the face of this issued example rare in any condition. PCGS **Apparent Fine 12**, splits, tears, minor damage, rust.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21475 **Guadeloupe** Banque de la Guadeloupe 1000 Francs ND (1942) Pick 26a
Like contemporary Moroccan notes, this example was also printed by the E.A. Wright Bank Note Company in Philadelphia. An evenly circulated note that is attractive on both sides. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (1,500-2,500)
Starting Bid: \$900

- 21476 **Guernsey** States of Guernsey 10 Shillings 5.6.1937 Pick 15
One of the final Perkins, Bacon and Co. products before the company went out of business. This note is simple, yet beautiful, printed on brilliant, original thin paper (most likely manufactured by Portals) which accentuates the watermarks. PCGS **Very Fine 35**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21477 **Guernsey** States of Guernsey £1 9.3.1940 Pick 16b
An evenly circulated example that circulated just prior to the start of World War II and subsequent German occupation. PCGS **Apparent Very Fine 20**, small ink marks.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21478 **Guernsey** States of Guernsey £1 1.1.1943 Pick 33
A locally printed note issued during the German occupation of Guernsey. These notes were introduced under German influence to fill the commercial need for banknotes, but also in an attempt to exchange these notes for Pound Sterling notes, which would be used to purchase war supplies. Even with its white paper, this note has remained relatively clean during its time of circulation. PCGS **Extremely Fine 45**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21479 **Hong Kong** The Chartered Bank of India, Australia and China \$10 6.12.1948 Pick 55c
An earlier date is seen on this always popular design. The arabesque underprint covers up nicely any signs of circulation on this example that faces up so nicely it might be mistaken for an Uncirculated note. Only three even quarter creases are seen on this note whose condition fits the dictionary term of PMG **Choice Extremely Fine 45 EPQ**. (600-800)
Starting Bid: \$350



- 21480 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$1 18.11.1895 Pick 136c
What is considered the earliest common note from the mainstay Lion Bank. Every serious Hong Kong collector should have an example of this note from the late 19th Century, marking the start of Hong Kong's development as an economic powerhouse in Asia. PCGS **Apparent Fine 12**, minor rust, small tear in border.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200

Desirable Hong Kong and Shanghai Banking Corporation \$500



- 21481 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$500 1.10.1927 Pick 177a
The highest denomination from the iconic 1926 series, bearing the first date of issue. This note also circulated during World War II, and was subjected to the forced exchange for Japanese military yen. These notes, joined by "duress" notes, were taken over to nearby neutral Macau to buy strategic war supplies, which accounts for the rarity of all Hong Kong notes before the 1940s. A trophy of an example with the underprint original and bright. PMG **Extremely Fine 40 Net**, paper damage, rust. (8,000-10,000)
Starting Bid: \$7,000



- 21482 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$10 1.4.1941 Pick 178c
A dark green on multicolor note with woman holding sheaf of grain at upper left of obverse and old bank building on back. Printed signatures and in utterly superb, original condition with no apparent flaws. The finest known. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

Almost New Mercantile Bank of India 1936 \$5



- 21483 **Hong Kong** Mercantile Bank of India Limited \$5 1.7.1936 Pick 235c
A bright, strongly printed example of this popular 5 Dollar issue with a vignette at the upper center showing an island with buildings and a tower surrounded by various boats. Dark maroon back with Mercury at center and the variety with four serial numbers printed. There is a centerfold but no other obvious circulation. There are some tiny staple holes and a repaired tear at the upper center. PMG **About Uncirculated 53 Net**. (4,000-6,000)
Starting Bid: \$2,400



- 21484 **Hong Kong Mercantile Bank Limited \$100 4.11.1974 Pick 245**
A lofty PMG **Superb Gem Uncirculated 67 EPQ** note is seen on this note from the last issue of the Mercantile Bank. Even though the bank was acquired by HSBC in the 1959, it continued to issue notes under its own name well afterwards.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 21485 **Iceland Islands Bank 5 Kronur 1904 Pick 10**
An uncommon small denomination note from the turn of the century, especially in issued form. Foreign substances and splits are noted on this PMG **Very Fine 25 Net** note. (600-800)
Starting Bid: \$350



- 21486 **India Government 5 Rupees 10.5.1884 Calcutta Jay Pick A2e**
Despite its size being smaller than later issues, this note with only four extra language panels is considerably rarer. Annotations on this century old note gives clues on when it circulated. PCGS **Apparent Very Fine 25**, edge and internal splits, damage, mounting remnants, stains.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21487 **India Government 5 Rupees 3.1.1916 Bombay Gubbay Pick A6a**
Similar to notes issued by the Government of Hong Kong, Government of India notes were signed by the Financial Secretary. Even with the damage in the lower left, this example has no other splits, holes, or paper imperfections. PCGS **Apparent Very Fine 30**, damage in lower left, minor stains.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21488 **India Government 5 Rupees 31.7.1916 Lahore Gubbay Pick A6e**
Even circulation is seen on this note from the rarest place of issue. No splits or internal holes are seen on this example graded PCGS **Apparent Very Fine 30**, stains.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21489 **India Government 5 Rupees 1.11.1918 Gubbay Pick A6g**
An early Indian "White Note" that retains its red security underprint in original colors. PCGS **Apparent Very Fine 25**, small edge split and hole at left.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21490 **India Government 1 Rupee 1917 Denning Pick 1c**
An uncommon Denning signature is seen on this classic design which circulated until 1940. This note has the earlier rayed star without the box. PCGS **About New 53**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

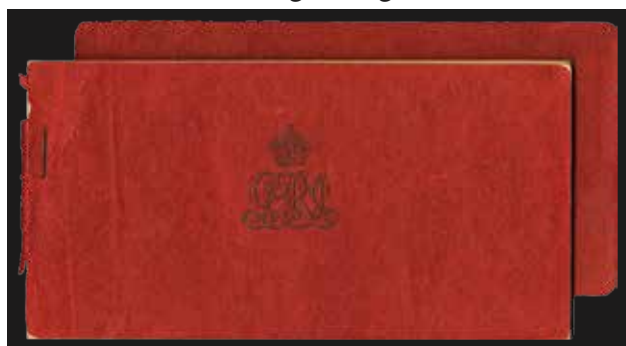


- 21491 **India** Government 1 Rupee 1917 McWatters Pick 1e
Full selvage is retained on this booklet-fresh example. Serial number remains heavy and well embossed. PCGS **Choice New 63**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

McWatters King George V Booklet



- 21492 **India** Government 1 Rupee 1917 McWatters Pick 1e Booklet of 24
Quite possibly the only thing that can make an Uncirculated McWatters 1 Rupee note more rare is an entire book of them. Though the last note, serial number 922674, is missing and the back cover has fallen off, all twenty-four left are in an absolutely stunning state of preservation, with heavy embossing of the serial numbers. Some signs of storage are seen, particularly in the form of softer edges, but perforations are strong and paper crisp. Six notes show light smearing in the watermark area but do not detract at all from this trophy set of **Crisp Uncirculated** notes. Though each note has a catalog value of \$1,100, a lower estimate will be used for the benefit of collectors.
From The Ruth W. Hill Collection (Total: 24 notes) (10,000-20,000)

Starting Bid: \$6,000



- 21493 **India** Government 1 Rupee 1917 Gubbay Pick 1g
An enticing, pack (or booklet) fresh note with plenty of embossing remaining. A light green stamp from most likely the place of first issue is seen on the back and gives the note a certain historical character. PMG **Gem Uncirculated 66 EPQ**, left edge booklet perforation.

From The Northern Lights Collection (800-1,200)

Starting Bid: \$475

- 21494 **India** Government 1 Rupee 1917 Gubbay Pick 1g
A fresh note that unfortunately just missed the PPQ designation but still desirable in every way. PCGS **New 62**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21495 **India** Government 5 Rupees ND (1920-25) Denning Pick 4a
The early Denning signature is seen on this colorful piece that faces up very well. PCGS **Apparent Extremely Fine 45**, minor stain in top margin.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



- 21496 **India** Government 10 Rupees ND (1916-22) McWatters Pick 5a
The early signature is seen on this variety which shows a strong watermark. A lovely example of the design. PCGS **Apparent Very Fine 35**, internal tears, small rust and ink stains.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413

- 21497 **India** Government 10 Rupees ND (1920-25) Denning Pick 5b
The second H. Denning signature is seen on this note that has no other problems other than the stains. PCGS **Apparent Very Fine 25**, stains.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21498 **India** Government 10 Rupees ND (1920-25) Denning Pick 6
An updated plate is the reason for the new catalog number. An example that faces up very well and is problem free. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21499 **India** Government 10 Rupees ND (1920-25) Denning Pick 7a
A few more signs of circulation are seen on this nevertheless popular issue with the early H. Denning signature. PCGS **Apparent Very Fine 35**, internal tears and rust.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21500 **India** Government 10 Rupees ND (1925) Taylor Pick 7b
A solid PCGS **Extremely Fine 40** grade is seen on this Taylor note. Gradient underprint remains clean and very attractive.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21501 **India** Government 100 Rupees ND (1925) Bombay Taylor Pick 10b
A positively attractive example from the economic hub of Eastern India. The clear handstamp with a date of "19 AUG 32" gives the collector a clue of when this note was circulated. The green King George VI 100 Rupee note was not issued until 1937. PCGS **Apparent Very Fine 35**, writing and ink on back.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21502 **India** Government 100 Rupees ND (1925) Calcutta Taylor Pick 10f
A very attractive example of the large King George V 100 Rupee issue. Other than two spindle holes to the left of the note, no other internal wear is seen. PCGS **Apparent Very Fine 30**, ink on back.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21503 **India** Government 100 Rupees ND (1920-25) Lahore Denning Pick 10m
A King George V issue with Denning signature and LAHORE office in green. One of the scarcer colonial offices. This note has some small tears and holes but otherwise is a reasonably bright example of this highly collected type. PCGS **Apparent Very Fine 20**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



- 21504 **India** Government 100 Rupees ND (1925) Lahore Taylor Pick 10n
A second King George V portrait note on Lahore but the Taylor signature variety. There is a stain along with small holes in the watermark area, and a bit of graffiti in the upper margin on the back. Overall, a highly collectable example of the scare Lahore office which seldom come very nice. PCGS **Apparent Very Fine 25**.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600

- 21505 **India** Reserve Bank 10 Rupees ND (1937) Taylor Pick 19a Four Consecutive Examples
A nice group of **Choice About Uncirculated** notes bearing the A92 prefix. The notes all show a light horizontal crease that is well hidden. An appealing group. (Total: 4 notes) (1,000-1,500)
Starting Bid: \$600



- 21506 **India** Reserve Bank 100 Rupees ND (1943) Bombay Deshmukh Pick 20c

The front facing watermark and green serial numbers are seen on this later issue for Bombay. A superb, evenly circulated example with only the two staple holes in the left border. PCGS **Very Fine 30**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

- 21507 **India** Reserve Bank 100 Rupees ND (1943) Calcutta Deshmukh Pick 20e

A later issue from Calcutta, which has been lightly handled. It remains well margined and quite bright. It has been graded a very desirable PCGS **Choice About New 58PPQ**. (600-800)

Starting Bid: \$350

- 21508 **India** Reserve Bank 100 Rupees ND (1943) Calcutta Deshmukh Pick 20e

Only minor disturbances along the edge are seen on this example which has any other signs of circulation well hidden by the holder. An always popular type that full deserves its PPQ designation. PCGS **Choice About New 58PPQ**. (600-800)

Starting Bid: \$350

- 21509 **India** Reserve Bank 100 Rupees ND (1943) Calcutta Deshmukh Pick 20e

A later issue from Calcutta, with signs of circulation that are difficult to see through the holder. The PPQ designation on this example with no spindle holes, wear or tears must be appreciated. PCGS **Choice About New 58PPQ**, with only two staple holes in the border area. (600-800)

Starting Bid: \$350

- 21510 **India** Reserve Bank 100 Rupees ND (1943) Calcutta Deshmukh Pick 20e

A consecutive note, with only a bit more handling than the previous. Paper remains exceptionally clean and attractive for this large denomination example. PCGS **Choice About New 58**. (600-800)

Starting Bid: \$350

- 21511 **India** Reserve Bank 100 Rupees ND (1943) Cawnpore Deshmukh Pick 20h

Cawnpore or Kanpur? Both refer to the city in Uttar Pradesh. The city experienced a name change, similar to how Kolkata is the new name for Calcutta and Bombay is known today as Mumbai. The only difference is that the city received the change relatively early, which is reflected even on these 100 Rupee notes. PCGS **Very Fine 35PPQ**, staple holes as issued.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



21512 India Reserve Bank 100 Rupees ND (1943) Kanpur Deshmukh Pick 20i

The most uncommon variety of the popular green King George VI 100 Rupee series, combining the rarity of issuer (Kanpur), watermark (front facing), and serial number (green). An enticing evenly circulated example that would be almost impossible to acquire in a higher grade. PCGS **Very Fine 25**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

21513 India Reserve Bank 100 Rupees ND (1937) Lahore Taylor Pick 20i

A rare issue from Lahore of the coveted King George VI 100 Rupee issue. Colors are bright on this note from one of the smaller regional Reserve Banks. PCGS **Apparent Very Fine 25**, internal tears and splits, ink on face, stamps. (700-900)

Starting Bid: \$413

Rare Bombay 1000 Rupees



21514 India Reserve Bank 1000 Rupees ND (1937) Bombay Taylor Pick 21a

The condition of this note is simply breathtaking. Though Bombay is the the financial center of India, 1000 Rupee notes from any location are rare. This well preserved example allows the collector to enjoy this denomination as if it was freshly printed, with all under-print inks and details well preserved. PCGS **Apparent Extremely Fine 45**, repaired edge tears and removed ink.

From The Ruth W. Hill Collection (2,000-3,000)

Starting Bid: \$1,200



21515 India Reserve Bank 5 Rupees ND (1943) Black Serial Deshmukh Pick 23a

A perfect example of the black serial variety of this design, which was introduced to prevent counterfeiting. Staple holes are well hidden within the ornate border. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (600-800)

Starting Bid: \$350

21516 India Reserve Bank 5 Rupees ND (1943) Black Serial Deshmukh Pick 23a

A well preserved black serial variety which was produced before the red serial number variety. PMG **Choice Uncirculated 64 Net**, rust. (500-700)

Starting Bid: \$300



21517 India Reserve Bank 1000 Rupees ND (1949-57) Bombay Rama Rau Pick 46a

An oversized, ornate brown on multicolor note with the Asoka column watermark and Tanjori temple at the center of the back. This is the much scarcer variety with the office of issue centered in the panel at the bottom - Bombay office. Rama Rau signature. The back of this issue commonly has multiple bank stamps and graffiti, and this note is no exception although the stamps and bleedthrough are less distracting than for most. PCGS **Apparent Very Fine 25**, ink on back.

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600

- 21518 **India** Prisoners of War Camp Bhopal 1; 2; 4; 8 Annas; 1; 5 Rupees ND (1941-45) Campbell 5099; 5100; 5101; 5102; 5103; 5105
The British held at Bhopal Italian POWs that were captured in North Africa. This camp was located 400 miles south of Delhi. Eight other British camps for Italian soldiers were spread across India. **Fine-Very Fine** or better.
From The Ruth W. Hill Collection (Total: 6 notes) (500-750)
Starting Bid: \$300



- 21519 **India** Persian Gulf Issue 100 Rupees ND (ca. 1950-60s) Pick R4
A higher Z6 block note which circulated in the Gulf areas and served to prevent a large outflow of silver from India. A nevertheless uncommon variety. PCGS **Apparent Fine 12**, ink on face.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21520 **India** Princely States Hyderabad 5 Rupees 1934 Pick S263b?
The first Hyderabad Government issue dated FE 1345 (1934), prefix MB with Jung signature. The label incorrectly gives FE 1339. Jhunjhunwalla-Razack 7.5.2 (This date and prefix are not listed in the Standard Catalog.) There are the usual two spindle holes, but they are inconspicuous. Overall, an exceptional note. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (1,500-2,000)
Starting Bid: \$900

- 21521 **India** Princely States Hyderabad 100 Rupees ND (1939) Pick S275b
The second Hyderabad Government issue of 100 Rupees which is notably smaller in size than the first issue 100 Rupees (P 266), but unlike the first issue, it is seldom found in high grade. A series QF, with signature E. PCGS **Apparent Very Fine 20**, small edge splits.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21522 **India** Princely States Hyderabad 100 Rupees ND (1941-45) Pick S275c
An example of the Hyderabad 100 Rupees with a different prefix QN and signature F. A colorful example. PCGS **Apparent Very Fine 25**, minor stains and hole at left.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21523 **Iran** Imperial Bank of Persia 1 Toman 27.3.1926 Abadan Pick 11
The pack-fresh condition of this note, with its strong embossing and colors, is enhanced by its Abadan place of issue, with total issuance that pales when compared to the number of notes issued from the central cities of Tehran, Tabriz, and others. PCGS **Extremely Fine 45**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600

- 21524 **Iran** Imperial Bank of Persia 2 Tomans 13.12.1930 Abadan Pick 12
Along with the 20 Tomans denomination, the 2 Tomans denomination was not too popular in general circulation. Inks on both sides are original and bright. PCGS **Apparent Fine 15**, rust at left.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21525 **Iran** Imperial Bank of Persia 2 Tomans 14.10.1924 Resht Pick 12
Resht or Rashi? This uncommon place of issue is actually Resht (currently romanized as Rasht), Iran's largest city on the Caspian Sea and thus a large intra-Russo-Arabic port. Even today, the population is just under 600,000. A problem free PCGS **Fine 15**.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413

- 21526 **Iran** Imperial Bank of Persia 5 Tomans 28.5.1925 Isfahan Pick 13

An earlier date of issue is seen on this desirable design. Isfahan is located in the center of many crossroads in Iran, and continues to be an important land port. PCGS **Apparent Fine 12**, internal split at center.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

- 21527 **Iran** Imperial Bank of Persia 10 Tomans 11.10.1927 Tabriz Pick 14

Mozaffar ad-Din Shah Qajar is featured on this mid-denomination note enhanced by its Tabriz place of issue. The quality of this note attests to the quality of Waterlow and Sons. PCGS **Apparent Fine 12**, edge damage and splits.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

- 21528 **Iran** Imperial Bank of Persia 10 Tomans 30.3.1925 Tehran Pick 14

A mid-denomination note issued and payable in Tehran. Because issuance was rather great at the capital's central bank, the stipulation was included on the plate rather than being handstamped. PCGS **Apparent Very Good 10** for splits, repairs, and minor edge damage.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300

Stunning Imperial Bank of Persia 1925 20 Tomans



- 21529 **Iran** Imperial Bank of Persia 20 Tomans 19.2.1925 Tehran Pick 15
The rarest denomination of the series, also highlighted by its stunning condition that might be the best of all issued notes extant. Paper is sensationally strong, with intaglio details sharp and attractive. This note without a doubt will crown and enhance any collection. No holes or splits are seen. A problem free PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (6,000-8,000)
Starting Bid: \$3,500



- 21530 **Iran** Imperial Bank of Persia 50 Tomans 2.9.1924 Tehran Pick 16
A higher denomination, payable at Tehran only note, that is scarce in any condition. All inks are original, with the two signatures strong and enjoyable. An excellent addition to any Middle Eastern collection. PCGS **Apparent Fine 15**, edge and internal splits and repairs.
From The Ruth W. Hill Collection (2,000-4,000)
Starting Bid: \$1,200

Lovely Imperial Bank of Persia 100 Tomans



- 21531 **Iran** Imperial Bank of Persia 100 Tomans 30.1.1926 Tehran Pick 17
An absolute peach of a note, with its grand size, higher denomination, and brilliant colors. The light yellow colors, which are usually the first to fade on contemporary notes, remain bright and shines with the gradient colors on the face. The back is wonderful as well, with the Lion and Sun motif realistic and lifelike. PCGS **Apparent Very Fine 20**, repaired splits and tears.
From The Ruth W. Hill Collection (3,000-5,000)
Starting Bid: \$1,800



- 21532 **Iran** Banque Mellie Iran 1000 Rials AH1316 (1937)/AH1321 (1942) Pick 38c
The elusive French Text back, with a clear AH1321 handstamp on the back. Even though it carries a PCGS **Apparent Fine 15** grade, it faces up much better. As expected, this grandly sized note has picked up a few folds. Small edge tears and starching are also noted.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21533 **Iraq** Government 100 Dinars L.1931 (1942) Pick 21a
The highest denomination of the young King Faisal II series. This was the last 100 Dinar denomination up to the end of the monarchy, and was rarely seen in the hands of the public. Embossing remains extremely strong, and easily seen from the back. PCGS **Apparent Very Fine 25**, edge tear at left.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21534 **Iraq** National Bank 1 Dinar 1947 Color Trial Specimen Pick 29cts
Red replaces blue on this color trial that this cataloguer thinks is multiple times better looking than the issued note. The third portrait of King Faisal II is featured on the face, with an equestrian statue of King Faisal I on the back. PMG **Choice Uncirculated 64 Net**, previously mounted. 2 POCs. (600-800)
Starting Bid: \$350



- 21535 **Ireland** Central Bank £10 26.9.1974 Pick 66c
A bright blue Lady Lavery note with the security thread at the center. Typical, punch-through embossing that is expected for a fully original note. Only a minor teller flick on the top margin. Prices for Uncirculated example continue to escalate. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (600-800)
Starting Bid: \$350



- 21536 **Ireland** Central Bank £20 24.3.1976 Pick 67c
The bright red on yellow Lady Lavery 20 pound companion note to the previous lot, but with a different date and signature combination. Another lovely original that continues to be in demand. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (700-900)
Starting Bid: \$413

- 21537 **Israel** Bank Leumi Le-Israel £10 ND (1952) Pick 22a
A note printed by the ABNCo for what was the Anglo-Palestine Bank. These notes were later followed by the first Bank of Israel issue, which took over note issuing rights. PMG **Choice Extremely Fine 45 EPQ**. (500-700)
Starting Bid: \$300

- 21538 **Israel** Bank of Israel 50 Lirot 1955 Specimen Pick 28s
The highest denomination of the first series of the Bank of Israel. De La Rue specimen seals are heavily embossed and all features are well preserved as expected on a presentation specimen. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21539 **Italian Somaliland** Cassa per la Circolazione Monetaria 10 Somali 1950 Pick 13a
An exceedingly rare regular issue hardly ever seen. An elephant watermark is noticed within the center of the note. PMG **Choice Uncirculated 64** with mention of minor stains which when viewed on the back looks like overinking spots. (1,000-1,500)
Starting Bid: \$600



- 21540 **Italy** Banca d'Italia 1000 Lire ND (1947) Specimen Pick 82s
A lovely design with the full PMG **Choice Uncirculated 64** designation. Save for the perforated "Specimen" (in English as well), this note is fully inked and clean, hallmarks of a presentation specimen. (1,250-1,750)
Starting Bid: \$750



- 21541 **Italy** Banca d'Italia 500,000 Lire 6.5.1997 Pick 118
A pack-fresh example of this highest denomination of Italian currency before the Euro changeover. As this note was worth around 250 Euros before its expiration, most were redeemed, making Uncirculated examples extant increasingly hard to find. The back features Raffaello's (or Raphael, in English) fresco *La Scuola di Atene*, or *The School of Athens*. One of the best representations of money as art. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 21542 **Jamaica Planters' Bank £1 ND (1844) Remainder Pick S211r**
An unissued, unsigned uniface remainder with vignette of farmers and cows at upper center, with a seated Britannia at left, and an allegorical seated woman with produce on right. All black printing, and undated 18___. The issued note is extremely rare. PMG **Very Fine 25 Net**, repaired. (600-800)
Starting Bid: \$350



- 21543 **Japan Bank of Japan 200 Yen ND (1945) Pick 43Aa**
A scarce design that was prepared before its 1945 date to prevent any possible bank runs. The spacious back allows for closer inspection, which shows light crinkles rather than any folds. The compass logo of the bank remains bright as the watermark. A note that should have graded much better. PCGS **Apparent Extremely Fine 45**, stains in bottom margin.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21544 **Japan Bank of Japan 1000 Yen ND (1945) Pick 45a**
The lovely 1000 Yen exchangeable note, based on the series of 1930. The phoenix watermark is lifelike as expected of Japanese banknote watermarks. The note shows three folds, with no other paper defects. PCGS **Extremely Fine 40**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21545 **Japan Bank of Japan 1000 Yen ND (1945) Specimen Pick 45s3**
An expedient Specimen of the coveted 1000 Yen exchangeable note. Being a Specimen certainly has its benefits - as all details are preserved without a touch of handling. This Specimen shares its top grade with four other notes in the PMG population report. PMG **Gem Uncirculated 66 EPQ**, 4 POCs.
From The Northern Lights Collection (2,000-3,000)
Starting Bid: \$1,200



- 21546 **Jordan** Currency Board 10 Dinars 1949 Pick 4a
A large denomination example from the first issue that shows the lightest of handling. The iconic Treasury at Petra is featured prominently on the back. An absolutely beauty that combines the three critical ingredients of grade, denomination and series. **PCGS About New 53PPQ.**
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600

- 21547 **Jordan Fourth Series Full Denomination Replacement Set.**
1 Dinar AH1432 (2011) Pick 34f* PMG Gem Uncirculated 66 EPQ
5 Dinars AH1427 (2006) Pick 35b* PMG Gem Uncirculated 65 EPQ
10 Dinars AH1428 (2007) Pick 36c* PMG Gem Uncirculated 66 EPQ
20 Dinars AH1427 (2006) Pick 37b* PMG Gem Uncirculated 65 EPQ
50 Dinars AH1429 (2008) Pick UNL (38*) PMG **Choice Uncirculated 64 EPQ.**
The full denomination set of the latest design, all bearing ZZ Replacement prefixes. The year 2008 is unlisted for the 50 Dinar note in the *Standard Catalog of World Paper Money*, but has a primary design number of Pick 38. The AD year on the 1 Dinar note's holder is supposed to be 2011, not 2001. (Total: 5 notes) (800-1,000)
Starting Bid: \$600



- 21548 **Lebanon** République Libanaise 25 Piastres 1.8.1942 Pick 36
Enticing, wide margins are seen on this fractional note which has much color as the day it was printed. A Bradbury-Wilkinson product reminiscent of contemporary Egyptian notes. **PCGS Very Choice New 64.**
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21549 **Lebanon** Banque de Syrie et du Liban 5 Livres 1950 Pick 49a
A later issue for the monetary area that retains its strong embossing on light French paper. A clean vertical fold accounts for the grade, but in no way takes away from the note's appeal. **PCGS Choice About New 55PPQ.**
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600

Scarce Lebanon 100 Livres



- 21550 **Lebanon** Banque de Syrie et du Liban 100 Livres 1945 Pick 53
The masterfully engraved, multi-colored face design is still vibrant. On back, a cedar tree atop a hillside flanks an open area of the design to prominently feature the watermark of a bull. Early high denomination notes from Lebanon are scarce and in almost every instance, save for proof and specimen notes, are listed without pricing information in *The Standard Catalog of World Paper Money*. Though this "Magic Carpet" note has had a single punch through the watermark area, whoever did it picked the optimal place, sparing the design and the watermark, and did so when the note still retained its optimal vibrance. With a Very Good 10 example selling for over \$9,000 a few years ago, expect the estimate to be easily surpassed. **PCGS Very Fine 30**, hole punch cancelled.
From The Ruth W. Hill Collection (2,000-4,000)
Starting Bid: \$1,200



- 21551 **Libya** Kingdom Treasury £10 1952 Color Trial Specimen Pick 18ct

The highest denomination of the series featuring King Idris, simply rare in all forms. This color trial uses a darker ink than the brown ink of the issued version, which serves to make the underprint colors pop even more. All details are enticingly sharp. PMG **Choice Uncirculated 64 Net**, previously mounted, ink, 2 POCs. (2,000-3,000)

Starting Bid: \$1,200



- 21552 **Lithuania** Lietuvos Bankas 1000 Litu 11.12.1924 Pick 22a

A rare high denomination note during Lithuania's independence during the interwar era. The design from the back of the note is incorporated into the outside of an office building in Kaunas, which has become one of the more iconic expressions of modern Baltic architecture. PCGS **Very Fine 20**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



- 21553 **Macau** Banco Nacional Ultramarino 100 Patacas 13.12.1973 Pick 53a

A design that does not quite fit in any design series. Nevertheless, the iconic ruins of St. Paul is featured on this spacious, modern note. PCGS **Gem New 66PPQ**.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



- 21554 **Macau** Banco Nacional Ultramarino 1000 Patacas 8.8.1988 Pick 63a

It is no secret why the BNU picked the auspicious date of 8.8.88 for their issue of this brightly colored note. A rare denomination, especially as an issued note. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (800-1,000)

Starting Bid: \$475

- 21555 **Macau** Chan Tung Cheng Bank 10 Dollars 15.1.1934 Pick S92

Though remainders are more readily available, actual issued examples are exceptionally scarce. The vermilion chop in the left has the right amount of oil bleed for its age. Difficult to find in such great condition. PMG **Uncirculated 61 Net**, stained. (500-700)

Starting Bid: \$300



- 21556 **Macau** Chan Tung Cheng Bank 50 Dollars 3.2.1934 Pick S94
Out of all issues from this bank, this is the rarest denomination and almost never seen in issued form. The photograph of the bank building on the back shows that it was also a foreign exchange shop similar to many small banking houses of the time. We last handled a remainder \$50 note in our 2014 FUN auction, where it realized \$470. This issued note should bring considerably more. PMG **About Uncirculated 53 Net**, repaired. (600-800)
Starting Bid: \$350



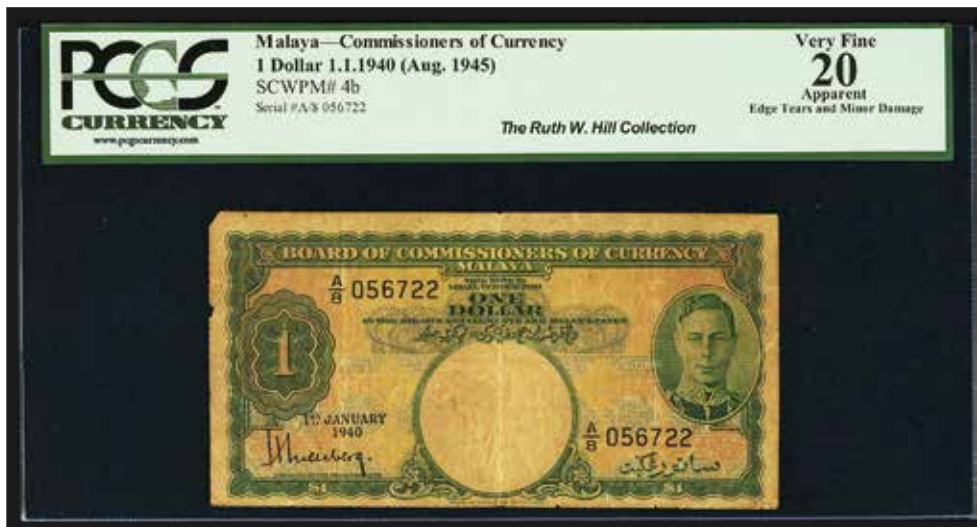
- 21557 **Madagascar** Banque de Madagascar et des Comores 1000 Francs 1.2.1951 Pick 48a
The colorful note that was issued before the monetary union between Madagascar and the Comoros broke up. Vanilla and what appears to be coffee are featured in the background. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21558 **Malawi Reserve Bank**.
1 Kwacha 1.3.1986 Pick 19a PMG **Gem Uncirculated 65 EPQ**
5 Kwacha 1.12.1990 Pick 24a PMG **Gem Uncirculated 66 EPQ**
10 Kwacha 1.9.1992 Pick 25b PMG **Gem Uncirculated 66 EPQ**
50 Kwacha 1.6.1990 Pick 28a PMG **Choice Uncirculated 64 EPQ**
100 Kwacha 1.4.1993 Pick 29a PMG **Gem Uncirculated 66 EPQ**.
Even though the security features have been updated, the general design of these notes remain the same. (Total: 5 notes) (400-600)
Starting Bid: \$350



- 21559 **Malaya** Commissioners of Currency \$10 1.1.1940 Pick 1
The \$10 note was the only note from the first issue that reached general circulation. The \$1 and \$5 notes, which were being sent from London, were captured by the Germans, leading to a change in primary color for the \$1, \$5, and \$10 denominations when they were reissued near the end of the war. During the war, all hard currencies including Straits Settlements notes were confiscated by the Japanese and replaced with occupation issues. It stirs wonder how this note, which faces up extremely well, escaped the chaos of the Pacific Front. PCGS **Very Fine 30PPQ**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600

Storied Malaya \$1



21560 Malaya Commissioners of Currency \$1 1.1.1940 (1945) Pick 4b

What was to become the first series of notes issued under the Board of Commissioners of Currency, Malaya, who took over issuing rights from the Government of the Straits Settlements. A shipment of these green \$1 and blue \$5 notes were captured by the Germans enroute from London to the Malay states. Due to their convertibility, these notes would have been a serendipitous new source of resources for the Axis war machine. In similar straits with the Hawaiian and North African notes, a new color was decided (though after the fact) and released after the war. PCGS **Apparent Very Fine 20**, edge tears and minor damage.

From The Ruth W. Hill Collection (3,000-5,000)

Starting Bid: \$1,800

Stunning King George VI Malaya \$100



21561 Malaya Commissioners of Currency \$100 1.1.1942 (1945) Pick 15

Only a single fold is seen on this note which has been preserved with its original paper and inks, as bright and attractive as the day it was printed. An elusive large denomination that is simply a gem in every way. Not much else can be said to embellish this note's beauty and rarity. However, this cataloger would like anyone thinking about starting a world currency collection to come and enjoy its beauty. PCGS **Very Fine 35PPQ**.

From The Ruth W. Hill Collection (6,000-8,000)

Starting Bid: \$3,500



- 21562 **Maldives** Maldivian State 1/2 Rupee 14.11.1947 Pick 1a
An uncharacteristically uncommon note issue from the small archipelago in the Indian Ocean. We last handled an Uncirculated note of this issue with a serial number only 86 after this one in our September 2013 Long Beach Auction, where it realized over \$1,000. **PCGS Gem New 65PPQ.**
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475

- 21563 **Maldives** Maldivian State 100 Rupees 4.6.1960 Pick 7b
A lovely example of the highest denomination of this popular series which do come very nice. Strong, punch-through embossing, seemingly perfect registry, and just a slightly larger lower front margin than the top. **PCGS Gem New 66PPQ.**
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240



- 21564 **Mali** Banque de la Republique 5000 Francs 22.9.1960 (1967) Pick 10
A gorgeous example of the highest denomination of Mali's first banknotes. A brilliant deep red note dominated on the obverse by Modibo Keita's likeness in native dress. This offering is very much in demand with the continued rising interest in African banknotes. The only visible defect is the pair of staple holes on the left of the watermark, which apparently kept it from the PPQ designation. Nonetheless, it is one of the finest examples that this cataloger has seen. Expect spirited bidding on this lot. **PCGS Choice New 63.**
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21565 **Mali** Banque Centrale 5000 Francs ND (1972-84) Pick 14a
This Mali issue with the man in striking blue headdress and multicolored cattle on the front has great eye appeal and all the signature varieties are avidly collected. This piece is the scarest of the five varieties with signature 4. The note has a faint center bend and some wrinkling in the upper margin, but otherwise appears flawless. **PCGS Choice About New 58PPQ.**
From The Ruth W. Hill Collection (750-1,000)
Starting Bid: \$450



- 21566 **Mali** Banque Central 5000 Francs ND (1972-84) Pick 14e
Another brightly colored Mali note that comes very nice but supply has yet to exceed demand. This one has the last signature 8. **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (1,000-1,300)
Starting Bid: \$600



- 21567 **Mali** Banque Centrale 10000 Francs ND (1970-84) Pick 15a
A generously sized note that has miraculously survived in such great condition. A natural wave is seen throughout this original note. PCGS **New 62PPQ**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21568 **Martinique** Caisse Centrale de la France d'Outre-Mer 100 Francs 2.2.1944 Pick 25
Notes issued for Martinique were printed overseas due to the difficulty of printing and sending notes from France during World War II. Even though the *Standard Catalog* indicates that the printer was British, it was most likely Bradbury-Wilkinson that printed the series, based on the serial number fonts. A superb example that has not lost any of its originality since the day of printing. PCGS **Choice About New 55**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21569 **Mauritius** Government 5 Rupees ND (1954) Pick 27
A "Q" prefix is seen on this always popular note. PMG **Choice Uncirculated 64 EPQ**.
From The Northern Lights Collection (600-800)
Starting Bid: \$350



- 21570 **Mexico** Banco de Durango 100 Pesos 1.3.1914 Pick S277Aa
A high denomination note from a bank that is quite scarce. These issued 100 Peso notes represented quite a large amount of purchasing power during its time of circulation, and many were redeemed at the outset of the Mexican Revolution. This note has only seen the slightest of circulation. PMG **About Uncirculated 53 Net, rust. (900-1,200)**
Starting Bid: \$650



- 21571 **Mongolia** State Treasury 25 Dollars 1924 Remainder Pick 6r
The highest denomination of what was to become the first circulating issue of the State of Mongolia newly independent from the Qing Dynasty. As Russian Communists increased their influence in the new country, issuing rights were transferred from the State Treasury to the Commercial and Industrial Bank. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



21572 **Morocco** Banque d'Etat du Maroc 1000 Francs 18.6.1946 Pick 16c

A colorful note printed in France for the North African country. Notes of this size are notoriously difficult to preserve in this high condition, making the PPQ designation that has been bestowed a rare occurrence. No splits or pinholes of any kind are observed on this majestic example with bright 3D watermarks. PCGS **Extremely Fine 40PPQ**.

From The Ruth W. Hill Collection (1,500-2,000)

Starting Bid: \$900



21573 **Morocco** Banque d'Etat du Maroc 50 Francs 1.3.1944 Remainder Pick 26r Uncut Sheet of 25 Two Examples

Certainly a rare format not widely known until its introduction today. These notes finished by EA Wright in Philadelphia do not have serial numbers, and are considered remainders, which are not listed in the *Standard Catalog*. With the catalog price of an uncirculated example at \$100 and fifty individual notes in this lot, these may prove to be a good buy for our winning collector. Notes are generally **Crisp Uncirculated**. (Total: 2 sheets) (1,600-2,000)

Starting Bid: \$950

21574 **Morocco** Banque d'Etat du Maroc 50 Francs 1.3.1944 Remainder Pick 26r Uncut Sheet of 25 Two Examples

A second set similar to our previous lot. Due to the need for more banknotes in the North African country, these notes were lithographed in the United States. From the serial number font, they also appear to be numbered at E.A. Wright. Notes are generally **Crisp Uncirculated**. (Total: 2 sheets) (1,600-2,000)

Starting Bid: \$950

21575 **Morocco** Banque d'Etat du Maroc 50 Francs 1.3.1944 Remainder Pick 26r Uncut Sheet of 25 Two Examples

Our third trio of these sheets of twenty-five. Interestingly, specimens for this design were prepared on remaindered (not numbered) notes such as these that make up the sheet. We previously handled an example in 2006 (Auction 36124, lot 22068). Notes are generally **Crisp Uncirculated**. (Total: 2 sheets) (1,600-2,000)

Starting Bid: \$950

21576 **Morocco** Banque d'Etat du Maroc 50 Francs 1.3.1944 Remainder Pick 26r Uncut Sheet of 25 Two Examples

American companies were responsible for the first World War II issue from Morocco. While E.A. Wright printed the 5, 10, 50, and 100 Franc denominations, the ABNCo printed the higher 1000 and 5000 Franc denominations with intaglio plates. Notes are generally **Crisp Uncirculated**. (Total: 2 sheets) (1,600-2,000)

Starting Bid: \$950

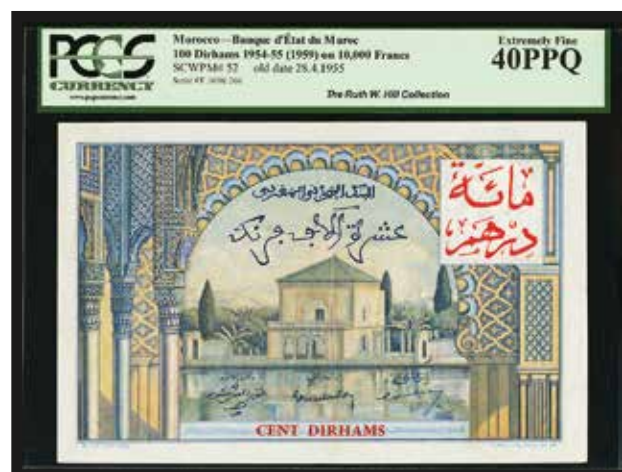


21577 **Morocco** Banque d'Etat du Maroc 5000 Francs 1.8.1943 Pick 32a

A classic Morocco rarity in issued form. This example shows even wear with no tears or holes but there are some small, scattered rust spots in the margins, hence the "Apparent" designation. Overall, an attractive piece for the grade. Listed at \$1,500 for a VF in the *Standard Catalog*. PCGS **Very Fine 20**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



21578 **Morocco** Banque d'Etat du Maroc 100 Dirhams on 10,000 Francs 1954-55 (1959) Pick 52

A 1959 Provisional Dirham issue. A highly collected, multi-colored classic French style banknote with a splendid detailed view of the city of Casablanca in the mid 1950s. This and its companion 50 Dirhams/5000 Francs note are increasingly strong sellers and always in demand. This piece has a couple of centerfolds and other light handling, but is a nice original example for the collector who does not wish to put out \$1,500 for a Gem Unc. PCGS **Extremely Fine 40PPQ**.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240



21579 **Morocco** State Bank of the Riff 1 Riffian = 10 Pence 10.10.1923 Pick R1

A pack-fresh note issued during the Berber Uprising of 1921 (Riff Revolt), between the Republic of the Riff and the Moroccan sultan and Spanish occupiers. These notes were printed by Captain Charles Gardiner, an English arms smuggler, and circulated alongside Spanish and British issues. PCGS **Very Choice New 64PPQ**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



21580 **Morocco** State Bank of the Riff 5 Riffians = 50 Pence 10.10.1923 Pick R2

A provisional note issued for the breakaway Riff Republic. This note uses English prominently, which might have caused confusion as the main languages in the area were Riffian Berber, Arabic, Spanish, and to small amounts French. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



21581 **Netherlands** Nederlandsche Bank 1000 Gulden 14.9.1938 Pick 48

The highest denomination of all Dutch Guilder notes up to its replacement by the Euro. A superior note in an absolutely breathtaking state of preservation that allows the next collector to enjoy its wonderful embossing and colors. PCGS **Choice About New 55**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21582 **Netherlands** Nederlandsche Bank 100 Gulden 9.7.1947 Pick 82

A simple design that is enhanced by a repeating pattern of triangles. This note preceded the popular Erasmus 100 Gulden note which was introduced in the 1950s. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$300



- 21583 **Netherlands** Nederlandsche Bank 1000 Gulden 15.7.1956 Pick 89

Owing to its high face value (\$263 when it was issued or \$619 today if it was still exchangeable), not many of these Rembrandt notes were saved. The design and level of art on the face and especially the back would be worthy of the master himself. Certainly a note that ought to be better enjoyed from the back. PMG **Extremely Fine 40 Net**, minor rust. (1,000-1,500)

Starting Bid: \$600

- 21584 **Netherlands** Nederlandsche Bank 25 Gulden 5.4.1989 Pick 100
100 Gulden 9.1.1992 Pick 101

Two notes of the final Dutch Gulden series that carry their respective finest known grade. These notes also feature the Dutch "bullseye" alignment circle which aided quality control. Both notes are PMG **Superb Gem Uncirculated 68 EPQ**. (Total: 2 notes) (500-700)

Starting Bid: \$300

- 21585 **Netherlands Antilles** 500 Gulden 2.1.1962 Pick 7a
250 Gulden 28.8.1967 Pick 13a
100 Gulden 9.12.1981 Pick 19b

A trio of early issues from the Dutch possessions in the Caribbean. All notes share the lofty PMG **Gem Uncirculated 66 EPQ** grade. (Total: 3 notes) (800-1,000)

Starting Bid: \$700

- 21586 **Netherlands Indies** Javasche Bank 5 Gulden 16.8.1939 Pick 78c
- A certainly difficult note to find in such an excellent state of preservation. These smaller denomination notes were expected to circulate heavily in an environment that accelerated their wear. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240

- 21587 **Netherlands Indies** Javasche Bank 5 Gulden 15.1.1942 Specimen Pick 86s

A generous amount of the watermarked paper is left on this numbered note that can also be considered a remainder. The most likely scenario, as these notes were likely all issued, was that someone requested an example of this design, and this note from the corner of the sheet was cut and sent. PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



- 21588 **Netherlands Indies** Government Muntbiljet 500 Gulden 2.3.1943 Pick 118a

The highest denomination of this World War II issue that is missing from most collections. The same face and back designs were used on all higher denominations from this series. PCGS **Very Fine 25**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21589 **Netherlands Indies** Kingdom and French Empire 3 Rijksdaalders 13.3.1809 Pick S143

This note was not issued by the Dutch East India Company, who would have been the expected issuer, but by the government itself. The note is also written in the Jawi Script, which is predominant in the Southeast Asia. PCGS **Apparent Fine 12**, splits and tears, repairs and mounting remnants on back.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21590 **Netherlands New Guinea** Wettig Betaalmiddel 10 Gulden 8.12.1954 Pick 14a

An uncommon mid-denomination issue for what are today the provinces of Papua and West Papua in Indonesia. These notes are rarely seen in better conditions, and the design is enhanced by the geometric watermarks. PCGS **About New 53**.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475

NEW CALEDONIA

- 21591 **New Caledonia** Compagnie de la Nouvelle Caledonie Succursale de Noumea 20 Francs 1.9.1874 Pick 3

The earliest series of notes issued for New Caledonia, by the Compagnie de la Nouvelle Caledonie. A note in English stating "Dishonored Bank Note. Payment was repudiated. New Caledonia. 10.1.(19)07" is pinned to the banknote, which will be kept there for the next collector. The paper remains relatively strong and not brittle. Please use caution when handling this note. *There will be no returns on this lot for any reason.* **Very Good.**

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



- 21592 **New Caledonia** Banque de l'Indochine 1000 Francs ND (1940) Pick 43

The first variety of the grandly sized 1000 Franc note. Despite its large size, this note has been extremely well preserved, with strong embossing still seen throughout the note. **PCGS Extremely Fine 45.**

From The Ruth W. Hill Collection (1,000-1,500)

Starting Bid: \$600



- 21593 **New Zealand** Reserve Bank £1 ND (1940-67) Fleming Specimen Pick 159s

A Fleming signature is seen on this zero serial specimen. Embossing remains excellent and strong, with the fold over the watermark area more likely caused by a slight accident during presentation. **PMG Choice About Uncirculated 58 Net**, printer's annotations, previously mounted, perforated cancelled. (800-1,000)

Starting Bid: \$475



- 21594 **New Zealand** Reserve Bank \$2 ND (1967-81) Wilks Specimen Pick 164s

A younger portrait of the queen is featured on this example with zero serial numbers and Specimen number 001. Two De La Rue ovals are seen on each side. Traces of glue from the original presentation book are also seen. **PMG Choice Uncirculated 64 Net**, previously mounted. (800-1,000)

Starting Bid: \$475

- 21595 **New Zealand** Reserve Bank \$10 ND (1968-75) Wilks Replacement Pick 166b*

A considerably uncommon signature, enhanced by its Replacement status. This 99A-* note has all the qualities of a pack-fresh example, but has seen just a bit more circulation. **PCGS Extremely Fine 40.**

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300

- 21596 **New Zealand** Reserve Bank \$10 ND (1967-68) Fleming Pick 167a

The first Fleming signature of this design is seen, enhanced by the low AA 000508 serial number. An absolute beauty in an incredible state of preservation. **PCGS Gem New 65PPQ.**

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300

- 21597 **New Zealand** Reserve Bank \$20 ND (1968-75) Wilks Replacement Pick 167b*

The rarest signature variety for the young Queen Elizabeth II series. This Replacement note certainly has the look of a much better grade, but is hindered by signs of light circulation. A rare variety nonetheless. **PCGS Very Fine 30.**

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21598 **New Zealand** Reserve Bank \$20 ND (1975-77) Knight Replacement Pick 167c*

The Knight signature Replacement \$20 with the YJ-* serial number is considered one of the key New Zealand Replacement notes. R. Lindsay Knight was the Chief Cashier at the Reserve Bank of New Zealand from 1973 to 1977, when he was appointed the Assistant Governor. Yet, notes bearing his signature were only produced for three years, leading to their scarcity today. A stunning example with a PCGS **Gem New 65PPQ** grade.

From The Ruth W. Hill Collection (2,000-3,000)

Starting Bid: \$1,200



- 21599 **New Zealand** Reserve Bank \$100 ND (1985-89) Russell Pick 175b

An outstanding low 000673 serial number is seen on this updated Queen Elizabeth II \$100. The last example of this catalog number we handled was this January, where a PCGS Gem New 65PPQ note realized over \$1,000. This PCGS **Superb Gem New 67PPQ** note is expected to realize for more, but will have a lower estimate to give more collectors the chance of adding this note to their collections.

From The Ruth W. Hill Collection (800-1,000)

Starting Bid: \$475



- 21600 **New Zealand** Bank of New South Wales 10 Shillings ND (1924-33) Specimen Pick S161s

A watermarked Specimen from an always popular New Zealand private bank. Vignette remains detailed and attractive, with paper bright. A superb example from the final years of private bank-issued notes in the islands. PMG **About Uncirculated 55**, perforated cancelled, not affected by issues in selvage. (600-800)

Starting Bid: \$350



- 21601 **New Zealand** Bank of New South Wales £1 ND (1924-32) Specimen Pick S162s

The attractive purple £1 note with punch through embossing that seems three-dimensional, especially when viewed from the back. Watermarks are bright. PMG **Extremely Fine 40 Net**, staining, minor foreign substance, perforated. (600-800)

Starting Bid: \$350



- 21602 **New Zealand** Bank of New South Wales £5 ND (1924-32) Specimen Pick S163s
A superbly well preserved mid-denomination Specimen. Paper remains original, with any signs of wear from storage well hidden from the face. Embossing is strong, with watermarks bright. A faded stamp is seen on the face. PMG **About Uncirculated 50** Net, tape repairs, paper pulls, perforated cancelled. (600-800)
Starting Bid: \$350



- 21604 **New Zealand** Bank of New Zealand £5 ND (1903-15) Specimen Pick S192s
The finest Specimen with serial number 576901-600000. Perforated "SPECIMEN" in the Manager signature area, with printer's annotation "19 Aug. 1904" in very light pencil in the upper left margin. It exhibits totally original paper and boasts the highest grade of the five Specimen 5s offered in this auction. PMG **Gem Uncirculated 65** EPQ. (1,500-2,000)
Starting Bid: \$900

Rare Bank of New South Wales £20



- 21603 **New Zealand** Bank of New South Wales £20 ND (1923-34) Pick S165
A very rare 20 Pound *issued* note on the Bank of South Wales but believed to be only issued at the Wellington office. The serial number 17051 is in black on dark green printing with vignette of *Commerce* at upper center of obverse. The back is red with a shore scene with sheep repeated in each quadrant. Strong black pen signatures in ink, but undated 19___. The printed features of the note remain strong. A remarkable find. PMG **Fine 12** Net, stained, internal damage. (3,000-5,000)
Starting Bid: \$1,800



- 21605 **New Zealand** Bank of New Zealand £5 ND (1903-15) Specimen Pick S192s
Serial numbers 600001 and 620000 are seen on this example with the perforated "SPECIMEN" in the signature area. Printer's annotation "10 Dec. 1904" in light pencil in the upper right margin which does not present a problem for the grade. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



21606 **New Zealand Bank of New Zealand £5 ND (1903-15) Specimen Pick S192s**

This and the next lots are Uncirculated Specimens of the issued 5 Pound note with a gray-black and brown obverse depicting two Maoris in the upper left and two kiwis in a rural scene with a volcano in the background. Watermarked paper "Bank of New Zealand". Bradbury-Wilkinson printing. Serial No. 426901-436900. Unsigned and undated 19__ Perforated "CANCELLED" from the back. A very popular design that is elusive in high grade as an issued piece. No printer annotations are seen on this example. **PMG Choice Uncirculated 64 Net**, foreign substance. (1,000-1,500)

Starting Bid: \$600



21607 **New Zealand Bank of New Zealand £5 ND (1903-15) Specimen Pick S192s**

Serial numbers 426901 and 436900 are seen on this example with perforated "CANCELLED" from the front. Printers annotation "6th May 1903" in light pencil in the upper left margin. PMG did not EPQ because of a "foreign substance", i.e., maybe a very faint glue residue on back lower right. The watermarks remain particularly bright. **PMG Choice Uncirculated 64 Net**, foreign substance. (1,000-1,500)

Starting Bid: \$600



21608 **New Zealand Bank of New Zealand £5 ND (1903-15) Specimen Pick S192s**

A higher set of serial numbers, 620001 and 640000, are seen on this example. Note has perforated "SPECIMEN" in the signature area and annotation "4th Aug. 1908" in the upper left margin. **PMG Choice Uncirculated 64 Net**, foreign substance. (1,000-1,500)

Starting Bid: \$600



21609 **New Zealand Bank of New Zealand £10 ND (1895-1908) Specimen Pick 193s**

A specimen of the 10 Pound note with the same design as the previous 5 Pound notes, but with grey-black on dark brown colors. Identical in size, serial No. 200001-210000, and perforated "CANCELLED" from the back. The *Standard Catalog* reports only two known issued examples, so only the specimen is realistically available to the collector. No heavy folds are seen, any signs or wear are more likely to be light storage marks. **PMG Choice About Uncirculated 58**. (1,000-1,500)

Starting Bid: \$600



21610 New Zealand Bank of New Zealand £20 ND (1907-26) Specimen Pick S194s

A higher denomination Specimen in the series with a common design and size is printed in grey-black and light blue. Serial No. 061001-066000, perforated "SPECIMEN" from the back. No printer's annotations, with two soft vertical folds and other light handling. **PMG About Uncirculated 55. (1,000-1,500)**
Starting Bid: \$600



21613 New Zealand Bank of New Zealand £1 ND (1901-18) Specimen Pick S212s

A classic Bradbury-Wilkinson design of black intaglio on a fully tinted underprint is seen on this coveted note. A small perforated "Specimen" seen along the signature lines is unobtrusive and preserves the full enjoyment of the note for collectors. **PMG Choice About Uncirculated 58 EPQ. (800-1,000)**
Starting Bid: \$475



21611 New Zealand Bank of New Zealand £1 ND (1901-18) Specimen Pick S212s

A fresh example of the 1 Pound Specimen, serial number E100001-E200000, no printer's annotations, and perforated "CANCELLED" in the right signature area. Very light printer's annotation "0/2934/ October 1912", perhaps in faded ink. **PMG Choice Uncirculated 64. (1,000-1,500)**
Starting Bid: \$600



21614 New Zealand Bank of New Zealand £1 ND (1901-18) Specimen Pick S212s

A later issue 1 Pound Specimen with an obverse design similar to P-191, but with a red underprint that fills the design. The brown back is entirely different with the two Maoris and kiwi vignettes flanking two figures in the center. Of Bradbury-Wilkinson printers, serial No. D800001-D900000, unsigned and undated 19__, and no printer's annotations. Perforated "SPECIMEN" under the signature area with a soft vertical fold and a corner fold. A flyspeck of ink on the lower back corner, no annotations. **PMG About Uncirculated 55 Net. (800-1,000)**
Starting Bid: \$475

21612 New Zealand Bank of New Zealand £1 ND (1901-18) Specimen Pick S212s

An E5000001-E600000 example. No printer's annotations. Perforated "CANCELLED" in the right signature area. Very light printer's annotation "0/2934/ October 1912", perhaps in faded ink. **PMG Choice Uncirculated 63 Net, foreign substance. (1,000-1,500)**
Starting Bid: \$600

21615 Nicaragua Banco Nacional 100 Cordobas 1945 Specimen Pick 97s

A later version of this design without the English bank title. An excellent note with the heavy embossing and quality as expected on an ABNCo product. **PMG Gem Uncirculated 66 EPQ, 3 POCs. (500-700)**
Starting Bid: \$300



21616 Northern Ireland Northern Bank Limited £10 1.10.1968 Pick 181d

A last issue of the Northern Bank in the style dating back to 1930. The printers Perkins, Bacon Ltd., with London in fine print under the central decoration on the back. Less scarce in high grade than the earlier issues, but this one is exceptional since it is also the finest known. PMG **Superb Gem Uncirculated 67 EPQ.**

From The Northern Lights Collection (600-800)

Starting Bid: \$350



21617 Oman Sultanate of Muscat and Oman 10 Rials Saidi ND (1970) Specimen Pick 6s

This note is Pick 6s not 12s, which was the series after, issued by the Oman Currency Board and denominated in Rials Omani. The earlier series which was recalled when Oman changed its name has become increasingly scarce, with the higher denominations difficult, if not impossible, to acquire. PMG **Gem Uncirculated 66 EPQ.** (700-900)

Starting Bid: \$413



21618 Palestine Currency Board £1 20.4.1939 Pick 7c

An always popular note featuring the Dome of the Rock. This note faces up extremely well, with outstanding embossing, clean and original paper, and bright inks. Only upon close scrutiny can collectors see the light signs of circulation. No pinholes or splits are seen on this note that will surely delight collectors of every kind. PCGS **Extremely Fine 40.**

From The Ruth W. Hill Collection (1,500-2,500)

Starting Bid: \$900



21619 Palestine Currency Board £1 20.4.1939 Pick 7c

An evenly circulated note with a solid grade. Minor stains are noted, but color remains outstanding. A wonderful opportunity to collect this coveted type. PMG **Very Fine 25.** (600-800)

Starting Bid: \$350



21620 Palestine Currency Board £1 20.4.1939 Pick 7c

An earlier K prefix is seen on this always popular type. A solid, problem free PMG **Very Fine 25.** (600-800)

Starting Bid: \$350



- 21621 **Palestine** Currency Board £10 7.9.1939 Pick 9c
Classic Palestine issue which is a favorite amongst collectors. An evenly circulated piece with strong blue color on the front. Priced accordingly and certainly a collectable piece. PCGS **Apparent Very Fine 20**, small tears and stains.
From The Ruth W. Hill Collection (1,500-2,000)
Starting Bid: \$900



- 21622 **Philippines** Republica Filipina 5 Pesos 30.11.1898 Remainder Pick A27r
An attractive higher denomination example printed locally. A "J" watermark can be seen in the middle of this example. PCGS **Choice New 63**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21623 **Philippines** Republica Filipina 1 Peso 24.4.1899 Remainder Pick A28r
A provisional note issued by the government during the short time it was independent between the Spanish-American War and Philippine-American War. Emilio Aguinaldo's name is prominently printed on the back as the President of the Republic. PCGS **Choice About New 58**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21624 **Philippines** El Banco Espanol Filipino 5 Pesos 1.1.1908 Pick 1
A brilliantly attractive note from the first U.S.-influenced issue. Paper remains uncharacteristically crisp for a note of its type, and plenty of color and embossing can be seen throughout. The five digit serial number must also be noticed. Though the end of the Philippine-American War in 1902 brought the enforcement of English as the primary language of the territory, this quasi-private bank continued to issue notes in Spanish. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475

- 21625 **Philippines** El Banco Espanol Filipino 10 Pesos 1.1.1908 Pick 2b
An uncommon issued note uncommon in any condition. Columns of silk threads can be seen on both sides on this BEP product. PCGS **Apparent Fine 12**, minor edge damage, pinholes.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21626 **Philippines** Bank of the Philippine Islands 100 Pesos 1.1.1912 Pick 11b
A note that certainly has the look of a better grade. The vignettes, underprint, and seal are all clear, with the back remarkably well inked. This is the first English version, with a design based on the previous Spanish version. Garcia/Sendres signatures are seen. PCGS **Apparent Fine 15**, masked paper clip stains, repairs.
From The Ruth W. Hill Collection (1,200-1,700)
Starting Bid: \$700



- 21627 **Philippines** Philippine Islands Treasury Certificate 20 Pesos 1918 Pick 64

Desirable Harrison-Carmon signatures are seen on this richly toned Mount Mayon note. A desirable type that will go well with the next lot. PCGS **Apparent Very Good 10**, small edge and internal splits.

From The Ruth W. Hill Collection (700-900)

Starting Bid: \$413



- 21628 **Philippines** Philippine Islands Treasury Certificate 50 Pesos 1918 Pick 65b

A mid-denomination note from an early series that bears Harrison-Carmona signatures, with a reported only 100,000 produced. The interesting A146464A serial number must be noticed. Years ago, a PCGS Apparent Fine 15 example sold for a stunning \$14,000. Taking into account the condition of this example and for benefit of collectors, this example will bear an estimate slightly less than the one used on the aforementioned note. PCGS **Apparent Fine 12**, stained, rust hole, ink on face.

From The Ruth W. Hill Collection (1,500-2,000)

Starting Bid: \$900



- 21629 **Philippines** Treasury Certificate Victory Issue 100 Pesos ND (1944) Pick 100c

An absolutely enticing Victory note that, not taking into account its margins, would qualify for a full Gem. Embossing is seen throughout, and every detail is perfect. Not much else can be said about this beautifully preserved note except an invitation to inspect and enjoy its condition. PCGS **Choice New 63PPQ**.

From The Ruth W. Hill Collection (1,000-1,500)

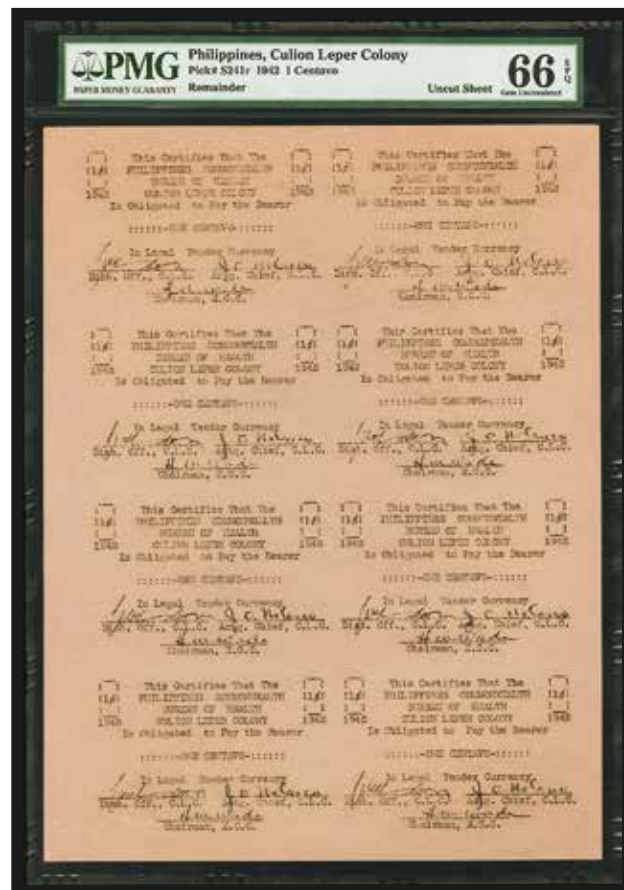
Starting Bid: \$600

- 21630 **Philippines** Treasury Certificate Victory Issue 500 Pesos ND (1944) Pick 101b

The second signature variety of Osmena and Guevara. With only 200,000 examples made and a high rate of redemption, this variety will always be uncommon. A great opportunity to acquire this elusive type. PCGS **Apparent Fine 12**, small ink marks on face.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



- 21631 **Philippines** Culion Leper Colony 1 Centavo 1942 Remainder Pick S241r Uncut Sheet of Eight

Though technically not a guerilla note and actually issued by the Bureau of Health of the Commonwealth, it is sometimes included in that genre due to the date of issue. A superbly uncommon format, with each individual note cataloging at \$100 in the *Standard Catalog*. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300

- 21632 **Poland** Bank Polski Government in Exile 1 Zloty 15.8.1939 Remainder Pick 79r

The smallest denomination of the most elusive series of Polish banknotes. Following the invasion of Poland in 1939, the Bank of Poland sent its reserves of gold to Great Britain. In 1940-42, the governors of the Bank of Poland in exile decided to contract banknotes that were supposed to go into circulation after the war. From the first series, the 1, 2, and 5 Zloty notes were printed by Bradbury-Wilkinson, while the higher denominations were printed by Thomas de La Rue. PCGS **New 62PPQ**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300

- 21633 **Poland** Bank Polski Government in Exile 2 Zlote 15.8.1939 Remainder Pick 80r
After the war, these notes were brought to Poland in 1947. As the political atmosphere changed, these notes were deemed not to be proper, and all but 1000 regular notes of each denomination were destroyed. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21634 **Poland** Bank Polski Government in Exile 5 Zlotych 15.8.1939 Remainder Pick 81r
The highest denomination printed by Bradbury-Wilkinson in this issue. Sharp embossing can be seen on this example which, like all other denominations from both series, were designed by W. Vacek. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21635 **Poland** Bank Polski Government in Exile 10 Zlotych 15.8.1939 Remainder Pick 82r
An example from the first series printed by Thomas de la Rue. The American Banknote Company was also contracted to print notes for the Bank Polski. A second issue bearing the date 20.8.1939 of 20 and 50 Zlotych was printed by the ABNCo. PCGS **Choice New 63PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21636 **Poland** Bank Polski Government in Exile 50 Zlotych 15.8.1939 Remainder Pick 84r
A mid-denomination example, authorized by the Polish Government in Exile in London and prepared by De La Rue to become the Post-War issue. Despite the higher serial number seen on all remainders, only 1000 were saved, along with 1000 specimens overstamped with "WZOR." PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (800-1,000)
Starting Bid: \$475



- 21637 **Poland** Bank Polski Government in Exile 100 Zlotych 15.8.1939 Remainder Pick 85r
The second highest denomination printed by De La Rue. All notes were designed by W.L. Vacek, who also did engraving work at the Polish Security Printing Works in Warsaw. A wonderful interplay of shading is seen on this note printed in a single color. PCGS **Very Choice New 64**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21638 **Poland** Bank Polski Government in Exile 50 Zlotych 20.8.1939 Remainder Pick 88r
The higher denomination from the second authorization, printed by the ABNCo. These notes were also delivered to Poland after the war, but also deemed unnecessary after the change in politics. Like the British printed notes, only 1000 regular pieces were kept along with 1000 "WZOR" overprinted specimens, with all others destroyed. A superbly attractive example prepared on planchette paper. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21639 **Portugal** Banco de Portugal 1000 Escudos 2.4.1965 Pick 171
A high denomination modern rarity that was only in circulation for a few years before being replaced by another issue. Inflation in Portugal was not too high during the time of circulation of this note, preserving its high purchasing power. This is an attractive note featuring knights on horseback with unsheathed swords within the zeros on both the front and back. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413

- 21640 **Portuguese India** Banco Nacional Ultramarino Nova Goa 1 Rupia 1.1.1924 (1929) Pick 23A
What can be considered the second issue with the addition of "Decreto No. 17154." The tiger's growl holds as much impact as the day the note was printed, and the orange underprint, usually the first to fade during circulation, remains bright. PCGS **Fine 12**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21641 **Portuguese India** Banco Nacional Ultramarino Nova Goa 10 Rupias 1.1.1924 (1929) Pick 26Aa
Though similar in design, this earlier variety should not be overlooked. This note is from the revision of the first series issued by the BNU, with Decreto 17 154. Although the *Standard Catalog* states that the 10 Rupias of this series is green in color, it is assumed to be a benign mistake as all three series of these notes were produced without a change in color. PCGS **Apparent Fine 12** with numerous problems listed.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21642 **Portuguese India** Banco Nacional Ultramarino Nova Goa 5 Rupias 11.1.1938 Pick 31
The smallest denomination from the third and final series of this popular design. This example retains its clean paper and bright inks, especially on the face, with a touch of embossing still remaining. Quite simply an attractive note. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21643 **Portuguese India** Banco Nacional Ultramarino Nova Goa 5 Rupias 11.1.1938 Specimen Pick 31s
A specimen, as expected, with outstanding embossing and colors. Any signs of wear are due to storage, and do not at all detract from the full body and color of this note. PMG **Extremely Fine 40 Net**, previously mounted. (2,000-3,000)
Starting Bid: \$1,200



21644 Portuguese India Banco Nacional Ultramarino Nova Goa 10 Rupias 11.1.1938 Pick 32

We last handled this type in our 2013 September Long Beach Auction, where an Extremely Fine 45 EPQ note sold for just over \$5,000. With the higher denominations of this series elusive, this example that has seen just a bit more use in commerce, but nevertheless faces up very well, should provide an eager collector with the chance to complete his collection. PCGS **Apparent Very Fine 25**, minor stains, missing corner.

From The Ruth W. Hill Collection (2,000-4,000)

Starting Bid: \$1,200



21645 Portuguese India Banco Nacional Ultramarino Nova Goa 10 Rupias 11.1.1938 Specimen Pick 32s

A perfect counterpart to the issued variety. All inks and details are preserved as they should be on a specimen. The usually red De La Rue oval has been changed to black to stand out from the color. PMG **Choice About Uncirculated 58 Net**, previously mounted. (2,000-3,000)

Starting Bid: \$1,200

Rare Portuguese India 1938 20 Rupias



21646 Portuguese India Banco Nacional Ultramarino Nova Goa 20 Rupias 11.1.1938 Pick 33a

High denomination and high grade - except for a few circumstances, these are the ingredients for a rarity. The 20 Rupias note is the second highest known denomination of the 1938 series, with the 50 Rupias note simply marked as "rare." At first glance, this note appears to be right from the press, with its light grapefruit pink underprint, often the first to fade, continuing to shine. Fine lines remain clear under the closest of scrutiny, and manuscript signatures continue to give their particular glimmer that sets it apart from the intaglio features. The tiger on the back remains lifelike, and upon closer inspection, the collector will see the embossing from the front of both the frame and signatures. This cataloger is at a loss of words over how else to describe the magnificence of this PCGS **About New 53PPQ** note, but to give every collector a chance at owning this beauty, will give it a conservative estimate of...

From The Ruth W. Hill Collection (4,000-6,000)

Starting Bid: \$2,400



- 21647 **Portuguese India** Banco Nacional Ultramarino Nova Goa 20 Rupias 11.1.1938 Specimen Pick 33s

Did you miss out on that last lot? The Gods of Auctions have smiled upon you and presents you with another chance to collect this venerable design. A perfectly preserved with every bit as much impact as the issued variety, with sharper edges and a De La Rue stamp. PMG **About Uncirculated 55 Net**, previously mounted. (2,500-3,500)

Starting Bid: \$1,500

- 21648 **Portuguese India** Banco Nacional Ultramarino India 1000 Escudos 2.1.1959 Pick 46

The highest denomination issued by the BNU for circulation in all Portuguese Indian possessions. After the colonies were reabsorbed back into India, all remaining notes were redeemed and cancelled. PCGS **Very Fine 35**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



- 21649 **Qatar Monetary Agency** 100 Riyals ND (1973) Pick 5a

A high denomination note from the first series that has seen just a bit more even use within the channels of commerce. Nevertheless, it is a colorful and attractive note that makes a good lead into the next lot, and should be collected for the sake of completeness. PCGS **Very Fine 25**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

Highly Desirable Qatar 500 Riyals



- 21650 **Qatar Monetary Agency 500 Riyals ND (1973) Pick 6a**
 The highest denomination of the first issue that is still in its pack-fresh condition. These notes were introduced in 1973 to replace notes issued by the Qatar and Dubai Monetary Agency and they co-circulated for a short time before they were declared outmoded. These notes were considered rare even when they were first issued, and they remain missing from many collections, especially in this grade. PCGS **Gem New 66PPQ**.
 From *The Ruth W. Hill Collection* (6,000-8,000)
 Starting Bid: \$3,500



- 21651 **Qatar and Dubai** Currency Board 5 Riyals ND (1960s) Pick 2a
A beautiful, well centered example of a number priced at \$2,750 in UNC in the Krause reference. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (2,500-3,000)
Starting Bid: \$1,500



- 21652 **Qatar and Dubai** Currency Board 50 Riyals ND (1960s) Pick 5a
Rare as issued, and desired in any form. This second highest denomination from the short-lived currency union retains its stunning red color, and will be a coveted addition to any collection. PCGS **Apparent Very Fine 20**, edge tears, ink.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21653 **Qatar and Dubai** Currency Board 100 Riyals ND (1960s) Pick 6a
The highest denomination for the monetary union that only existed for a few years before Qatar started using its own currency and Dubai joined the United Arab Emirates. Simply an uncommon note with no other problems. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200

- 21654 **Reunion** Banque de la Reunion 1 Franc 8.10.1942 Pick 31
A local issue during Vichy France, bearing the double francisca which was the emblem of the (Vichy) French State. No real signs of circulation are seen on this PCGS **New 60** note.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21655 **Reunion** Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux (New) Francs on 500 Francs ND (1967) Pick 54a
Wonderful, strong embossing can be seen on this redenominated note from the first territory to officially start using the Euro. An original, superbly preserved note for any collection. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21656 **Reunion** Institut d'Emission des Departements d'Outre-Mer 20 Nouveaux (New) Francs on 1000 Francs ND (1971) Pick 55b
An absolute jewel of a note. This strongly embossed and perfectly preserved note is probably as close as it can get to perfection. Large size French banknotes are notoriously hard to preserve, but this example was saved by an astute collector. The accolades are endless for this note that must be enjoyed in-hand. PCGS **Superb Gem New 68PPQ**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21657 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 10 Shillings 22.5.1956 Specimen Pick 20s
The most pleasing design of the Queen Elizabeth II issue, with a relaxing vignette of a boat in the back. This is most likely an internal Specimen, and has various notes penned in the top margin. PMG **About Uncirculated 53** Net, paper pull. (600-800)
Starting Bid: \$350



- 21658 **Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £1 24.6.1957 Pick 21a**
This note would have achieved an almost perfect grade based on the margins, if only stored better. Nevertheless, this Uncirculated note retains all original colors and a light touch of embossing. PMG **Uncirculated 61 Net**, PVC damage and stains. (500-700)
Starting Bid: \$300

- 21659 **Russia State Credit Note 1 Ruble 1882 Pick A48**
An always popular gold Ruble note, appropriately produced in the right color. The original tint remains strong and original, even through a good amount of service in the channels of commerce. PCGS **Apparent Fine 12**, small internal splits.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 21660 **Russia Northwest Russia 1000 Rubles 1919 Pick S210**
A Gem of a note with even margins, original colors, and embossed serial numbers. These notes are very challenging to find in better condition, as they were almost always folded due to their size. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 21661 **Saint Pierre and Miquelon Caisse Centrale 1000 Francs ND (1950-60) Specimen Pick 28s**
Despite its undoubtedly "tropical" look, this specimen was intended to be issued for the French overseas collectivity just off the coast of Newfoundland, Canada. This grandly sized and vividly colored specimen is always popular, with plenty of embossing remaining. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21662 **Saint Pierre and Miquelon Caisse Centrale 10 Nouveaux (New) Francs on 500 Francs ND (1964) Pick 33**
An eye-popping grade with steampress, heavy embossing highlights this note as probably the finest of its kind in existence. An absolutely excellent specimen even featuring a natural French banknote wave. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (1,000-1,500)
Starting Bid: \$600



- 21663 **Saint Pierre and Miquelon Caisse Centrale 20 Nouveaux (New) Francs on 1000 Francs ND (1964) Pick 34**
While we have previously handled a specimen note of this type, issued and Uncirculated notes are truly rare. These notes are the last series of notes issued especially for Saint Pierre and Miquelon, after which regular French banknotes and Canadian banknotes circulated. Today, the overseas collectivity uses the Euro. PMG **Choice Uncirculated 64**.
From The Northern Lights Collection (1,500-2,000)
Starting Bid: \$900



21664 Sarawak Government \$1 1.7.1929 Pick 14

An early, more elusive variety when compared to its later green colored cousin. Circulation is even, and face remains very attractive. Sarawak's motto *Dum Spiro Spero*, seen on its coat of arms on the back, is also South Carolina's state motto. PCGS **Apparent Very Fine 25**, minor rust on back. From *The Ruth W. Hill Collection (700-900)*
Starting Bid: \$413



21667 Sarawak Government \$10 1.6.1937 Pick 22

The penultimate date of issue for the Sarawak \$10, wonderfully well preserved and with as much appeal as it had on the first day of issue. A difficult example in type and condition. PCGS **Very Fine 30**. From *The Ruth W. Hill Collection (700-900)*
Starting Bid: \$413



21665 Sarawak Government \$5 1.7.1929 Pick 15

A brightly colored early series note, featuring the White Raja of Sarawak. There is an indication of the original price of the note, making this piece quite a good investment in terms of returns. PCGS **Very Fine 25**. From *The Ruth W. Hill Collection (600-800)*
Starting Bid: \$350



21668 Saudi Arabia Monetary Agency 10 Riyals AH1372 (1953) Pick 1

This is technically a Haj Pilgrim Receipt, issued in the 1950s for the large number of Haj Pilgrims. These notes circulated alongside silver riyal coins, and gained popularity in commerce. The last example we handled of this type was a PMG Extremely Fine 45 note, which realized over \$2,500 in June of 2010. This example shows a bit more circulation, but retains an original, very attractive look. PCGS **Apparent Very Fine 30**, ink marks. From *The Ruth W. Hill Collection (600-800)*
Starting Bid: \$350



21666 Sarawak Government \$1 1.1.1935 Pick 20

A pack-fresh note from Sarawak featuring a portrait of the White Raja, Charles Vyner Brooke. A popular note in a high grade that will surely see heated bidding. PMG **Gem Uncirculated 66 EPQ**. From *The Northern Lights Collection (1,500-2,000)*
Starting Bid: \$900



21669 Saudi Arabia Monetary Agency 10 Riyals AH1379 (1961) Pick 8a

A pack-fresh example from the first series of notes issued by the Saudi Arabian Monetary Agency. Embossing remains strong on this multi-color tinted note. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$600

21670 Saudi Arabia Monetary Agency 10 Riyals AH1379 (1961) Pick 8a

A wonderfully preserved note from the first issue. A PMG Gem Uncirculated 66 EPQ example was sold at our 2012 September Long Beach auction for \$763. This example from the 3 block (compared to the previous example's 39) should garner more attention. PCGS **Gem New 66PPQ**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350



21671 Saudi Arabia Monetary Agency 500 Riyals AH1379 (1983) Incorrect Text Pick 26a

The first variety of the highest denomination of series four, with "Five Hundred Riyals" in the panel below King Abdul Aziz spelled incorrectly. A coveted type not often seen in this condition. PCGS **Gem New 66PPQ**.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

21672 Scotland Royal Bank of Scotland £5 1.11.1966 Pick 328

£5 1.11.1966 Color Trial Specimen Pick 328cts
A pair of David Dale series 5 Pound notes, comprising of the blue issued note and an equally attractive brown color trial Specimen. The regular note is uncommon by its own right as it was only issued for around three years, while the color trial increases the rarity to a new level. Both notes show the lightest touches of storage wear and are both **About Uncirculated**, with pencilling and 2 POCs seen on the color trial. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 2 notes) (700-900)

Starting Bid: \$413



21673 Scotland Royal Bank of Scotland plc £100 30.9.1998 Pick 350b

A modern, highest denomination for the Royal Bank with portrait of Lord Ilay on the right side of the face and a wonderful vignette of Balmoral Castle on the back. What sets this note apart from others is its extraordinary grade - one of four tied for highest in the PMG census. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (600-800)

Starting Bid: \$350



21674 Scotland Commercial Bank of Scotland Limited £5 3.1.1951 Pick S333

One of the last issues of the Commercial Bank type depicting Lord Cockburn on the face. A lovely violet note with splendid Bradbury-Wilkinson engraving front and back. The back depicts people dressed in their Sunday finest in a courtyard in front of a bank and other buildings. This example is the finest known, which adds a strong premium. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (500-700)

Starting Bid: \$300



21675 **Senegal** Banque du Senegal 5 Francs 1874 Unsigned Remainder Pick A1

A stunning PCGS **Superb Gem New 67PPQ** grade is seen on this classic design, which was also used for issues of other countries. In order to stop a potential outflow of specie, these notes were exchangeable for coins only in 25 Franc groups.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300



21676 **Senegal** Gouvernement General 0.50 Franc 11.2.1917 Pick 1b

An emergency issue with a design similar to other small denomination notes issued for other Franc area countries in Africa. The bee watermark is particularly clear. PCGS **Choice New 63**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300

Elusive 1980 Singapore \$10000



- 21677 **Singapore** Commissioners of Currency \$10000 ND (1980) Pick 17a
 The \$10000 denomination, which was carried over from the 1920s with the Straits Settlements King George V \$10000, manifests itself in the birds series, depicting a vibrant and growing Singapore. Two security threads are featured, similar to the Orchids \$10000. Whatever handling that PMG saw that led it to award a less than perfect grade is difficult to see, and could have well been due to the printing process than actual handling. A trophy note likely to see heated bidding. PMG About Uncirculated 50 EPQ. (13,000-18,000)
Starting Bid: \$10,000

Vibrant Singapore \$10000



21678 Singapore Commissioners of Currency \$10000 ND (1987) Pick 26

The darling of the Ships series, well preserved and full of vibrant color. Embossing is strong, and its cute AA087877 serial number (also linking the '87 issue date and the '87 National Day Parade on the back) must be noticed. Though the second security thread, which was a trademark of these large notes, was removed, an OVI merlion head took its place in added security. As natural paper waves or handling from the printing process is expected on these large notes, whatever the grading company saw on this note which made it less than perfect might not have been due to circulation at all. An excellent opportunity to own this note, whose successors still keep the crown of the highest face value current circulating banknote. PCGS Choice About New 55PPQ. (10,000-15,000)

Starting Bid: \$10,000



- 21679 **Solomon Islands** Government 5 Shillings 27.7.1921 Pick 1
A wonderfully rare smaller denomination note from the British possession near Papua New Guinea. The first block prefix A1 must be noticed. A similar design was used for other smaller British possessions at the time as well. PMG **Fine 12 Net**, tears, minor rust. (1,500-2,500)
Starting Bid: \$900



- 21680 **Somalia** Banca Nazionale Somala 20 Scellini 1962 Pick 3a
A modern rarity, especially in condition and denomination. This Italian printed note retains excellent embossing, with an intaglio style that can only be described as uniquely Italian. The cheetah watermark is bright, and can be easily seen without the light. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21681 **South Africa** Bank of South Africa 4 Skillings ND (18—) Cape of Good Hope Remainder Pick S133
An obscure early private bank founded in 1825 by a certain Mr. Arthur Hogue. The gentleman, rather counting his eggs first, ordered a large amount of blank banknotes of various denominations from London. However, he never received permission to open the bank, and when it did open in 1838, it had been renamed the South African Bank. Notes of this issue were printed in 2, 3, and 4 Skillings and 1 and 3 Rixdollars denominations. PCGS **Apparent Choice About New 58**, stains
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21682 **South Africa** Standard Bank 10 Shillings 1.3.1920 Cape Town Pick S351
Certainly a difficult to find note in issued form. In historical context, this note was issued after the Second Boer War, which still allowed the use of Dutch. The note has splits right along the light "10/-" watermark. PCGS **Good 6**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21683 **South Africa** Standard Bank 10 Shillings 1.10.1896 Durban Pick S411
An uncommon Durban issue for the mainstay South African bank. The original red underprint remains quite attractive, with manuscript signatures still visible. PCGS **Apparent Very Good 10**, small edge and internal splits.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21684 **South Africa** Standard Bank £1 1.10.1896 Durban Pick S412
Two manuscript signatures are seen on this 19th Century Durban example that despite its absolutely excellent condition, is well over a century old. Inks on both sides remain bright and original, with chain watermark still easily seen. PCGS **Apparent Very Fine 20**, small internal tear at left, pinholes.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21685 **South Africa** Standard Bank 10 Shillings ND (1900-20) Bloemfontein Pick 5501s
 Britannia stands proudly on this superbly preserved early Specimen for the Bloemfontein branch. This bank later merged with the famous Chartered Bank of India, Australia, and China and combined their names to form the Standard Chartered bank we know today. PMG Gem Uncirculated 66 EPQ. (1,000-1,500)
Starting Bid: \$600



- 21688 **Southern Rhodesia** Currency Board 5 Shillings 1.2.1945 Color Trial Specimen Pick 8cts
 Excellent embossing is seen on this smallest denomination issued for what is today Zimbabwe. No punch cancels are seen on this desirable PMG **Choice Uncirculated 64 Net**, previously mounted piece. (700-900)
Starting Bid: \$413



- 21686 **South Vietnam** National Bank 5000 Dong ND (1975) Pick 35a
 An exhilarating PCGS **Gem New 65PPQ** grade is seen on this striking cheetah note. As Saigon fell in April 1975, marked also with the storming of the Independence Palace (featured on this note), not many of these newly introduced notes were released. A modern rarity especially fitting for this beautiful work of art. *From The Ruth W. Hill Collection* (600-800)
Starting Bid: \$350



- 21689 **Southern Rhodesia** Currency Board £1 1938 (1939-51) Color Trial Specimen Pick 10cts
 A darker, more richly toned sepia is seen on this example instead of the brighter green that was eventually used. Certainly a much different effect is achieved with this color, beckoning collectors to more calmly enjoy this exceptional example. PMG **Choice Uncirculated 64 Net**, minor thinning, 2 POCs. (1,500-2,500)
Starting Bid: \$900



- 21687 **South Vietnam** National Bank 10000 Dong ND (1975) Pick 36a
 The rare high denomination from the last South Vietnamese series that can be enjoyed by any collector. Embossing remains strong, with all features delightful. PCGS **Choice New 63**. *From The Ruth W. Hill Collection* (600-800)
Starting Bid: \$350



- 21690 **Spain Banco de Espana 1000 Pesetas 15.7.1907 Pick 66a**
An original note featuring a wonderfully ornate vignette supported by cherubs, paired with a rainbow background. The excellent condition that preserves all of its original paper and colors accentuates this example. PCGS **Apparent Very Fine 35**, minor rust in top margin.
From The Ruth W. Hill Collection (700-900)
Starting Bid: \$413



- 21692 **Spain Banco de Espana 1000 Pesetas 9.1.1940 (1943) Pick 120a**
An elusive variety issued during World War II. The entire series authorized by the Banco de Espana was printed in Italy, thus the different serial number font. Horizontal mounting on the back which is the reason for the Net grade actually serves to accentuate the design. Absolutely lovely with a high catalog value of \$2,000 in Uncirculated. PMG **About Uncirculated 50 Net**, previously mounted. (1,000-1,500)
Starting Bid: \$600



- 21691 **Spain Banco de Espana 1000 Pesetas 25.4.1931 Pick 84Aa**
A beautiful Bradbury-Wilkinson printing with a likeness of poet Jose Zorrilla in the upper left of the obverse and a scene with him reading to an assembled multitude on the back. The note was unissued, but a number of high grade pieces have come on the market in the past decade. Still, a much sought after high denomination issue from the 1930s. PCGS **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (1,500-2,000)
Starting Bid: \$900

Early Straits Settlements \$5



- 21693 **Straits Settlements Government \$5 8.6.1909 Pick 3**
An attractive early date is seen on this note with every bit of appeal as higher graded examples. The brown underprint does an excellent job of hiding any signs of circulation on the face, and all colors remain original. As early Straits Settlements notes are notoriously difficult to acquire in any condition, this opportunity should not be passed. A problem free PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (4,000-6,000)
Starting Bid: \$2,400



- 21694 **Straits Settlements** Government \$10 20.6.1921 Pick 4b
A generously sized note with no inner wear at all, though the left edge leaves a bit more to desire. This series was the first issued, which was partially followed (for the \$50 and \$100 denominations) by the famous King George V and tiger series. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (3,000-5,000)
Starting Bid: \$1,800



- 21695 **Straits Settlements** Government 25 Cents ND (1917) Pick 7
Along with the 10 Cents note, the 25 Cents note was issued to relieve the demand for small change in commerce. While the 10 Cents note was issued from 1917 to 1920, the 25 Cents note was only issued from 1917 to 1918. The lack of a prior 25 Cent denomination (the silver coin denomination was 20 Cents) might have also caused the quick withdrawal. Simply an elusive note, especially in high grades. PCGS **Apparent About New 50**, edge split and a minor rust stain.
From The Ruth W. Hill Collection (2,000-4,000)
Starting Bid: \$1,200



- 21696 **Straits Settlements** Government \$5 1.1.1925 Pick 10a
An uncommon earlier issue with the date a part of the plate. The vignette of a boy riding a water buffalo is small, but detailed and very enjoyable. PCGS **Apparent Fine 15**, rust near center.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21697 **Straits Settlements** Government \$5 1.1.1932 Pick 17a
King George V is featured on this always popular and coveted design. This example carries the earlier year of 1932. An enjoyable note for any collection. PCGS **Apparent Very Fine 25**, small rust stains.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21698 **Straits Settlements** Government \$5 1.1.1935 Pick 17b
A note that fits the dictionary definition of Extremely Fine, but with a much better appeal. From the face, it appears the note was just issued, with clean fine lines and a brilliant underprint. Absolutely beautiful with a lifelike portrait of King George V. PCGS **Extremely Fine 40PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

- 21699 **Straits Settlements** Government \$10 1.1.1931 Pick 18a
The first date of issue for this attractive note executed in green. The multicolor underprint enhances the brightness of the note, and will surely brighten any collection. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350

Rare Sudan 5 Lire Specimen Note



- 21700 **Sudan** Cassa Mediterranea di Credito 5 Lire ND (1940) Specimen Pick M5s
A design similar to other Cassa Mediterranea issues for Egypt and Greece. The *Standard Catalog* mentions that only one set of Specimens are known, and its absolutely likely that this example is from that set. A superb note from a storied collection that is expected to surpass its estimates. PCGS **Gem New 65PPQ**, perforated cancelled.
From The Ruth W. Hill Collection (2,000-4,000)
Starting Bid: \$1,200



- 21701 **Syria** Banque de Syrie et du Liban 25 Livres 1.4.1947 Pick 59
The Coat of Arms of the Syrian Republic is printed on the face of the note from the earlier issue of 1947. The lower right corner is missing, but that does not distract from the arabesque border art and colors on this very original note. PCGS **Apparent Very Fine 20**, small edge tears and damage in lower right.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200
- 21702 **Syria** Institut d'Emission 5 Livres ND (c. 1950s) Color Trial Specimen Pick 74cts
The blue color seen on this example was the color eventually used on the issued 100 Livres note in the next lot. A first edition example from the Institut d'Emission before rights were passed to the newly formed Central Bank. PMG **Choice Uncirculated 64 Net**, previously mounted. POC. (500-700)
Starting Bid: \$300



- 21703 **Syria** Institut d'Emission 100 Livres ND (c. 1950s) Color Trial Specimen Pick 78cts
A lovely green color is seen on this color trial instead of the dark blue eventually used. Heavy embossing remains on this example that has all the hallmarks of an EPQ note. An uncommon variety of the first emission. PMG **Choice Uncirculated 64**. POC. (2,000-3,000)
Starting Bid: \$1,200



- 21704 **Thailand** Government of Siam 5 Ticals 29.8.1919 Pick 9d
Signature 9 is seen on this smaller denomination note. Paper scuffs and a small missing part in the lower left border accounts for its PCGS **Apparent Very Fine 30 Net** grade.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21705 **Thailand** Government of Siam 20 Ticals 1.9.1918 Pick 11d
Signature combination 6 is seen on this historically important Issue 1 note, marking the beginning of recognized banknote issuance by a central authority. Bright watermarks are easily seen, and must be enjoyed in-hand. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (1,500-2,000)
Starting Bid: \$900



- 21706 **Thailand** Government of Siam 100 Ticals 1.8.1919 Pick 12c
The second highest denomination from the first issue, bearing signature combination 9. The influence of the first series is strong, as the primary colors (with some exceptions) on each denomination continue to be used today. PCGS **Apparent Fine 15**, splits and repairs, minor rust.
From The Ruth W. Hill Collection (2,000-3,000)
Starting Bid: \$1,200



- 21707 **Thailand** Government of Siam 1000 Baht 1.11.1927 Pick 21a
Signature 11 and the type 1 text is seen on this highest denomination of the second series of Thai banknotes. It remains a very attractive and solid note, expected to surpass our initial expectations. PCGS **Apparent Very Fine 20**, writing on back, rust, minor damage.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21708 **Thailand** Government of Siam 1000 Baht 1.10.1930 Pick 21b
Signature 11 and the type 2 text are seen on this jube red note.
A lovely example that should be kept together with the other
high denomination notes in this auction. PCGS **Apparent Very
Fine 20**, ink on back.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21710 **Thailand** Government of Siam 1000 Baht ND (1939) Pick 37
The young King Rama VIII is featured on this type 1 note of
the fourth series (Thomas). A high denomination that is very
coveted. PCGS **Apparent Very Fine 25**, damage, writing in ink.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21709 **Thailand** Government of Siam 1000 Baht 1.10.1930 Pick 21b
Though signature 15 is seen on this example, the authorization
date remains October 1st, 1930. The type 2 text seen as seen on
this example translates to "this note is legal tender in accordance
with the law." PCGS **Apparent Very Fine 20**, edge tear at top
right.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21711 **Thailand** Government of Siam 1000 Baht ND (1939) Pick 38
Though the heading of this type two note is the "Thai
Government," it is still listed in the *Standard Catalog* under the
Government of Siam. A deeply inked not that should be kept
together with the lot previous. PCGS **Apparent Very Fine 25**,
ink stains.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 21712 **Trinidad and Tobago** Central Bank \$10 1964 Pick 28a
While the lower denominations of this early series are easy to acquire, the true challenge lies with the collecting of the \$10 and \$20 denominations. Such difficulty of finding a high grade specimen has resulted in many opting for a Specimen note instead. This first signature version with its lofty PCGS **Gem New 65PPQ** grade is surely missing from many advanced collections, and will make a perfect companion with the next lot.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21713 **Trinidad and Tobago** Central Bank \$20 1964 Pick 29c
It is not often that both the \$10 and \$20 notes from this series appear in a public auction. This elusive highest denomination example from the series will surely stir the interest of many collectors in multiple popular genres, with even cocoa pods on the back. Now, who does not like chocolate? A simply fantastic note.
PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (1,000-1,500)
Starting Bid: \$600



- 21714 **Tunisia** Banque de l'Algérie 500 Francs 3.1.1942 Pick 14
A broadly sized note that remains enticingly clean and bright. No splits or pinholes are seen on this example which, given its size, would have been expected to pick up a few more evident signs of circulation. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (1,500-2,000)
Starting Bid: \$900



- 21715 **Tunisia** Banque de l'Algérie 1000 Francs 3.11.1942 Pick 20a
A design that was printed during World War II and issued for different overprints in Tunisia, Algeria, and France. Pastel polychrome colors from the height of French banknote design remain outstanding. No heavy folds or tears detract from its attractiveness. PMG **Very Fine 30**. (1,200-1,600)
Starting Bid: \$700



- 21716 **Turkey** State Notes of the Ministry of Finance 2 1/2 Livres AH1332 (1916) Pick 100
A broadly sized note printed in Germany. The arabesque design covers up any signs of circulation very well. The bright assortment of colors remain particularly strong and original. PCGS **About New 53PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350



- 21717 **Turkey Central Bank 1000 Lira L.1930 (15.4.1953) Color Trial Specimen Pick 172cts**
A beautifully preserved specimen in brown instead of the issued purple. A detailed vignette of the Bosphorus is featured on the back. This design was only used once for the 1953 dated issue and is seen as the key to the series. A design that is becoming very popular over the recent years. PMG **Choice Uncirculated 64 Net**, previously mounted. 3 POCs. (800-1,000)
Starting Bid: \$475

- 21718 **Vietnam 1958 Series Specimens.**
The earlier series is very elusive as Specimens and this set is made up mostly of finest known examples. The 1, 2, and 5 Dong denominations were reprinted by US forces as counterfeit money which doubled as propaganda material.
1 Hao 1958 Specimen Pick 68s PMG **Superb Gem Uncirculated 67 EPQ**
2 Hao 1958 Specimen Pick 69s PMG **Superb Gem Uncirculated 67 EPQ**
5 Hao 1958 Specimen Pick 70s PMG **Superb Gem Uncirculated 67 EPQ**
1 Dong 1958 Specimen Pick 71s PMG **Superb Gem Uncirculated 67 EPQ**
2 Dong 1958 Specimen Pick 72s PMG **Choice Uncirculated 64**
5 Dong 1958 Specimen Pick 73s PMG **Superb Gem Uncirculated 67 EPQ**
10 Dong 1958 Specimen Pick 74s PMG **Superb Gem Uncirculated 67 EPQ.**
(Total: 7 notes) (500-700)
Starting Bid: \$500



- 21719 **Western Samoa Territory of Western Samoa £1 ND (1948-61) Color Trial Specimen Pick 8Acts**
The companion Specimen to the next lot, but a color trial with the obverse in blue on tan and multicolor instead of the issued colors, brown on tan and multicolor underprint. The back has the as issued colors. The note is stamped "SPECIMEN OF NO VALUE" in red at the upper left margins on the front and back, and "SPECIMEN" in the two signature spaces. Two POCs in the serial number space. A beautiful piece of highest quality. PMG **Gem Uncirculated 66 EPQ. (1,500-2,000)**
Starting Bid: \$900



- 21720 **Western Samoa Territory of Western Samoa £1 ND (1948-61) Specimen Pick 8As**
A Treasury Note issued under New Zealand Administration, with serial number 305001 to 38500, undated and unsigned with signature title "Minister of Island Territories for New Zealand," numbered 12345 in top margin, and perforated "SPECIMEN". A classic Bradbury-Wilkinson printing. There are printers annotations on the top front and back margins, and the typical faint residue from previous mounting. Issued notes of this quality are quite scarce, so the collector often has to obtain a specimen to appreciate the true beauty of the note. PMG **Choice Extremely Fine 45 Net**, previously mounted. (1,000-1,500)
Starting Bid: \$600

21721 Yugoslavia State Bank 1000 Lire 1945 Pick R8

A higher denomination note issued for the areas of Istria, Fiume, and Slovene under Italian influence in World War II. Wavy underprint gives this note a flowing, attractive appearance. PMG Choice Uncirculated 64 EPQ. (500-700)

Starting Bid: \$300

Exhilarating Zanzibar 1928 10 Rupees



21722 Zanzibar Government 10 Rupees 1.2.1928 Pick 3

There are no other words to describe the final note crowning this collection other than simply “exhilarating.” A rare note in its own right, with its sienna red rolling across the bright golden underprint. All intaglio features are sharp, and even the expressions of the fruit pickers can be enjoyed. One wonders as a circulated note what stories this example can tell. PCGS Apparent Very Fine 25, rust stains and small holes.

From The Ruth W. Hill Collection (5,000-7,000)

Starting Bid: \$3,000

End of Session One

SESSION TWO

SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

22001 **Afghanistan** Ministry of Finance 50 Afghanis SH1315 (1936) Remainder Pick 19r
A quality remainder that is a well preserved beautiful example. **PMG Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300

22002 **Afghanistan** Kingdom Ministry of Finance 100 Afghanis SH1315 (1936) Pick 20
Only a block number is seen for this more common variety. **Choice Crisp Uncirculated**.
From The Ruth W. Hill Collection (100-150)

22003 **Afghanistan** Kingdom Ministry of Finance 100 Afghanis ND Pick 20A
Red serial numbers are seen on this **About Uncirculated** note.
From The Ruth W. Hill Collection (200-300)



22004 **Afghanistan** Bank of Afghanistan 20 Afghanis SH1318 (1939) Pick 24a
The 20 Afghanis note is the rarest denomination of the series, with possibly the exception of the 1000 Afghanis issue. We last handled a Choice Extremely Fine 45 EPQ example in our FUN auction this year, where it realized \$3,407. To make this note more accessible, this will use a significantly lower estimate. **PCGS Apparent Fine 15**, edge and internal splits.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

22005 **Afghanistan** Bank of Afghanistan 50 Afghanis SH1318 (1939) Pick 25a
The lightest crease near bottom right of the portrait is seen on this **Choice About Uncirculated** example.
From The Ruth W. Hill Collection (200-300)

22006 **Afghanistan** Bank of Afghanistan 50 Afghanis SH1327 (1947) Color Trial Specimen Pick 32cts
Colors are bright on this note executed in blue rather than the issued green on this presentation specimen. The orange-purple-green underprint seems to be more enhanced by the note's blue borders. **PMG Choice Uncirculated 64 Net**, previously mounted. (200-300)

22007 **Afghanistan** Bank of Afghanistan 500 Afghanis SH1327 (1948) Pick 35a
Excellent colors are featured on this well preserved note with a hint of a soft upper right corner. **Crisp Uncirculated**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22008 **Andorra** Consell General 50 Centims 19.12.1936 Pick 5
An elusive design that retains a very attractive look. These notes were issued for only a few years when the Spanish Civil War disrupted the supply of banknotes and coins of the Peseta, which the Andorra Pesseta was pegged against. **Very Fine**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22009 **Argentina** Provincia de Buenos Ayres 50 Pesos 1.4.1867 Face Proof Pick S475fp
A well embossed face proof featuring a striking vignette of a cowboy on horseback with a lasso. A penned "No 3" is seen the the signature area for the inspector. **Crisp Uncirculated**, 4 POCs. (200-300)



22010 **Argentina** Provincial de Cordoba 5 Pesos 1.1.1889 Specimen Pick S742s
A detailed and colorful example exemplary of late 19th Century ABNCo products. **PMG About Uncirculated 55 EPQ**, 3 POCs. (300-500)
Starting Bid: \$180

22011 **Australia** Commonwealth £1 ND (1933-38) Riddle/Sheehan Pick 22a Renniks 22
An attractive King George V note that faces up very well. Light embossing from the signatures remain. **PCGS Very Fine 20**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22012 **Australia** Commonwealth 10 Shillings ND (1939) Sheehan/McFarlane Pick 25a Renniks 12
The first variety of the King George VI 10 Shilling note with orange signatures. **PCGS Choice About New 58**. (250-350)

- 22013 **Australia** Commonwealth 10 Shillings ND (1939) Sheehan/McFarlane Pick 25a Renniks 12
The first version of the 10 Shillings note that featured a portrait of King George VI. Only the slightest of handling is seen on this example. Intaglio embossing is still clearly evident around the borders of the face design. PMG **Choice Extremely Fine 45 EPQ**. (200-300)
- 22014 **Australia** Commonwealth £1 ND (1949) Coombs/Watt Pick 26c Renniks 31 Two Consecutive Examples
After laughing at the way someone has spelled "Commonwealth" in the title, collectors should marvel at the PMG **Gem Uncirculated 66 EPQ** grades that both these one year issues carry.
From The Northern Lights Collection (Total: 2 notes) (300-500)
Starting Bid: \$180
- 22015 **Australia** Commonwealth £1 ND (1952) Coombs/Wilson Pick 26d Renniks 32
Paper originality and bold embossing along with a light center fold are easily viewed through the PMG holder. **Choice About Uncirculated 58**. (500-700)
Starting Bid: \$300
- 22016 **Australia** Commonwealth £10 ND (1954-59) Coombs/Wilson Pick 32 Renniks 62
A lovely high denomination that has seen just the slightest of circulation wear. PMG **About Uncirculated 50**. (200-300)
- 22017 **Australia** Commonwealth 10 Shillings ND (1961-65) Coombs/Wilson Pick 33a Renniks 17 Three Examples
A trio of almost consecutive small denomination notes, all sharing the **Choice About Uncirculated 58 EPQ** grade. (Total: 3 notes) (300-500)
Starting Bid: \$180
- 22018 **Australia** Commonwealth 10 Shillings ND (1961-65) Coombs/Wilson Pick 33a Renniks 17 Three Examples
A trio of consecutive examples, all with a single vertical fold down the middle and sharing the PMG **Choice About Uncirculated 58 EPQ** grade. (Total: 3 notes) (300-500)
Starting Bid: \$180
- 22019 **Australia** Commonwealth £1 ND (1961-65) Coombs/Wilson Pick 34a Renniks 34b
A well centered piece grading PMG **Choice Uncirculated 63 EPQ**. (200-300)



- 22020 **Australia** Commonwealth £5 ND (1960-65) Coombs/Wilson Pick 35a Renniks 50
Strong embossing and beautiful color are seen on this very lightly handled £5 note. A portrait of Sir John Franklin (16 April 1786 - 11 June 1847), British Royal Navy Officer and Arctic explorer, is featured at right on the face. The detailed design on the back includes cattle, sheep, and produce. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300
- 22021 **Austria** Nationalbank 500 Schilling 1.7.1965 (1966) Specimen Pick 139s
Josef Ressel, who is best known for creating one of the most popular ship propellers in the 19th Century, is featured on the face of the note with, quite appropriately, the ship Civetta featured on the back. PCGS **Very Choice New 64**. (400-600)
Starting Bid: \$240



- 22022 **Bahamas** Government 4 Shillings 1936 Pick 9e
A high PMG **Gem Uncirculated 66 EPQ** grade is seen on this Burnside signature note featuring King George VI.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22023 **Bahamas** Government 4 Shillings ND (1953) Pick 13c
The heavy embossing can be enjoyed particularly from the back of this popular design. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (200-300)
- 22024 **Bahamas** Government 10 Shillings ND (1953) Pick 14c
Sweeting/Bethel signatures are seen on this variety that is always popular. PMG **About Uncirculated 53 Net**, small internal tear. (300-400)
Starting Bid: \$180
- 22025 **Bahamas** Government \$5 1965 Pick 21a
The revised version of the \$5 note with a much enhanced look due to its orange inks. A superb companion to the green \$5 note. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

22026 **Bahamas** Monetary Authority 1/2 Dollar 1968 Pick 26a
The popular straw market note with an interesting 808082 serial number. PMG **Gem Uncirculated 66 EPQ**. (150-250)

22027 **Bahamas** Central Bank \$20 L.1974 (1984) Pick 47a
An enticing note printed in black and red, with a view of the economically important Nassau Harbor on the back. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (200-400)



22028 **Bahamas** Central Bank \$50 L.1974 (1992) Pick 55
Iridescent inks are bright on this high denomination issue with additional security features. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22029 **Bahrain** Monetary Agency 5 Dinars L.1964 Pick 5a
A well centered and boldly embossed PCGS **Superb Gem New 67PPQ** piece.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



22030 **Bahrain** Monetary Agency 20 Dinars L.1973 Pick 11a
Undulating paper surfaces are observed on this well centered PCGS **Superb Gem New 67PPQ** note of the two horizontal serial number variety.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22031 **Bahrain** Monetary Agency 10 Dinars L.1973 (1993) Pick 15
A well preserved and centered example that has rightfully achieved a grade of PCGS **Superb Gem New 67PPQ**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

22032 **Bahrain** Monetary Agency 20 Dinars L.1973 (1993) Pick 16
Embossing that includes the watermark helps earn this well preserved note a grade of PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22033 **Bangladesh** Government of Pakistan 1 Rupee ND (1971) Pick 1
A longer and squatter "Bangladesh" handstamp in the common purple color is seen on this well preserved issue from the government of Pakistan. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (100-150)

22034 **Bangladesh** State Bank of Pakistan 10 Rupees ND (1971) Pick 3
An interim note used by what was formerly known as East Pakistan. The stamp combination is correct, with a new name stamp on the face and a wider obstructing stamp on the back. An increasingly difficult note. PCGS **Choice New 63PPQ**.
From The Ruth W. Hill Collection (200-300)

22035 **Belgian Congo** Banque du Congo Belge 1 Franc 15.10.1914 Pick 3B
A rare Matadi place of issue is seen on this smallest denomination of the 1910s series. The face remains particularly attractive. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (200-300)

22036 **Belgian Congo** Banque du Congo Belge 5 Francs 2.4.1924 Pick 4
The first use of the woman, child, and beehive design that now symbolizes nearly issues of Belgian Congo. A scene with a hippopotamus and an elephant is featured on the back. PCGS **Very Good 10**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22037 **Belgian Congo** Banque du Congo Belge 5 Francs 21.1.1929 Pick 8e
No office of issue is seen on this earlier note printed by the National Bank of Belgium. The back remains particularly attractive, with an excellent blend of tropical colors and a clearly visible black-yellow-red Belgian tricolor. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22038 **Belgian Congo** Banque du Congo Belge 10 Francs 10.9.1937 Pick 9
An evenly circulated example of this popular design. Original brown toning is accentuated, with the pink and yellow underprint still visible. PCGS **Fine 15**.
From The Ruth W. Hill Collection (200-300)

22039 **Belgian Congo** Banque du Congo Belge 10 Francs 10.6.1944 Pick 14D
A popular design that has been superbly preserved. Brightly colored and an absolutely lovely note. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22040 **Belgian Congo** Banque du Congo Belge 20 Francs 10.4.1946 Pick 15E
An always popular design that faces up very well. The golden orange underprint on the face remains bright, with embossing remaining. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22041 **Belgian Congo** Banque du Congo Belge 50 Francs 1946 Pick 16d
An always popular design with the original multicolor underprint still bright. PMG **Very Fine 25 Net**, minor rust, internal tear. (200-300)

22042 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1.8.1957 Pick 31
An interplay of yellow, pink and green that will shine in any collection. A very jovial note to look at. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (200-300)



- 22043 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.5.1959 Pick 32
Bright red intaglio in absolutely superb shape highlights this PCGS **Gem New 66PPQ** example.

From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22044 **Belgium** Tresorerie 20 Francs 15.6.1964 Specimen Pick 138s
A type almost never seen as a specimen. Please note that only one true watermarked specimen is included, along with 2 internal photocopies with inventory stamps on the back. All three share a quite heavy paper clip stain that has left some rust marks. **About Uncirculated.** (150-250)

- 22045 **Belize** Government \$1 1.1.1974 Pick 33a
A wonderfully fresh note from an early date. PMG **Gem Uncirculated 65 EPQ.** (200-300)

- 22046 **Belize** Government \$5 1.6.1975 Pick 35a
A pack-fresh note from the first set of dates, using a design almost identical to that of the last series of British Honduras notes. PCGS **Gem New 66PPQ.**
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22047 **Belize** Government \$5 1.1.1976 Pick 35b
Another pack-fresh Queen Elizabeth II \$5 note from the first design series, with a slightly later date. PCGS **Gem New 65PPQ.**
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22048 **Belize** Government \$10 1.1.1976 Pick 36c
A lovely higher denomination for the British Commonwealth. Excellent embossing can still be seen on the back. PCGS **Very Fine 35PPQ.** (300-500)
Starting Bid: \$180

- 22049 **Bermuda** Government 10 Shillings 17.2.1947 Pick 15
A popular King George VI design. **Extremely Fine.** (150-200)

- 22050 **Bermuda** Government 5 Shillings 1.5.1957 Pick 18b
A view of what is assumed to be the Hamilton Harbor from the cruise liner is featured on this popular design. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (200-300)

- 22051 **Bermuda** Government 10 Shillings 1.5.1957 Pick 19b
A wonderful and pack fresh example that is always popular. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (200-300)

- 22052 **Bermuda** Government 10 Shillings 1.5.1957 Pick 19b
A **Choice About Uncirculated** example that shows heavy, enjoyable embossing. (150-200)

- 22053 **Bermuda** Government £1 20.10.1952 Pick 20a
The first date of issue is seen on this **About Uncirculated** example. (250-350)



- 22054 **Bermuda** Government £1 1.5.1957 Pick 20b
A high, enticing PMG **Gem Uncirculated 66 EPQ** grade is seen on this popular design.
From The Northern Lights Collection (300-500)
Starting Bid: \$180

- 22055 **Bermuda** Government £1 1.10.1966 Pick 20d
A later date is seen on this example. Following this series, the first dollar series was introduced. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (300-500)
Starting Bid: \$180

- 22056 **Bermuda** Government £1 1.10.1966 Pick 20d
Though it looks perfect, this note has a repaired tear along the top which is also slightly stained. **About Uncirculated.** (250-350)

- 22057 **Bermuda** Government £5 1.5.1957 Pick 21c
The margins are wide on this well centered £5 note that displays nice color and only moderate, problem free wear. PCGS **Very Fine 25PPQ.**
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22058 **Bermuda** Monetary Authority \$50 1.4.1978 Pick 32b
An enticing earlier issue of this popular design. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (300-500)
Starting Bid: \$180

- 22059 **Bermuda** Monetary Authority \$50 2.1.1982 Pick 32b
An excellent companion to the similarly graded 1978 issue. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (300-500)
Starting Bid: \$180



- 22060 **Bermuda Monetary Authority \$100 1.1.1986 Replacement Pick 33c***
An elusive Replacement of the highest denomination of Bermudian currency. A well preserved note with all the vibrance a collector could wish for. **PCGS Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22061 **Bermuda Monetary Authority 1996 Series Specimen Set.**
All denominations are included in this **Choice Crisp Uncirculated** selection bearing 1996 dates. The \$2 note is dated, uncommon but still on other examples, on a leap day. All notes have 3 POCs. (Total: 6 notes) **(200-300)**

- 22062 **Bermuda Monetary Authority \$20 20.2.1989 Pick 37b Replacement Note**
Low serial number 930 appears on this well preserved Replacement note that bears the Z/2 prefix. **PCGS Very Choice New 64PPQ**, with vibrant color and deep embossing.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22063 **Bermuda Monetary Authority \$100 20.2.1989 Pick 39 Replacement Note**
A lovely example of this modern Z/2 prefix replacement note that is further enhanced by low two digit serial number 34. **PCGS Gem New 65PPQ**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22064 **Bermuda Monetary Authority \$50 12.10.1992 Pick 44a**
A boldly embossed and pack fresh example of this modern \$50 note from Bermuda. **PCGS Gem New 65PPQ**, with low serial number C/1000112.
From The Ruth W. Hill Collection (200-300)

- 22065 **Bhutan Royal Government 5 Ngultrum ND (1974) Pick 2**
A note from the first series of Bhutan printed in India. Before the introduction of the Ngultrum, the Indian Rupee circulated freely. Even today, the Ngultrum remains pegged at par to the rupee. **PCGS New 62**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240



- 22066 **Bhutan Royal Government 10 Ngultrum ND (1974) Pick 3**
One of the rarest notes in modern times. These notes printed in India for the Royal Government of Bhutan were never issued in large amounts, and even fewer are left in circulation from the mountain kingdom. The repeater serial number 025025, which is 29 less than that of the *Standard Catalog* plate note, heightens the attractiveness. **PMG Gem Uncirculated 66 EPQ**, staple holes at issue. **(500-700)**
Starting Bid: \$300

- 22067 **Bhutan Royal Government 50 Ngultrum ND (1981) Pick 10**
An uncommon higher denomination note from the mountain kingdom, rare today as not many left domestic circulation. **PCGS Very Fine 35PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22068 **Bhutan Royal Government 100 Ngultrum ND (1981) Pick 11**
The highest denomination of the second series. The earlier notes are particularly scarce as the remote kingdom of Bhutan was relatively difficult to reach for western travelers. Though this note has seen some signs of circulation, it nevertheless retains an impressive appearance that would be welcomed by any collector. **PCGS Apparent Extremely Fine 40**, paperclip rust stain, ink marks.
From The Ruth W. Hill Collection (250-350)

- 22069 **Bolivia Banco de la Nacion 20 Bolivianos 11.5.1911 Specimen Pick 109s**
The sitting Mercury vignette that has come to symbolize these early Bolivian issues is prominently featured on this note. Serial numbers are heavily pressed and very enjoyable. **PMG Choice About Uncirculated 58 EPQ**. 3 POCs. **(300-500)**
Starting Bid: \$180

- 22070 **Bolivia Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof**
The vignette at left of a man on horseback pulling another horse and leading a mule train through the mountains was also used for Ecuador Banco de Quito 1 Peso notes. An Indian with a rifle is depicted at right. "March 1900" was hand-written in pencil on the back as is common for Proofs. **PMG Choice Uncirculated 64 EPQ**, 5 POC. **(200-300)**

- 22071 **Brazil Imperio Thesouro Nacional 500 Reis ND (1880) Estampa 2 Series 80 Pick A243**
Dom Pedro II is featured on this always popular small denomination note. An **Extremely Fine** example that has seen even circulation.
From The Ruth W. Hill Collection (100-150)

- 22072 **Brazil** Republica Thesouro Nacional 1 Mil Reis Estampa 10 Series 10 Pick 6
Excellent embossing is seen on this note which shows multiple light creases, most likely from storage. **Extremely Fine-About Uncirculated.**

From The Ruth W. Hill Collection (100-150)

- 22073 **Brazil** Republica Thesouro Nacional 200 Mil Reis ND (1936) Estampa 17 Series 5 Pick 82
Multicolor underprint makes this design one of the most popular out of all early 20th Century Brazilian notes. PCGS **Very Good 10.**

From The Ruth W. Hill Collection (200-300)

- 22074 **Brazil** Republica dos Estados Unidos 500 Mil Reis 6.12.1906 Pick 99

A large size note with the portrait of A. Pena on the right and an allegorical man standing on the left. The bank is depicted on the lower center of the back. The well-circulated note has a small tear at the upper center and several scattered small stains and spots, otherwise no holes or pieces missing. PCGS **Apparent Very Fine 20.**

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22075 **Brazil** Cruzeiro Specimens.

Denominations from 1 Cruzeiro to 10000 Cruzeiros are included. The higher denominations have the redenomination stamp, which indicates that it was printed at the ABNCo while plates for another series could be designed and manufactured. **Choice Crisp Uncirculated**, 2 POCs and annotations. (Total: 12 notes) (200-300)

- 22076 **Brazil** Cruzeiro Specimens.

A similar set including 1 Cruzeiro to 10000 Cruzeiros. This series actually replaced the Brazilian Real, and it itself was replaced by the Cruzeiro Novo. **Choice Crisp Uncirculated**, 2 POCs and annotations. (Total: 12 notes) (200-300)

- 22077 **British Caribbean Territories** \$1 5.1.1953, 1.3.1954, 2.1.1957, 1.7.1960, 2.1.1961, 2.1.1962 Pick 7a, 7b, 7c

An almost complete set of the popular red Queen Elizabeth II note. All notes are **Good Very Fine** to **Extremely Fine**, with the exception of the 1961 issue which is **Crisp Uncirculated.**

From The Ruth W. Hill Collection (Total: 6 notes) (300-400)

Starting Bid: \$180

- 22078 **British Caribbean Territories** Currency Board \$2 5.1.1953 Pick 8a, \$2 2.1.1962 Pick 8c, \$2 2.1.1963 Pick 8c

A group of the always popular design. The 1953 issue is **Very Fine**, the 1962 issue **Fine-Very Fine** and the 1963 issue **Choice About Uncirculated**, with excellent embossing.

From The Ruth W. Hill Collection (Total: 3 notes) (200-300)

- 22079 **British Honduras** Government \$2 1.1.1973 Pick 29c

A later variety that is still very popular, especially with a PMG **Gem Uncirculated 65 EPQ** grade.

From The Northern Lights Collection (300-500)

Starting Bid: \$180



- 22080 **British North Borneo Company** 25 Cents 14.10.1895 Pick 1
On closer inspection (under different lights), the digit of the year appears to be a 5. Nevertheless, the first note issued which shows heavy but even circulation as expected for this lower denomination. PCGS **Very Good 8.**

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22081 **British North Borneo Company** 50 Cents 11.2.1901 Pick 2

Though the printed note contains the decade 189_, an accountant made no waste by simply crossing out the "8" and adding "01." A very desirable note in any condition, especially with its green color full. PCGS **Apparent Fine 15**, edge splits and damage.

From The Ruth W. Hill Collection (600-800)

Starting Bid: \$350

- 22082 **British North Borneo Company** 50 Cents 26.11.1902 Pick 2

A partially printed date is seen on this example as well, making it a Pick 2 note. However, the color is significantly different and contains no traces of green which was used on both types of this denomination that would have carried this date. The printing plate used for this example is also slightly shorter and narrower. An interesting variety for the academic. PCGS **Very Good 8.**

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22083 **British West Africa** Currency Board 20 Shillings 4.1.1937 Pick 8b

An earlier pre-war date note from the British dominion. Note features an attractive back with the Arabic translation of "Twenty Shillings." PMG **Very Fine 30 Net**, minor rust. (200-300)

- 22084 **Brunei** Government 10 Ringgit 1967 Pick 3a

An attractive example from the first series that shows just the lightest of handling. PCGS **Choice About New 58PPQ.**

From The Ruth W. Hill Collection (200-300)

- 22085 **Brunei** Government 50 Ringgit 1967 Pick 4

An uncommon higher denomination executed in colors from the darker side of the palette. PCGS **Choice About New 55PPQ.**

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180

- 22086 **Brunei** Government 100 Ringgit 1972 Pick 10a

A middle denomination from the second series of Brunei banknotes. While the 1 Ringgit to 100 Ringgit denominations used the same design, the \$500 and \$1000 notes of what can be considered the same series due to the overlapping dates used a slightly different layout. PCGS **Extremely Fine 45PPQ.**

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22087 **Brunei Negara Brunei Darussalam 1989 (4) and 1992 Issues.**
The commemorative \$25 note is included in this relative modern set of notes from the sultanate. **Choice Crisp Uncirculated.**
From The Ruth W. Hill Collection (Total: 5 notes) (200-300)



- 22088 **Brunei Negara Brunei Darussalam 500 Ringgit 2006 Pick 31a**
A 2006 date is seen in the bottom right corner of the back. A high denomination example with the latest anti-counterfeiting features for polymer notes. **Choice Crisp Uncirculated.** (400-600)
Starting Bid: \$240
- 22089 **Brunei Negara Brunei Darussalam 500 Ringgit 2006 Pick 31a**
An attractive note pegged with the Singapore Dollar. **Choice Crisp Uncirculated.** (400-600)
Starting Bid: \$240
- 22090 **Burma Reserve Bank of India 5 and 10 Rupee Issues.**
A grouping of eight 10 Rupee notes and a single 5 Rupee note. All notes have various pinholes as issued, but are generally **Very Fine.** (Total: 9 notes) (250-350)



- 22091 **Burma State Bank 1 Kyat ND (1944) Specimen Pick 18s1**
A short lived series as the British Military Administration that followed brought with them Reserve Bank of India notes. This is the first type Specimen with the script "Specimen" in English. PCGS **Choice About New 55.** 2 POCs.
From The Ruth W. Hill Collection (200-300)
- 22092 **Burma State Bank 100 Kyats ND (1944) Specimen Pick 21s2**
A bright red "Mi-hon" overprint is seen on this Japanese produced note. PCGS **Choice About New 55.**
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22093 **Burma State Bank 100 Kyats ND (1945) Pick 22a**
A low 000143 serial number is seen on this provisional issue for the state of Burma after World War II. PCGS **Apparent Choice About New 58,** small edge tears at left.
From The Ruth W. Hill Collection (200-250)

- 22094 **Burma State Bank 100 Kyats ND (1945) Pick 22b**
No serial number is seen on this second variety of the emergency issue. PCGS **Very Choice New 64.**
From The Ruth W. Hill Collection (100-150)

- 22095 **Burma Military Administration 10 Rupees ND (1945) Pick 26**
Sixteen Examples
Higher grades are seen in this set of notes issued directly after World War II. Most notes show quarter folds and a horizontal folds, dividing the note into eight parts. **Very Fine** or better, staple holes as issued. (Total: 16 notes) (400-600)
Starting Bid: \$240

- 22096 **Burma Military Administration 10 Rupees ND (1945) Pick 28**
Five Examples
Currency Board 10 Rupees ND (1947) Pick 32 Twenty-three Examples
A sizable grouping of **Fine-Very Fine** and **Very Fine** 10 Rupee notes issued as general circulation for Burma after World War II. These notes replaced the Japanese Government notes that were introduced. (Total: 28 notes) (400-600)
Starting Bid: \$240

- 22097 **Burma Military Administration 100 Rupees ND (1945) Pick 29b**
A King George VI portrait in dark green note with lilac underprint. Overprinted in red on face: "Military Administration of Burma" and "Legal Tender only in Burma" with Deshmukh signature. Original paper but with some rust stains in top corners outside the design of the note. PCGS **Apparent Very Fine 25.**
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22098 **Burundi Banque du Royaume 1000 Francs 1.2.1965 Pick 14**
A rare note that was in circulation just a short time. PCGS **Fine 12.**
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22099 **Burundi Banque de la Republique 500 Francs 1.4.1970 Pick 24b**
A rather simple design is seen on this higher denomination note. PCGS **Extremely Fine 45PPQ.**
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180



- 22100 **Burundi Banque de la Republique 1000 Francs 1.4.1968 Pick 25a**
Wonderful colors are seen on this note displaying the flora and fauna of the African nation. Signs of circulation are difficult to see through the holder. PCGS **Choice About New 58.**
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22101 **Burundi** Banque de la Republique 50 Francs 1.7.1977 Specimen Pick 28as
100 Francs 1.7.1977 Specimen Pick 29as
500 Francs 1.7.1985 Specimen Pick 30bs
1000 Francs 1.1.1984 Specimen Pick 31bs
Internal specimen numbers are seen on the back of this colorful set. All notes have 2 POCs and are **Crisp Uncirculated**. (Total: 4 notes) (200-300)
- 22102 **Cambodia** Banque Nationale 100 Riels ND (1956-72) Specimen Pick 13s Two Examples
Two zero number serial specimens of the popular design. One of the specimens shows a bit of handling in the middle and left, but should still be counted as **Crisp Uncirculated** like the other one. 3 POCs and annotations. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 22103 **Cameroon** Banque Centrale 100 Francs ND (1962) Pick 10
An earlier issue for the Federal Republic. The anti-counterfeiting phrase usually seen on French banknotes is tersely translated into "the counterfeiter will be punished according to the law." PCGS **Very Fine 20PPQ**.
From The Ruth W. Hill Collection (100-150)
- 22104 **Cameroon** Banque Centrale 500 Francs ND (1962) Pick 11
A particularly elusive mid-denomination note, issued for the Federal Republic of Cameroon. The fold that accounts for the PCGS **Choice About New 58PPQ** grade is thin, and almost invisible through the holder.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22105 **Cameroon** Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 17a
A circulated but nevertheless desirable early signature variety and design. PCGS **Very Fine 35**.
From The Ruth W. Hill Collection (200-400)
- 22106 **Cameroon** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1974) Pick 18a
A large denomination issue for the United Republic of Cameroon. A clean center fold is the only thing separating this gorgeous note from the full Uncirculated grade. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22107 **Cameroon** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1981) Pick 20
A pack-fresh and colorful note issued for the United Republic of Cameroon. The English titles are actually a part of an overprint, used to forgo changing the original plate which is used for notes for other countries. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22108 **Cameroon** Banque des Etats de l'Afrique Centrale 5000 Francs ND (1984-92) Pick 22
Strong embossing is seen on this later issue with the updated title "Republic of Cameroon." Close inspection reveals that a crimp most likely from storage in the upper left is the culprit for its less than perfect grade. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22109 **Cameroon** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1984-90) Pick 23
A later issues that still retains all the attractiveness and colors. PCGS **Choice About New 58**.
From The Ruth W. Hill Collection (200-300)



- 22110 **Province of Alberta Prosperity Certificate \$1 Aug. 5, 1936 Ch. # A-1**
This Great Depression issue was sponsored by the government of the province of Alberta. The holder of each note was required to affix a 1¢ stamp on the back of the scrip each week. This PMG **Gem Uncirculated 65 EPQ** example is without any of those adhesive stamps. It is also by far the nicest example of this number that we have ever offered. We had a PMG AU 55 EPQ Ch. # A-1 bring \$329 last January. These certificates are discussed in more detail on pages 8 and 9 of the 25th edition of the Charlton reference.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22111 **DC-1a 25 Cents 1870**
An evenly circulated and problem free example of the much scarcer A series variety. PMG **Very Good 10**, with nice color for the grade. (200-300)
- 22112 **DC-1c 25 Cents 1870**
DC-13a \$1 1898
DC-13b \$1 1898
A well circulated trio of early Canadian notes with all three notes displaying good color for the grade. The Fractional example is a PMG **Fine 12 Net** with a small tear and minor rust while the two \$1 notes display both the inward and outward ones varieties and each piece grades PMG **Very Good 10**. (Total: 3 notes) (200-300)
- 22113 **DC-8f \$1 1878 Payable at Toronto**
The 1878 issues were the last series to be domiciled to a specific location, with this lettered border example payable at Toronto. PMG **Very Good 8**, with solid paper for the grade. (200-300)
- 22114 **DC-13c \$1 1898, Two Examples**
A pair of nice circulated examples of this popular issue whose central vignette is a scene illustrating a log drive on a river in Canada. PMG has graded the two notes **Fine 12** and **Choice Fine 15**. (Total: 2 notes) (300-400)
Starting Bid: \$180

22115 DC-22a-i \$2 1914

DC-25h \$1 1923

A pleasing pair of large size Canadian notes that display nice color for the grade. The \$2 has some margin roughness but represents a better variety while the \$1 features wide margins and original surfaces. PMG has graded the \$2 **Very Good 10** and the \$1 **Very Fine 30 EPQ**. (Total: 2 notes) (150-200)

22116 DC-24c 25 Cents 1923

Four wide margins surround this well embossed Canadian fractional that displays bold ink colors. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (250-350)



22117 DC-24c 25 Cents 1923

A lovely example of the variety without "AUTHORIZED" and with the McCavour-Saunders signature combination. PMG **Gem Uncirculated 65 EPQ**, with vivid color and superb paper surfaces.

From The Northern Lights Collection (250-350)

22118 DC-24c 25 Cents 1923

Great margins and bold color are characteristics of this lovely note. This is the variety without "AUTHORIZED" and with the McCavour-Saunders signature combination. The central vignette is *Britannia* holding a trident. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (250-350)

22119 DC-24d 25 Cents 1923

A well preserved example of the last signature combination for this issue that exhibits bright paper, strong embossing, and wide margins. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (250-350)

22120 DC-26c \$2 1923

An attractive mid-grade example of this scarcer Charlton number that features excellent color and problem free wear. PMG **Very Fine 30**. (300-500)

Starting Bid: \$180

22121 BC-1 \$1 1935

An attractive Series B \$1 1935 English Text note that features excellent color and only light wear. PMG **Choice Extremely Fine 45**. (200-300)

22122 BC-3 \$2 1935

BC-4 \$2 1935

BC-5 \$5 1935

An evenly circulated and problem free trio of these 1935 issues that includes an example of the elusive French Text \$2. PMG **Fine 12**, for all three notes. (Total: 3 notes) (350-450)

Starting Bid: \$210

22123 BC-3 \$2 1935

BC-21b \$1 1937

BC-23b \$5 1937

The Queen Mary \$2 in this trio of Canadian notes grades PMG **Choice Fine 15** with some staining while the 1937 \$1 Narrow Panel note is a PMG **Fine 12** and the 1937 \$5 is a lightly handled and original PMG **About Uncirculated 53 EPQ**. (Total: 3 notes) (150-200)

22124 BC-21a \$1 1937

A boldly printed and exceptionally well centered example of this \$1 note that is certainly deserving of its PMG grade of **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (400-600)

Starting Bid: \$240

22125 BC-21c \$1 1937 Wide Signature Panel Two Examples

The A/L prefix \$1 has achieved a PCGS **Superb Gem New 67PPQ** grade. PCGS has graded only two BC-21c's equal with none higher. The F/M is a PMG **Gem Uncirculated 66 EPQ** example. PMG has graded only two BC-21c's higher.

From The Northern Lights Collection (Total: 2 notes) (300-400)

Starting Bid: \$180

22126 BC-21d \$1 1937 Four Examples

The consecutive H/N prefix pair grades PMG **Superb Gem Unc 67 EPQ**. The Z/M prefix note grades PCGS **Superb Gem New 67PPQ**. Both third party grading services have not graded a single BC-21d higher. The final note is from the M/N prefix and it warrants a grade of PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (Total: 4 notes) (450-650)

Starting Bid: \$270

22127 BC-21d \$1 1937 Four Consecutive Examples PMG Graded

A well taken care of quadrumvirate from the N/N prefix. The first and third notes weigh in at **Gem Uncirculated 65 EPQ** and the tale of the tape for the second and fourth notes is a grade of **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (Total: 4 notes) (400-600)

Starting Bid: \$240

22128 BC-22b \$2 1937 Two Examples

The S/B prefix \$2 is worthy of a PCGS **Superb Gem New 67PPQ** grade. PCGS has not graded a single other BC-22b equal or higher. The Y/B is a PMG **Gem Uncirculated 66 EPQ** note. PMG has graded only three BC-22b's higher.

From The Northern Lights Collection (Total: 2 notes) (400-600)

Starting Bid: \$240

22129 BC-22c \$2 1937 Two Examples

A delightful pair of Coyne-Towers notes that feature wide margins and original embossing. One example, from the better Z/B block and with fancy serial number 4000003, grades PMG **Gem Uncirculated 65 EPQ** while the other piece is an even higher PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (Total: 2 notes) (400-600)

Starting Bid: \$240

22130 BC-23a \$5 1937

An evenly circulated and problem free example of this key Charlton number that far outstrips the other numbers for 1937 \$5s. PMG **Very Fine 30**. (350-450)

Starting Bid: \$210



- 22131 **BC-23b \$5 1937**
A beautifully centered and very fresh example of the Gordon-Towers signature combination which has garnered a grade of **Gem Uncirculated 66 EPQ** from PMG.
From The Northern Lights Collection (450-650)
Starting Bid: \$270

- 22132 **BC-23b \$5 1937**
Bright paper and crisp, original surfaces are seen on this widely margined and well preserved \$5. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (350-450)
Starting Bid: \$210

- 22133 **BC-23c \$5 1937**
The blue tint of this note certainly adds to the appeal of this Canadian \$5, along with the wide margins and embossing. PCGS **Gem New 65PPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180



- 22134 **BC-23c \$5 1937**
The blue tint and the Electric Power allegory on the back are the highlights of this nicely preserved \$5 note that was engraved by H.P. Dawson. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180

- 22135 **BC-23c \$5 1937**
An excellent, pack fresh example of this 1937 \$5 with bright and original colors. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180

- 22136 **BC-24b \$10 1937**
A widely margined and pack fresh example of this otherwise available note that is tied for the finest graded by PMG. **Superb Gem Unc 67 EPQ**, with wonderful color and embossing.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22137 **BC-24b \$10 1937**
King George VI is depicted on the front of this well-margined and nicely embossed \$10. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180



- 22138 **BC-25b \$20 1937**
A lovely example of this Gordon-Towers \$20 that possesses four wide margins and bold ink colors. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (350-450)
Starting Bid: \$210

- 22139 **BC-25b \$20 1937**
Broad margins, nice centering, and bold ink colors are the trademarks of this well preserved 1937 issue. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (350-450)
Starting Bid: \$210

- 22140 **BC-25c \$20 1937**
A delightful example of this Coyne-Towers \$20 that features four wide margins, bold embossing, and sharp ink colors. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22141 **BC-25c \$20 1937**
A wonderful Coyne-Towers Canadian \$20 note that has wide margins, vibrant color, and superb paper surfaces. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22142 **BC-29a \$1 1954 Devil's Face H/A Prefix**
Natural paper wave and embossing are traits of this example from a little better prefix. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (250-350)

- 22143 **BC-29a \$1 1954 Devil's Face E/A Prefix Two Consecutive Examples**
A near-perfect centered pair grading PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (Total: 2 notes) (250-350)

- 22144 **BC-29a \$1 1954 Devil's Face H/A Prefix**
Paper originality is a characteristic of this PMG **Gem Uncirculated 66 EPQ** note.
From The Northern Lights Collection (175-225)

- 22145 BC-29a \$1 1954 Devil's Face G/A Prefix Two Consecutive Examples**
Two beautiful pieces with both weighing in at PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (Total: 2 notes) (300-400)
Starting Bid: \$180



- 22146 BC-29b \$1 1954 Devil's Face**
PMG has graded only two examples of this Devil's Face \$1 at this lofty level and we are fortunate to have both of them in this auction. PMG **Superb Gem Uncirculated 68 EPQ**, with huge margins and superb paper surfaces.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22147 BC-29b \$1 1954 Devil's Face**
An almost perfect example of a Devil's Face \$1 that also has an interesting LA 4466654 serial number. It is one of only two notes graded at this level by PMG with none finer. PMG **Superb Gem Uncirculated 68 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22148 BC-29b \$1 1954 Devil's Face**
Bold embossing and wide margins are seen on this wonderfully preserved CBN Devil's Face note. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180

- 22149 BC-29b \$1 1954 Devil's Face B/A Prefix**
We see substantive embossing on this \$1. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (250-350)

- 22150 BC-29b \$1 1954 Devil's Face**
BC-32a \$10 1954 Devil's Face Two Examples
BC-32b \$10 1954 Devil's Face
A nice quartette of Devil's Face notes that display bright paper and excellent color. PMG has graded the \$1 **Choice Uncirculated 64**, the two Coyne-Towers \$10s **Choice Extremely Fine 45** and **About Uncirculated 53**, and the Beattie-Coyne \$10 **Very Fine 30**. (Total: 4 notes) (300-400)
Starting Bid: \$180

- 22151 BC-30a \$2 1954 Devil's Face**
A well margined Devil's Face example with great color and original surfaces. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22152 BC-30b \$2 1954 Devil's Face**
A hugely margined and pack-fresh example of this Devil's Face \$2 that also displays wonderful color. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22153 BC-30b \$2 1954 Devil's Face H/B Prefix**
A PMG **Gem Uncirculated 66 EPQ** note that exhibits four wide margins.
From The Northern Lights Collection (400-600)
Starting Bid: \$240



- 22154 BC-31a \$5 1954 Devil's Face B/C Prefix**
A well centered PMG **Gem Uncirculated 65 EPQ** example from the second of three prefixes for this Charlton number.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22155 BC-31b \$5 1954 Devil's Face**
Excellent color and sharp corners define this widely margined Devil's Face \$5. PMG **Superb Gem Uncirculated 67 EPQ**, and tied for the finest graded with just three other notes.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22156 BC-31b \$5 1954 Devil's Face**
A note grading PMG **Gem Uncirculated 66 EPQ**. January 2011 saw us auction a PCGS Gem 66PPQ example and in January 2010 we also auctioned a PMG Gem 66 EPQ piece. Both notes went for \$373.75 each.
From The Northern Lights Collection (300-400)
Starting Bid: \$180

- 22157 BC-31b \$5 1954 Devil's Face**
A broad margined G/C prefix PMG **Gem Uncirculated 66 EPQ** note with exceptional paper quality.
From The Northern Lights Collection (300-400)
Starting Bid: \$180



- 22158 **BC-32b \$10 1954 Devil's Face**
A brilliant lilac example of a \$10 Devil's Face Note with four wide margins and excellent color. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22159 **BC-37bA \$1 1954 Replacement Note *D/O Prefix**
A wonderful example of this Modified Portrait Replacement note that is from the *D/O block, it exhibits four wide margins, great color, and pack-fresh paper. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22160 **BC-37bA \$1 1954 Replacement Note *D/O Prefix**
This delightful example grades PCGS **Superb Gem New 67PPQ**. PCGS has graded not a single example equal and only one BC-37bA higher. We also have learned that PMG has graded only two BC-37bA's equal with none higher.

From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22161 **BC-37bA \$1 1954 Replacement Note *I/O Prefix**
One of the scarcer replacement prefixes as listed in Charlton. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22162 **BC-37bA \$1 1954 Replacement Note *D/O Prefix**
BC-46b \$1 1973
BC-49bA \$10 1971 Replacement Note *DK Prefix
BC-51a-i \$50 1975

A pleasing quartette of Canadian notes which includes two Replacements. PMG has graded the 1954 \$1 Replacement **About Uncirculated 55 EPQ**, the 1973 \$1 **Gem Uncirculated 65 EPQ**, the 1971 \$10 Replacement **Choice About Unc 58 EPQ**, and the 1975 \$50 **Choice Extremely Fine 45**. (Total: 4 notes) (200-300)

- 22163 **BC-38b \$2 1954 A/R Prefix**
PMG has graded only one number of this Charlton number higher. **Superb Gem Uncirculated 67 EPQ**.

From The Northern Lights Collection (100-150)

- 22164 **BC-38b \$2 1954 Three Consecutive Examples**
Three pack-fresh Beattie-Rasminsky notes from the OU block, all sharing the PMG **Gem Uncirculated 65 EPQ** grade. (Total: 3 notes) (150-250)

- 22165 **BC-39a-i \$5 1954 Three Examples PMG Graded**
Included in this EPQ lot is a R/C prefix example grading **Superb Gem Unc 67 EPQ**, another R/C grading **Gem Uncirculated 66 EPQ**, and the third note is a T/C piece that has earned a **Gem Uncirculated 66 EPQ** grade.

From The Northern Lights Collection (Total: 3 notes) (300-400)
Starting Bid: \$180

- 22166 **BC-39b \$5 1954 Serial Number Four**
Low single digit serial number G/S0000004 graces this widely margined and pack-fresh Beattie-Rasminsky \$5. PMG **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (300-400)
Starting Bid: \$180



- 22167 **BC-39b \$5 1954 Fancy Serial Number**
A lovely example of this Canadian \$5 issue that is further enhanced by fancy serial number L/X3000000. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22168 **BC-39b \$5 1954 Offset Print Error**
A partial face to back offset error runs along the top of the back of this moderately circulated \$5 issue. Errors on Canadian notes are rather scarce and always in demand. PMG **Very Fine 30 EPQ**. (250-350)

- 22169 **BC-39bA \$5 1954 Replacement Note *S/S Prefix**
A modified portrait Replacement note with exceptional paper quality. PMG **Choice Extremely Fine 45 EPQ**. (150-200)

- 22170 **BC-39cA \$5 1954 Replacement Note *R/X Prefix**
Charlton distinguishes between below serial number 0360000 and above serial number 7640000 for rarity purposes. This *R/X prefix note has serial number 0333888. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (175-225)

- 22171 **BC-40bA \$10 1954 Replacement Note *B/D Prefix**
Wonderful purple color and four wide margins are the hallmarks of this well preserved *B/D Replacement note. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (200-300)

- 22172 **BC-41b \$20 1954 U/E Prefix Three Consecutive Examples**
A PMG **Gem Uncirculated 66 EPQ** U/E prefix trio that is surpassed by only a single BC-41b graded by PMG.

From The Northern Lights Collection (Total: 3 notes) (300-400)
Starting Bid: \$180

- 22173 **BC-42b \$50 1954**
Punch through embossing and vibrant color are the attributes of this well margined \$50 note. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22174 **BC-42c \$50 1954**
PMG has graded only two equal and none higher of this Charlton number, while PCGS shows it has graded none equal or higher. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22175 **BC-42c \$50 1954**
A little bit of a thin margin at lower right kept this otherwise colorful note from the choice category. PCGS **New 62PPQ**. (300-500)
Starting Bid: \$180



- 22176 **BC-43b \$100 1954**
A pleasing example of an early Canadian \$100 note which has survived well and is the first of two consecutive examples offered here today. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (600-800)
Starting Bid: \$350

- 22177 **BC-43b \$100 1954**
A well margined and boldly embossed example of this Modified Portrait \$100 that is the second of a consecutive pair we are offering tonight. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22178 **BC-43b \$100 1954**
Strict originality is noticed though the thin bottom margin has contributed to the assigned grade. PCGS **Choice New 63PPQ**. (400-600)
Starting Bid: \$240

- 22179 **BC-43c \$100 1954 C/J Prefix**
PMG has graded only one example of this Charlton number higher and that by a single grade point. **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22180 **BC-43c \$100 1954**
A well preserved and strongly embossed example of this Canadian \$100 that features wide margins and vibrant color. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22181 **Three \$1 1967 Notes PMG Graded**
BC-45a \$1 1967 Centennial Issue **Gem Uncirculated 65 EPQ**
BC-45bA \$1 1967 Centennial Issue Replacement *L/O Prefix **Gem Uncirculated 65 EPQ**
BC-45bA-i \$1 1967 (Centennial Issue) Replacement *F/P Prefix **Gem Uncirculated 66 EPQ**.
The two highest valued Replacements by far of the four listed in Charlton for 1967 are found in this lot.
From The Northern Lights Collection (Total: 3 notes) (350-450)
Starting Bid: \$210

- 22182 **BC-46a \$1 1973 Solid Three Serial Number**
A well preserved MM prefix \$1 blessed with desirable serial number 3333333. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300

- 22183 **BC-46a \$1 1973 Solid Five Serial Number**
Seven consecutive fives are displayed in the serial number of this well margined note. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (200-300)

- 22184 **BC-46a \$1 1973 Fancy Serial Number**
Serial number 3 million is forever emblazoned on this M/J prefix note. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (200-300)

- 22185 **BC-46a \$1 1973 Fancy Serial Number**
Serial number eight million adds to the appeal of this \$1 note. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (200-300)

- 22186 **BC-46a \$1 1973 Radar Serial Number**
Radar serial number M/J 6566656 is a welcome sight on this lovely note. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (150-250)

- 22187 **BC-46a \$1 1973 Serial Number Five**
A colorful, well embossed example of this Canadian \$1 that is further enhanced by single digit serial number 5. PMG **Gem Uncirculated 65 EPQ**. (200-300)

- 22188 **BC-46a-i \$1 1973 Solid Four Serial Number**
Solid serial number ACM4444444 is found on this well preserved and strongly embossed \$1. PMG **Gem Uncirculated 66 EPQ**, and one of the finest graded notes for this Charlton number.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 22189 **BC-46a-i \$1 1973 Solid Six Serial Number**
A fresh and fully original example displaying solid serial number ACV666666. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22190 **BC-46a-i \$1 1973 Solid Nine Serial Number**
All nines are displayed in the serial number of this ACV prefix example. PCGS **Gem New 65PPQ**.
From The Northern Lights Collection (200-300)
- 22191 **BC-46a-i \$1 1973 Fancy Serial Number**
We are fortunate to have quite a selection of high grade fancy serial number notes from Canada in this auction. This lovely note with number ACW4000000 is no exception. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (200-300)
- 22192 **BC-46a-i \$1 1973 Fancy Serial Number**
A well margined and pack-fresh example of this Canadian \$1 that sports fancy serial number ACT5000000. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (200-300)
- 22193 **BC-46b \$1 1973 Solid Six Serial Number**
A nicely margined and boldly embossed Canadian \$1 that is further enhanced by solid serial number AMB6666666. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22194 **BC-47a \$2 1974 Solid Five Serial Number**
Solid serial number AGH5555555 adorns this well cared for \$2. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22195 **BC-47a \$2 1974 Solid Four Serial Number**
A solid serial number of UG4444444 enhances this well margined and pack-fresh Canadian \$2 that is well embossed. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22196 **BC-47a \$2 1974 Solid Six Serial Number**
Only the digit Six is found in the serial number and the grade of this well margined and pack-fresh Canadian \$2. The note bears number RT6666666 and has been graded **Gem Uncirculated 66 EPQ** by PMG.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22197 **BC-47a \$2 1974 Solid Three Serial Number**
Nothing but Threes are found in the serial numbers of this well embossed and colorful Canadian \$2 that features number BW3333333. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22198 **BC-47a-i \$2 1974 Solid One Serial Number**
A boldly inked and solidly embossed Canadian \$2 that features a nice solid serial number of AGC1111111. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22199 **BC-47aA \$2 1974 Replacement Notes *BX Prefix Two Consecutive Examples**
PMG has graded eight others of this Charlton number equal with none higher. **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (Total: 2 notes) (400-600)
Starting Bid: \$240
- 22200 **BC-47aA \$2 1974 Replacement Note *UG Prefix**
A lovely example of this *UG Replacement note that has vibrant color and original surfaces. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (250-350)
- 22201 **BC-47aA-i \$2 1974 Replacement Note ABX Prefix**
A near-perfect example of this scarcer ABX prefix Replacement note that features wide margins and superb paper surfaces. PCGS **Superb Gem New 68PPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240



- 22202 **BC-47bA \$2 Replacement Note ABX Prefix**
This well preserved ABX Crow-Bouey Replacement note features wonderful color and deep embossing. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22203 **BC-48bA \$5 1972 Replacement Notes Two Examples PMG Graded**
The *SP prefix piece grades **Superb Gem Unc 67 EPQ** and the *SB prefix note is a **Gem Uncirculated 65 EPQ**. The latter is of the variety with a serial number below 1600000.
From The Northern Lights Collection (Total: 2 notes) (350-450)
Starting Bid: \$210
- 22204 **BC-48b \$5 1972 Serial Number Five**
This widely margined and pack fresh Canadian \$5 is further adorned with single digit serial number 5. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22205 **BC-48b \$5 1972 Serial Number Eight**
Single digit serial number 8 adds to the appeal of this well preserved Lawson-Bouey \$5. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240



- 22206 **BC-48b \$5 1972 Serial Number Nine**
Wonderful color and bold embossing are the trademarks of this crisp \$5 note that also features single digit serial number 9. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22207 **BC-48b \$5 1972 Serial Number Ten**
A colorful note which is strongly embossed displaying low serial number 10. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180

- 22208 **BC-48b \$5 1972 Fancy Serial Number**
Fancy serial number SY4000000 graces this well embossed PMG **Gem Uncirculated 65 EPQ \$5**.
From The Northern Lights Collection (200-300)
- 22209 **BC-48b \$5 1972 with "Radar" Serial Number 7727277**
A "radar" serial number of 7727277 adds to the appeal of this very lightly handled Canadian \$5 note. PMG **Choice About Uncirculated 58 EPQ**. (200-300)
- 22210 **BC-49a \$10 1971 Fancy Serial Number**
A bright and well embossed example of this 1971 \$10 that features a fancy serial number of DF2000000. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180
- 22211 **BC-49aA \$10 1971 Replacement Note *DB Prefix**
A simply gorgeous and near perfect example of this *DB prefix replacement note. Not surprisingly, PMG has not graded any replacement notes finer for this signature combination. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22212 **BC-49aA \$10 1971 Replacement Note *DA Prefix**
Original embossing and great color are the trademarks of this gem \$10 replacement note that carries the *DA prefix. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (250-350)
- 22213 **BC-49bA \$10 1971 Replacement Note *DK Prefix**
Tied for the finest graded by PMG, this *DK replacement note features bold embossing and superb paper surfaces. PMG **Superb Gem Unc 67 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22214 **BC-49bA \$10 1971 Replacement Note *DR Prefix**
A colorful and well embossed \$10 replacement note with the *DR prefix that has superb paper surfaces. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180
- 22215 **BC-49c \$10 1971 Solid Three Serial Number**
Seven Threes in a row are noticed on this pack-fresh Canadian issue from the TW prefix. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22216 **BC-49cA \$10 1971 Replacement Note *VL Prefix**
A most attractive example of the scarce Lawson-Bouey \$10 *VL prefix replacement note. PCGS **Gem New 66PPQ**, with vibrant color and original embossing.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 22217 **BC-49cA \$10 1971 Replacement Note *VA Prefix**
This was one of the last of the asterisk Replacement notes before the decision to go to a three letter Replacement code was implemented in 1981. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22218 **BC-49dA \$10 1971 Replacement Note EDX Prefix**
This is a nicely margined and well embossed EDX block Replacement note. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (250-350)
- 22219 **BC-49eA \$10 1971 Replacement Note EDX Prefix**
A not terribly rare Replacement note even in the higher grade ranges, but this gorgeous EDX prefix example is tied with just one other piece as the finest graded by PCGS. **Superb Gem New 68PPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180
- 22220 **BC-50aA \$20 Replacement Note *EA Prefix**
A high end Replacement note from the first block used for this series. PMG **Gem Uncirculated 66 EPQ**, with vibrant color and bold embossing..
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22221 **BC-50aA \$20 1969 Replacement Note *EH Prefix**
A brightly colored example from the *EH block that features embossing and pack fresh paper. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300
- 22222 **BC-50aA \$20 1969 Replacement Note *EB Prefix**
A pleasing example of this *EB prefix Replacement note that has nice margins and good color. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$180
- 22223 **BC-50bA \$20 Replacement Note *WN Prefix**
A simply gorgeous, pack fresh example of this *WN prefix Replacement note that is easily the finest we have ever handled. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240
- 22224 **BC-51b \$50 1975 Two Examples**
This is a pack-fresh pair of 1975 \$50s that are always popular because of the vignette on the back of the RCMP's "Musical Ride Dome Formation." PMG has graded the two notes **Gem Uncirculated 66 EPQ** and **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (Total: 2 notes) (300-400)
Starting Bid: \$180
- 22225 **BC-52a \$100 1975**
A pretty example of this Canadian \$100 that carries the JA prefix and displays excellent color and original surfaces. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection (250-350)
- 22226 **BC-52a-i \$100 1975**
A beautiful, near perfect example of this Canadian \$100 note that is tied for the finest graded by PCGS. **Superb Gem New 68PPQ**.
From The Northern Lights Collection (350-450)
Starting Bid: \$210
- 22227 **BC-55a \$2 1986 Three Examples**
BC-55b \$2 1986 Two Examples
An attractive quintet of \$2 notes from this popular "Bird" series that display great color and pack fresh paper surfaces. PCGS has graded two of the notes **Gem New 66PPQ** and the other three an even higher **Superb Gem New 67PPQ**.
From The Northern Lights Collection (Total: 5 notes) (250-350)
- 22228 **BC-55b \$2 1986 with "Radar" Serial Number 5535355**
BC-55b-i \$2 1986
BC-55b-i \$2 1986 with Fancy Serial Number
BC-55cA-I \$2 1986 Replacement Note EBX Prefix
A nice quartette of Canadian \$2 notes with one example displaying a "radar" serial number of 5535355 and graded PMG **Superb Gem Uncirculated 67 EPQ**, a pair of Thiessen-Crow notes with one graded PMG **Superb Gem Uncirculated 67 EPQ** and the other graded PMG **Gem Uncirculated 66 EPQ** and carrying fancy serial number EGH9000000, and a high grade EBX prefix replacement note in a PMG **Superb Gem Uncirculated 67 EPQ** holder.
From The Northern Lights Collection (Total: 4 notes) (200-300)
- 22229 **BC-56aA \$5 1986 Replacement Note ENX Prefix**
An exceptional example of this Replacement note. PMG **Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180
- 22230 **BC-56a \$5 1986 Solid Three Serial Number**
All threes in the serial number add to the eye appeal this Gem yellow back \$5 note possesses. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (300-500)
Starting Bid: \$180
- 22231 **"Radar" Serial Numbered \$20 Notes PMG Graded**
BC-58a-ii \$20 1991 AIM Prefix Radar Serial Number 1331331 **Superb Gem Uncirculated 67 EPQ**
BC-58d \$20 1991 EWL Prefix Radar Serial Number 4474744 **Superb Gem Uncirculated 67 EPQ**.
A pair of palindromes where the serial numbers read the same in either direction. The "I" in the AIM prefix note is of the without serifs variety.
From The Northern Lights Collection (Total: 2 notes) (150-200)
- 22232 **BC-60aA-i \$100 1988 Replacement Note AJX Prefix**
A very lightly handled example of this tougher late issue replacement note. PMG **Choice About Unc 58 EPQ**. (200-300)

- 22233 BC-60a-i \$100 1988 Replacement Note AJX Prefix**
A pack-fresh large denomination Replacement note that bears the AJX prefix. PMG **Gem Uncirculated 66 EPQ**, with bold embossing.
From The Northern Lights Collection (350-450)
Starting Bid: \$210

- 22234 Brantford, CW- Bank of Brantford \$4 Nov. 1, 1859 Ch. # 40-10-02-06**
Charlotte Town, PEI- Bank of Prince Edward Island \$1 Jan. 1, 1877 Ch. # 600-12-04
Stanstead, CE- Provincial Bank of Canada \$1 Apr. 1, 1856 Ch. # 610-10-02
A well circulated trio of Canadian notes from some less often banks comprise this lot. The Brantford \$4 is a PMG **Very Good 10 Net** with some margin damage, the Charlotte Town \$1 is a PMG **Good 6 Net** also with margin damage, and the Stanstead \$1 is a PMG **Fair 2 Net** with severe damage. This is a great opportunity to fill some holes in your Chartered Bank collection rather inexpensively. (Total: 3 notes) (300-400)
Starting Bid: \$180



- 22235 Clifton, PC- Bank of Clifton \$3 Oct. 1, 1859 Ch. # 125-10-04-04**
An uncommon note issued by a small bank and printed by the American Bank Note Company. This note shares a design similar to that of American contemporaries, and the design was actually reused for an Obsolete issue from the Citizens Bank in Delaware. After this bank, which was set up as a classic Ponzi scheme, collapsed, the remaining notes were canceled with a small star on the lower left side. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22236 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20b**
This note comes from one of the oldest and most important of Canada's banking institutions and exhibits even wear and nice color. A small ink spot in the left margin accounts for the Net grade. PMG **Very Fine 25 Net**. (250-350)

- 22237 Montreal, PQ- Barclays Bank (Canada) \$5 Jan. 2, 1935 Ch. # 30-12-02**
A celebrated note with the central vignette featuring an allegory of *Knowledge*. The note faces up nicely with just a few pinholes and some light staining on the back noticed. PMG **Choice Fine 15**. (250-350)

- 22238 Montreal, PQ- Bank of Montreal \$5 Jan. 3, 1938 Ch. # 505-62-02**
Just some slight handling is found on this Bank of Montreal \$5 that has bright paper, sharp ink colors, and original surfaces. PMG **About Uncirculated 55 EPQ**, and a 1938 issue, not a 1935 issue as noted on the PMG holder. (250-350)

- 22239 Montreal, PQ- Bank of Montreal \$10 Jan. 3, 1938 Ch. # 505-62-04**
This is a lightly handled \$10 from this Montreal bank that features bright paper and wonderful color on both face and back. PMG **About Uncirculated 53 EPQ**. (300-400)
Starting Bid: \$180

- 22240 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927 Ch. # 630-14-04; \$10 Jan. 3, 1927 Ch. # 630-14-08; \$5 Jan. 2, 1935 Ch. # 630-18-02; and \$5 Jan. 2, 1935 Ch. # 630-18-02a**
A colorful quartette of moderately circulated notes from this Montreal issuer comprise this lot. The two large size notes grade PMG **Very Fine 20 Net** and PMG **Fine 12 Net** with a few flaws while the two small size examples both grade PMG **Very Fine 25**. One of the small size \$5s is actually the large signature variety and not the small signature variety noted on the PMG holder. (Total: 4 notes) (350-450)
Starting Bid: \$210



- 22241 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1935 Ch. # 630-18-04a**
A brilliantly colored and exceptionally well margined note which certainly deserves its PMG assigned **Gem Uncirculated 65 EPQ** grade.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22242 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1935 Ch. # 630-18-04a**
Great color and bold embossing are found on this very lightly handled example of the large signature variety. PMG **Choice About Uncirculated 58 EPQ**. (250-350)

- 22243 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1943 Ch. # 630-20-02**
This note carries the last date of issue for chartered banks. The natural paper wave that rolls across this piece has earned it the EPQ grade modifier. PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (500-700)
Starting Bid: \$300



- 22244 **Quebec City, PQ- La Banque Nationale** \$100 Nov. 2, 1922 Ch. # 510-22-10S Specimen
There are no known issued notes for this Charlton number.
PMG **Gem Uncirculated 65 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22245 **Sault St. Marie, CW- Bank of Brantford** \$1 Nov. 1, 1859 Ch. # 40-12-02R Remainder
A colorful \$1 remainder with an interesting vignette of a knight slaying a dragon at lower left. PMG **Choice Uncirculated 64 EPQ**. (250-350)

- 22246 **Sault St. Marie, CW- Bank of Brantford** \$2 Nov. 1, 1859 Ch. # 40-12-04R Remainder
Crisp, naturally wavy paper and great color are observed on this PMG **Choice Uncirculated 63 EPQ** graded \$2 remainder. (250-350)



- 22247 **Sault St. Marie, CW- Bank of Brantford** \$5 Nov. 1, 1859 Ch. # 40-12-08R Remainder
A wonderful remainder with red tint and a charming central vignette featuring the various forms of 19th Century travel. PMG **Choice Uncirculated 63 EPQ**. (250-350)

- 22248 **St. John's, NF- Government of Newfoundland** \$1 Jan. 2, 1920 Ch. # NF-12b
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. PMG **Very Good 10**, with some slight margin roughness. (150-200)

- 22249 **Toronto, UC- The Agricultural Bank** \$2 Oct. 1, 1837 Ch. # 20-12-04-04

Clifton, PC- The Bank of Clifton \$1 Sep. 1, 1861 Ch. # 125-12-06

Toronto, UC- Exchange Bank of Toronto \$5 May 1, 1855 Ch. # 255-10-06R

A trio of earlier Canadian chartered bank notes comprise this lot with the Agricultural Bank \$2 grading PMG **Fine 12**, the Clifton \$1 grading PMG **Fine 12 Net** with some splits and a missing corner tip, and the Exchange Bank \$5 remainder grades PMG **Very Fine 25 Net** with some staining. (Total: 3 notes) (250-350)

- 22250 **Toronto, ON- The Canadian Bank of Commerce** \$10 Jan. 2, 1917 Ch. # 75-16-04-08 and \$20 Jan. 2, 1935 Ch. # 75-18-10

A circulated pair of notes from this prolific Toronto issuer that maintain nice color for the grade. The large size \$10 grades PMG **Fine 12 Net** with some margin roughness while the small size \$20 is an evenly circulated PMG **Very Good 10**. (Total: 2 notes) (200-300)



- 22251 **Toronto, ON- The Canadian Bank of Commerce** \$20 Jan. 2, 1917 Ch. # 75-16-04-20a

A moderately circulated and still attractive example of this scarce multi-colored note whose only detracting factor is a small paper pull in the right margin. PMG **Very Fine 25 Net**. (300-400)

Starting Bid: \$180

- 22252 **Toronto, ON- The Canadian Bank of Commerce** \$10 Jan. 2, 1935 Ch. # 75-18-08

Deep inks are displayed by this pleasing, lightly circulated small size example for this Montreal issuer. PMG **Choice Extremely Fine 45 EPQ**. (250-350)

- 22253 **Toronto, ON- The Dominion Bank** \$5 Jan. 3, 1938 Ch. # 220-28-02

A pleasing, mid-grade example of this Toronto bank's last issue. A map of Canada with its rivers and lakes is featured on the beautiful back vignette. PMG **Very Fine 25**, with excellent color and nice margins. (150-200)

- 22254 **Toronto, CW- The Farmer's Joint Stock Bank** \$5 (25 Shillings) Feb. 1, 1849 Ch. # 280-12-06 Two Examples

The nicest piece grades PMG **Choice Fine 15** and the second note is a PMG **Very Good 10** with tears, hole punched cancelled, once hinged, and also having a stamped "T" in red on the face. (Total: 2 notes) (200-250)

22255 Toronto, ON- Imperial Bank of Canada Counterfeit \$100 Jan. 2, 1917 Ch. # 375-16-24C
“COUNTERFEIT” has been stamped across the face and the back in pink ink in several places and “VOID” has been roulette cancelled twice as well. PMG **About Uncirculated 53**. (100-150)

22256 Toronto, ON- Imperial Bank of Canada \$20 Nov. 1, 1923 Ch. # 375-18-10
An attractive example from this Toronto bank bearing the stern portrait of Peleg Howland as its central vignette. PMG **Very Fine 25 Net**, with a few small repaired edge splits. (200-300)

22257 Toronto, CW- The International Bank of Canada \$1 Sep. 15, 1848 Ch. # 380-10-08-04
A PMG **Uncirculated 62 Net** example with minor corner damage and rust. (300-400)
Starting Bid: \$180

22258 Toronto, ON- Standard Bank of Canada \$5 May 1, 1891 Ch. # 695-14-08
This institution operated very successfully from 1876 until 1928, when it merged with the Canadian Bank of Commerce. Nice color and dark signatures are maintained by this PMG **Fine 12 Net** example that has a missing corner tip and a couple of minor rust flecks. (400-600)
Starting Bid: \$240

22259 Toronto, ON- The Bank of Toronto \$10 Oct. 1, 1929 Ch. # 715-22-44
An attractive \$10 note with excellent color and ample margins. This is an example with the distinctive yellow tint used by this bank on the face and a vivid orange reverse. PMG **Very Fine 30**, with a minor edge split. (250-350)

22260 Cape Verde Banco Nacional Ultramarino 10 Centavos ND (1921) on 5.11.1914 Pick 20
An interim note over stamped with and issued for Cabo Verde. The original note was a BNU issue for Lourenco Marques (today Maputo, Mozambique). PCGS **Choice New 63**.
From The Ruth W. Hill Collection (200-300)



22261 Cape Verde Banco Nacional Ultramarino 5 Escudos 16.11.1945 Pick 41
An earlier series for circulation in the Portuguese colony. Embossing is visible on this example with one clean vertical fold. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

22262 Cape Verde Banco Nacional Ultramarino 20 Escudos 16.6.1958 Pick 47a
The Banco Nacional Ultramarino is once again the issuer for this Portuguese possession off the coast of East Africa. As the republic declared independence in 1975, it continues to use the Escudo, currently pegged to the Euro at 110.265 Escudos per Euro. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (150-250)

22263 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a
A boldly colored red note with heavy embossing. These earlier dates are relatively common, especially in better grades. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (200-300)

22264 Cape Verde Banco Nacional Ultramarino 20 Escudos 4.4.1972 Pick 52a
We have offered this Pick number a few times in AU, but never higher. Embossing is present. PCGS **Very Choice New 64**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

22265 Cayman Islands Currency Board \$1 1971 (1972) Pick 1a
Collectors must notice the early 1971 date on this example. PMG **Gem Uncirculated 65 EPQ**. (100-150)



22266 Cayman Islands Currency Board \$25 1974 Replacement Pick 8*
The Z/1 prefix tells us that this lovely piece is a Replacement note. It is valued at \$390 in CU in the Krause reference. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

22267 Cayman Islands Currency Board \$40 L. 1974 (1981) Pick 9a
A very odd denomination is noticed on this PCGS **About New 53PPQ** note that carries a vignette on the back of *Pirates Week Festival*. As an added feature, this example bears serial number 000330.
From The Ruth W. Hill Collection (200-300)



- 22268 **Cayman Islands** Currency Board \$100 L.1974 (1982) Pick 11
The highest denomination of the series, retaining as much color and embossing as the day it was printed. A simply lovely issued note missing from many collections. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22269 **Cayman Islands** Currency Board \$25 1991 Pick 14
A gorgeous example of this modern Cayman Islands note that uses a tortoise as its watermark. PCGS **Superb Gem New 67PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22270 **Cayman Islands** Currency Board \$100 1991 Pick 15
The back vignette depicting George Town has not been changed since the first series was released in 1971. An attractive low 000527 serial number is seen on this pack fresh example. PCGS **Choice New 63PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22271 **Central African Republic** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1983) Pick 13
A pleasing first block A. 001 note that is well preserved and original. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22272 **Ceylon** Government 5 Rupees 1.9.1928 Pick 22
A desirable large sized version. Note shows even circulation with watermarks bright. **Very Fine**, writing on back.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22273 **Ceylon** Government 5 Rupees 1.8.1932 Pick 23
5 Rupees 26.6.1936 Pick 23
5 Rupees 2.10.1939 Pick 23
10 Rupees 2.10.1939 Pick 25.
A set of reduced size notes for Ceylon. All notes are **Very Fine** with no splits or holes.
From The Ruth W. Hill Collection (Total: 4 notes) (400-600)
Starting Bid: \$240

- 22274 **Ceylon** Government 1 Rupee 1.2.1941 Pick 30
2 Rupees 1.2.1941 Pick 31a
5 Rupees 1.2.1941 Pick 32
10 Rupees 1.2.1941 Pick 33a.
A complete set of the 1941 "Promises to Pay" issue (the 1000 Rupees note was not known to be issued). The 1, 5, and 10 Rupees notes are **Very Fine**, with the 2 Rupees note **Fine**. Pinholes are seen only in the right border of the 2 Rupees note.
From The Ruth W. Hill Collection (Total: 4 notes) (300-500)
Starting Bid: \$180

- 22275 **Ceylon** Government 5 Rupees 19.9.1942 Pick 36a
5 Rupees 4.8.1943 Pick 36a
10 Rupees 19.9.1942 Pick 36Aa
10 Rupees 4.8.1943 Pick 36Aa
10 Rupees 12.7.1944 Pick 36Aa
10 Rupees 24.6.1945 Pick 36Aa
10 Rupees 7.5.1946 Pick 36Aa
A group of "Legal Tender" notes of various dates. The 1942 5 Rupees note is **Extremely Fine**, with all other notes **Very Fine**.
From The Ruth W. Hill Collection (Total: 7 notes) (400-600)
Starting Bid: \$240

- 22276 **Ceylon** Government 25 Cents 1.1.1942 Pick 40
50 Cents 1.1.1942 Pick 41
5 Cents 1.6.1942 Pick 42a.
Small change issues used to supplement the diminishing amount of coins in circulation. The 25 Cents note is **Extremely Fine**, the 5 Cents **Very Fine**, and the 50 Cents **Fine-Very Fine**.
From The Ruth W. Hill Collection (Total: 3 notes) (200-300)

- 22277 **Ceylon** Chartered Mercantile Bank of India, London and China 5 Rupees 1.11.1873 Kandy Proof Pick S129p
A rare, uniface proof of a very early issue on a Ceylon branch of the Chartered Mercantile Bank of India, London & China and payable at Kandy or at Colombo. This note is unsigned, but "To this Oct. 29/73" is lightly written in pen in the Manager space. There is edge and corner damage from mounting, otherwise it is free of toning or foxing or other problems that often plague these early proofs. PCGS **Apparent Choice About New 58**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 22278 **Chad** Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 2a
A lofty PCGS **Superb Gem New 67PPQ** note highlights this issue from the first series.
From The Ruth W. Hill Collection (200-300)

- 22279 **Chad** Banque des Etats de l'Afrique Centrale 1000 Francs 1.4.1978 Pick 3c
A later issue that includes a printed date of issue as well as new signature titles. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (100-200)

- 22280 **Chad** Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 3a
An elusive first signature variety of this well embossed and underappreciated note. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (150-250)

- 22281 **Chad** Banque des Etats de l'Afrique Centrale 1000 Francs ND (1978) Pick 3b
The second revision which was lithographed by Oberthur, and thus also features a slightly different serial number font. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (100-150)

- 22282 **Chad** Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 5b
A pleasantly colored higher denomination note from Chad. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180



- 22283 **China** Republic Agricultural and Industrial Bank 10 Cents Pick A92b
An uncommon and well preserved note that should easily exceed expectations. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22284 **China** Republic China and South Sea Bank Limited 10 Yuan 1927 Pick A129
Though this ought to be considered a private bank, its popularity was well known enough to be included in the early versions of the *Standard Catalog*. The five women represent the five dominant races of China: Han, Manchu, Mongols, Hui, and Tibetan. An always popular design. **Good**.
From The Ruth W. Hill Collection (100-150)

- 22285 **China** Republic Bank of China Commercial Bank of China 5 Dollars 1926 Pick 9
An earlier date and Han overprints are seen on this classic design. **Fine**.
From The Ruth W. Hill Collection (200-300)

- 22286 **China** Republic Commercial Bank of China 10 Dollars 1926 Pick 10
A circulated but still attractive example with a great 8777 serial number. **Fine-Very Fine** with no internal holes or splits.
From The Ruth W. Hill Collection (200-300)

- 22287 **China** Republic Commercial Bank of China 5 Dollars 1932 Pick 14a
From what has now become a mainstay Shanghai institution. A view of the Bund, showcasing the development of 1930s China is featured on the left. PCGS **Apparent Fine 15**, rust, damage and writing.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22288 **China** Republic Commercial Bank of China 10 Dollars 1932 Pick 15
A series sibling to the previous lot. Slight modifications are made to the frame of this note also printed by Waterlow and Sons. PCGS **Fine 12**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22289 **China** Republic Bank of China 10 Cents 1925 Pick 63
20 Cents 1925 Pick 64a
50 Cents 1925 Pick 65a
Three small size notes all showing impressive embossing, attesting to the quality of Waterlow and Sons products. The 20 and 50 Cents notes are from earlier prints, without prefixes. **Very Fine**.
From The Ruth W. Hill Collection (Total: 3 notes) (200-300)

- 22290 **China** Republic Bank of China 5 Yuan 1926 Pick 66b
Red signatures are seen on this series very rarely seen in such condition. Impressive embossing remains on this note which should have not been given an apparent due to the teller writing on the back with fits quite well. PCGS **Apparent Choice About New 58**, writing on back.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22291 **China** Republic Bank of China 1 Yuan 1936 Pick 78
The elusive silver dollar design that retains its bright original colors. Simply a lovely piece good for any collection. PCGS **Extremely Fine 40**.
From The Ruth W. Hill Collection (200-300)

- 22292 **China** Republic Bank of China 10 Cents ND (1942) Pick 82
An always popular low denomination design that should easily exceed its estimates. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22293 **China** Republic Bank of China 20 Cents ND (1940) Pick 83
A well embossed Great Wall vignette is featured on the left side. PCGS **Apparent Extremely Fine 45**, stain.
From The Ruth W. Hill Collection (200-300)

- 22294 **China** Republic Bank of China 5 Yuan 1941 Face and Back Specimen Pick 92s
As these notes were never issued in large amounts, many collectors rely on Specimens such as this one to collect this pleasant vertical design. The face proof grades PMG **Gem Uncirculated 66 EPQ**, 2 POCs and the back proof grades PMG **Superb Gem Uncirculated 67 EPQ**, 2 POCs.
From The Northern Lights Collection (Total: 2 notes) (300-500)
Starting Bid: \$180



- 22295 **China Republic Bank of Communications 1 Yuan 1914 Color Trial Specimen Pick 116c**
Do not mistake this for a regular purple Specimen - this example executed in blue though with the same underprint pattern is a color trial that is not often seen even for this design. Seeing that this is a first generation holder, this mistake is understandable. **PMG Gem Uncirculated 66 EPQ, 2 POCs.**
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22296 **China Republic Bank of Communications 1 Yuan 1914 Specimen Pick 116s1**
A well preserved Specimen of this always popular design. Embossing is heavy as they should be on an ABNCo note. **PMG Gem Uncirculated 66 EPQ, 2 POCs. (300-500)**
Starting Bid: \$180

- 22297 **China Republic Bank of Communications 5 Yuan 1914 Specimen Pick 117s**
Incredible details are seen on this well preserved Specimen. **PMG Choice Uncirculated 64 EPQ, 2 POCs. (300-500)**
Starting Bid: \$180

- 22298 **China Republic Bank of Communications 10 Yuan 1914 Specimen Pick 118s1**
Bright red inks remain on this base note without an issuing location. **PMG Gem Uncirculated 65 EPQ, 2 POCs. (300-500)**
Starting Bid: \$180



- 22299 **China Republic Bank of Communications 50 Yuan 1914 Specimen Pick 119f**
This is a very colorful specimen of the 50 Yuan note that was issued for the branch in Peking. It has the word SPECIMEN printed twice on both sides in both English and Chinese. **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22300 **China Republic Bank of Communications 1 Yuan 1927 Shanghai Pick 145Ac**
Due to the large amounts of 1914 dated notes overprinted with the Shanghai name, the bank was left with a glut of these notes. Though this variety was issued, it was never in large numbers. **Good.**
From The Ruth W. Hill Collection (100-150)

- 22301 **China Republic Bank of Communications 1 Yuan 1931 Pick 148b**
An early type with seal signatures that is rarely seen in such a great condition. **PCGS Gem New 65PPQ.**
From The Ruth W. Hill Collection (200-300)

- 22302 **China Republic Bank of Communications Later Issues.**
A selection of Bank of Communication notes issued after the popular 1914 series. All notes show some teller or storage handling. **Very Fine** or better.
From The Ruth W. Hill Collection (Total: 11 notes) (200-300)

- 22303 **China Republic Central Bank 5 Chiao = 50 Cents 1927 Pick 192**
An earlier coin exchange note issued by the Central Bank of China, which started issuing its own banknotes four years prior. As this note straddled the time between prosperity in the Republic era and the beginning of inflation, a large portion were redeemed for silver once inflation started, leading to its rarity today. **PCGS Very Fine 20.**
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22304 **China Republic Central Bank 1 Yuan ND on 1934 Pick 305Ad**
Signatures of officials from the Central Bank are seen on this old note originally ordered by the Agricultural and Industrial Bank of China. **Good.**
From The Ruth W. Hill Collection (100-150)

- 22305 **China Republic Central Bank Customs Gold Units.**
An almost complete collection of Customs Gold Units, including earlier varieties with different signatures. These notes were issued for customs duties, and earlier varieties traded at a premium to the contemporary fabi yuan. A comprehensive collection. The horizontal 500 CGU and the 250,000 CGU notes are About Uncirculated. **Very Fine** or better.
From The Ruth W. Hill Collection (Total: 53 notes) (600-800)
Starting Bid: \$350

- 22306 **China Republic Central Bank 100,000 Yuan, 500,000 Yuan and 1,000,000 Yuan 1949 Issues.**
Multiple printers are seen on these higher denomination Gold Yuan notes. In the final days of nationalist control, these notes were exchanged for silver yuan notes at a rate of 500 million to one. **Very Fine-Extremely Fine** to Uncirculated.
From The Ruth W. Hill Collection (Total: 13 notes) (200-300)

- 22307 **China Republic Central Bank Cashier's Cheque 5000 Gold Yuan ND (1949) Pick 449Zb**
These cheques served as general circulation banknotes to cope with the high inflation. A Chengdu place of issue is seen. **About Uncirculated**, accounting for the line between the counterfoil and the note, with 2 POCs. On the back, someone has written as the issuer "A person authorized by Stalin."
From The Ruth W. Hill Collection (200-300)



- 22308 **China** Republic Farmers Bank 10 Cents = 1 Chiao 1935 Pick 455a

An absolutely pack-fresh example of this low denomination note. All details and embossing are perfect. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22309 **China** Republic Farmers Bank 20 Cents = 2 Chiao 1935 Pick 456a

A very popular small denomination note from one of the Big Four banks. PCGS **Very Choice New 64**.
From The Ruth W. Hill Collection (200-300)

- 22310 **China** Republic Central Bank Cashier's Cheque 2000 Gold Yuan 6.4.1949 Pick 489Y

A **Very Fine** circulated issue for 2000 Gold Yuan, issued in the Chengdu branch of the Central Bank of China.
From The Ruth W. Hill Collection (200-300)

- 22311 **China** Republic Industrial Development Bank 1 Yuan 1921 Pick 491c

No place of issue is seen on this rarer 1 Yuan denomination. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (150-250)



- 22312 **China** Republic Industrial Development Bank 5 Yuan 1921 Peking Pick 493a

Only light storage marks are seen on this popular design. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22313 **China** Republic Industrial Development Bank 10 Yuan 1921 Peking Pick 495a

Peking overprints are seen on the face and back of this heavily embossed example that is also sometimes seen as remainders. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22314 **China** Republic Industrial Development Bank 10 Cents Tientsin Pick 497a

A fractional issue which circulated in Beijing and Tianjin. A wonderful state of preservation. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22315 **China** Republic Industrial Development Bank 10 Cents 1928 Peiping Pick 499a

A small denomination note covered with a detailed vignette. PCGS **About New 53PPQ**.
From The Ruth W. Hill Collection (200-400)

- 22316 **China** Republic Industrial Development Bank 20 Cents 1928 Tientsin Pick 500b

The same design from the 10 Cents note, with the exception of the place of issue in the lower borders, is executed in a more pleasant purple. PCGS **Choice About new 55PPQ**.
From The Ruth W. Hill Collection (200-400)

- 22317 **China** Republic Land Bank of China 1 Dollar 1931 Pick 504

A short lived bank that was eventually taken over. Despite its grade, it is still a relatively rare design that should be enjoyed. PCGS **About Good 3**.
From The Ruth W. Hill Collection (100-200)

- 22318 **China** Republic National Commercial Bank Limited 1 Dollar 1923 Shanghai Pick 517a

The popular chicken note, still with its fine lines visible, presented in an accessible grade. Though its Chinese name contains the name of Zhejiang Province, the bank issued notes for nearby Hubei and Tianjin as well. PCGS **Good 6**.
From The Ruth W. Hill Collection (150-250)

- 22319 **China** Republic Ningpo Commercial and Savings Bank Limited 1 Dollar 1933 Shanghai Pick 549a

Green serial numbers are seen on this short lived bank which had some notes overprinted by the Central Bank of China. PCGS **Apparent Fine 12**, ink stamp on face.
From The Ruth W. Hill Collection (200-300)

- 22320 **China** Republic Bank of Territorial Development 1 Dollar 1914 Changchun Pick 566a

An original issue for Changchun, compared to the other examples which were repurposed for the city. PCGS **Apparent Very Good 10**, ink.
From The Ruth W. Hill Collection (100-150)

- 22321 **China** Republic Bank of Territorial Development 1 Dollar 1914 Changchun/Chekiang Pick 566b

Red Changchun overprints are seen on this frontier note originally issued for Chekiang. PCGS **Apparent Fine 12**, stain on back.
From The Ruth W. Hill Collection (100-150)

- 22322 **China** Republic Bank of Territorial Development 1 Dollar 1914 Changchun/Dolonor Pick 566c

An excellent Changchun piece overprinted on a Dolonor issue. PCGS **Fine 15**.
From The Ruth W. Hill Collection (100-200)

- 22323 **China** Republic Bank of Territorial Development 1 Dollar 1914 Changchun/Hankow Pick 566d
Slightly different overprint fonts, including the payment clauses, are seen on this Changchun note originally issued for Hankow. PCGS **Fine 15**.
From The Ruth W. Hill Collection (100-200)

- 22324 **China** Republic Bank of Territorial Development 1 Dollar 1914 Changchun/Shanghai Pick 566f
Despite the size of the city, Shanghai issues are deceptively difficult to find. PCGS **Apparent Fine 12**, small edge splits.
From The Ruth W. Hill Collection (100-200)

- 22325 **China** Republic Bank of Territorial Development 1 Dollar 1914 Changchun/Mukden Pick 566q
An uncommon Mukden issue serves as the basis for this overprint. PCGS **Very Good 10**.
From The Ruth W. Hill Collection (100-200)



- 22326 **China** Republic Bank of Territorial Development 5 Dollars 1914 Shanghai Pick 567n
An original Shanghai note with its tinted top and bottom as made still bright. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22327 **China** Republic Bank of Territorial Development 10 Dollars 1914 Changchun/Kiangsu Pick 568c
The Jiangsu signature is retained on this overprinted note later issued for Changchun. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (200-300)

- 22328 **China** Republic Bank of Territorial Development 10 Dollars 1914 Kiangsu (Jiangsu) Pick 568e
An earlier Kiangsu issue that has a signature over the the left seal. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (200-300)

- 22329 **China** Republic Bank of Territorial Development 10 Dollars 1914 Manchuria Pick 568g
A note for the three eastern provinces, with the additional "Ji Hei" overstamp for Jilin and Heilongjiang Provinces. They also carry the stipulation "exchangeable for dollars at current prices" due to the premiums that were paid for dollar coins at that time. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (200-300)

- 22330 **China** Republic Bank of Territorial Development 10 Dollars 1914 Changchun/Moukden Pick 568k
Interestingly, the Mukden original name, which is spelled correctly on the \$1 note, is spelled with an extra O here. PCGS **Fine 15**.
From The Ruth W. Hill Collection (100-200)

- 22331 **China** Republic Bank of Territorial Development 10 Dollars 1914 Changchun/Shanghai Pick 568l
A Changchun issue overprinted on a formerly Shanghai note. PCGS **Apparent Fine 12**, small edge tears and damage.
From The Ruth W. Hill Collection (100-200)

- 22332 **China** Republic Bank of Territorial Development 10 Dollars 1914 Changchun/Tientsin Pick 568m
A Changchun overstamp is seen on notes originally for Tientsin. These notes also carry the "Exchangeable for dollars at market prices stamp." PCGS **Apparent Fine 12**, edge splits.
From The Ruth W. Hill Collection (100-200)

- 22333 **China** Republic Bank of Territorial Development 20 Cents 1915 Manchuria Pick 571
An evenly circulated small denomination note for the Eastern Three Provinces. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (100-200)



- 22334 **China** People's Republic 1 Jiao 1960 Pick 873
The jujube red 1 Jiao note that straddled the 2nd and 3rd series Renminbi issues, having design elements from both series. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22335 **China** People's Republic 100 Yuan 2000 Pick 902b
The J prefix seen on this note means it was a regular issue, not a replacement. **Choice Crisp Uncirculated**. (300-400)
Starting Bid: \$180

- 22336 **China** People's Republic 100 Yuan 2000 Pick 902b
This note was China's second commemorative banknote and only issue on Guardian polymer. **Choice Crisp Uncirculated**. (300-400)
Starting Bid: \$180

- 22337 **China** People's Republic 100 Yuan 2000 Pick 902b
A **Choice Crisp Uncirculated** example welcoming the new millennium. (300-400)
Starting Bid: \$180

- 22338 China** People's Republic 100 Yuan 2005 Fancy Serial Numbers Pick 907 Four Examples
Solid 3s and 5s are seen in this grouping along with a low number 10 and high 6 million serial number. The serial number 10 note is graded **PMG Gem Uncirculated 65 EPQ**, with all other examples **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (Total: 4 notes) (300-500)
Starting Bid: \$180

- 22339 China** Taiwan Bank of Taiwan 50 Cents 1949 Pick 1949b 1 Yuan 1949 Kinmen Pick R101
Two smaller denomination notes, including a local Kinmen Issues. The 50 Cents note grades **PMG Superb Gem Uncirculated 67 EPQ** and the 1 Yuan note grades **PMG Gem Uncirculated 66 EPQ**. (Total: 2 notes) (100-150)



- 22340 China** Bank of China Foreign Exchange Certificate 50 Yuan 1979 Specimen Pick FX6s
As the Bank of China was the Big Four bank tasked with foreign trade and exchange, it was proper for it to issue these certificates as well. Superior embossing is seen. **PMG Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22341 China** Bank of China Foreign Exchange Certificate 100 Yuan 1979 Specimen Pick FX7s
The first version for this variety, using the serif serial number font now mostly reserved for official documents rather than banknotes. **PMG Superb Gem Uncirculated 67 EPQ**.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22342 China** Puppet Mengchiang Bank 5 Chiao ND (1944) Pick J102
An uncommon denomination from the Puppet bank tasked with issuing notes for Xinjiang and Tibet. A few dimples are seen on this **Choice About Uncirculated** example.
From The Ruth W. Hill Collection (200-300)

- 22343 China** Puppet Central Bank of Manchukuo 1 Yuan ND (1932) Pick J125a
The "Silver One Yuan" watermark remains particularly strong on this popular design. Three vertical folds, along with a bit more storage wear, does not detract from the appeal of this great note. **PCGS Apparent Very Fine 35**, small rust on back.
From The Ruth W. Hill Collection (200-300)

- 22344 China** Puppet Central Bank of Manchukuo 5 Yuan ND (1933) Pick J126a
The Five Races flag - but with a golden canton to emphasize the Manchu - is featured prominently on this popular early note. The dates in the stipulations on the back are dated in the reign of Datong, the name of the reign of the reinstated Puyi Emperor. **PCGS Apparent Fine 15**, edge split top center.
From The Ruth W. Hill Collection (100-150)

- 22345 China** Puppet Central Bank of Manchukuo 10 Yuan ND (1944) Pick J137d
The revalidation stamp applied by Russian forces to be used in the northeast is seen prominently on this example. **PCGS Choice About New 58PPQ**.
From The Ruth W. Hill Collection (150-250)

- 22346 China** Puppet Central Bank of Manchukuo 5 Fen ND (1945) Pick J139
The most elusive small denomination note of the series. Note has been folded into uneven quarters, and has tape along the top. **Very Fine-Extremely Fine**.
From The Ruth W. Hill Collection (250-350)

- 22347 China** Provincial Kirin Yung Heng Bank 1 Tiao 1928 Pick S1075 5 Tiao 1928 Pick S1079a 100 Tiao 1928 Pick S1081A
An absolutely beautiful set of three notes issue for the Official Bank of Jilin Province. Seldom is the 100 Tiao note seen in such high grades. The 1 Tiao note grades **PMG Choice Extremely Fine 45**, the 5 Tiao grades **PMG About Uncirculated 55**, and the 100 Tiao grades **PMG Choice Uncirculated 63 Net**, paper pulls. (Total: 3 notes) (500-700)
Starting Bid: \$450



- 22348 China** Provincial Provincial Bank of Chihli 1 Dollar 1920 Specimen Pick S1263s
An early note exchangeable for silver coins upon presentation. **PMG Gem Uncirculated 66 EPQ**, 2 POCs.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

- 22349 China Provincial Sinkiang Commercial and Industrial Bank (Xinjiang) 1939, 1940, and 1943 Issues.**
A Republic of China influenced issue for the frontier province of Xinjiang.
1 Fen 1939 Pick S1743 **About Uncirculated**
3 Fen 1939 Pick S1744 **About Uncirculated**, stamp on back
1 Chiao 1939 Pick S1756b **Choice Uncirculated**, good embossing
2 Chiao 1939 Pick S1747a **Choice Uncirculated**, good embossing
5 Chiao 1939 Pick S1748a **Very Fine**
50 Yuan 1939 Pick S1753 **Very Good**
100 Yuan 1939 Pick S1754 **Fine**
10 Yuan 1940 Pick S1758b **Good**
10 Yuan 1943 Pick S1763 **Good**.
From The Ruth W. Hill Collection (Total: 9 notes) (600-800)
Starting Bid: \$350
- 22350 China Provincial Sinkiang Commercial and Industrial Bank (Xinjiang) 1945, 1946, 1947, 1948 Issues.**
The notorious hyperinflation series as not even the farthest reaches of the Chinese economy were spared. The infamous 6 Billion Yuan note was also issued in Xinjiang, but by the Sinkiang Provincial Bank.
200 Yuan 1945 Pick S1765 **About Uncirculated**, good embossing
500 Yuan 1946 Pick S1769 **Very Fine-Extremely Fine**
2000 Yuan 1947 Pick S1771 **Very Fine**
5000 Yuan 1947 Pick S1772 **Very Fine**
10000 Yuan 1947 Pick S1773 **Fine**
20000 Yuan 1947 Pick S1774 **Very Fine**
100,000 Yuan 1948 Pick S1776 **Very Fine**
200,000 Yuan 1948 Pick S1777 **Choice Uncirculated**
500,000 Yuan 1948 Pick S1778 **About Uncirculated**.
From The Ruth W. Hill Collection (Total: 9 notes) (800-1,000)
Starting Bid: \$475
- 22351 China Provincial Sinkiang Provincial Bank (Xinjiang) 1949 Silver Yuan Issue.**
Similar to the Hainan Provincial Bank, this provincial bank also issued notes in Silver Yuan which was introduced to contain inflation.
5 Fen 1949 Pick S1799 **Very Fine**
2 Chiao = 20 Cents 1949 Pick S1801 **Very Fine**
1 Silver Yuan 1949 Pick S1803 **Very Fine**.
From The Ruth W. Hill Collection (Total: 3 notes) (400-600)
Starting Bid: \$240
- 22352 China Provincial Canton Municipal Bank 1 Dollar 1933 Pick S2278b**
1 Dollar 1933 Pick S2278c
5 Dollars 1933 Pick S2279b
5 Dollars 1933 Pick S2279c
10 Dollars 1933 Pick S2280b.
A group of notes issued by the City of Guangzhou. Except for a single 5 Dollar note, all other notes straddle different spectrums of **Very Fine**.
From The Ruth W. Hill Collection (Total: 5 notes) (200-400)
- 22353 China Provincial Provincial Bank of Kwangsi 1926 Issues.**
5 Dollar and 10 Dollar denominations from various places of issue. A very pleasing set.
5 Dollars 1926 Lungchow (Longzhou) Pick S2326d **Very Fine**
5 Dollars 1926 Nanning Pick S2326e **Very Fine-Extremely Fine**
5 Dollars 1926 Whatlam (Yulin) Pick S2326f **Very Fine**
10 Dollars 1926 Lungchow (Longzhou) Pick S2327d **Very Fine**
10 Dollars 1926 Nanning Pick S2327e **Extremely Fine**
10 Dollars 1926 Whatlam (Yulin) Pick S2327f **Very Fine**.
From The Ruth W. Hill Collection (Total: 6 notes) (300-500)
Starting Bid: \$180
- 22354 China Provincial Kwangtung Provincial Bank 1922 and 1931 Issues.**
The **Choice Crisp Uncirculated** 2 Chiao and 5 Chiao notes highlight this lot of earlier issues, including a Haikou issue 1 Dollar note. **Fine or Better**.
From The Ruth W. Hill Collection (Total: 6 notes) (150-250)
- 22355 China Provincial Yu Hsiang Bank Changsha 100 Coppers 1918 Pick S2992**
An "ai" stamp is seen on this earlier private issue. **Very Fine**.
From The Ruth W. Hill Collection (150-250)
- 22356 China Provincial Yunnan Fu-Tien Bank 1921 Issues.**
Issues printed by the ABNCo bearing the older name of the bank.
10 Cents ND (1921) Pick S3011 **Very Fine-Extremely Fine**
20 Cents ND (1921) Pick S3012 **Very Fine**
1/2 Dollar = 50 Cents ND (1921) Pick S3013 **Extremely Fine**
1 Dollar ND (1921) Pick S3014 **Very Fine**
10 Dollars ND (1921) Pick S3016 **Fine**.
From The Ruth W. Hill Collection (Total: 5 notes) (300-500)
Starting Bid: \$180
- 22357 China Communist Bank of Kirin (Jilin) 5, 10, 50, 100 Yuan 1946 Pick S3060, S3061, S3062, S3063A**
Local notes for circulation in Jilin Province only. The 5 Yuan and 10 Yuan are **About Uncirculated**, the 50 Yuan **Good** and 100 Yuan **Fine**.
From The Ruth W. Hill Collection (Total: 4 notes) (200-300)
- 22358 China Communist Bank of Chinan (Jinan) 1939 Issues.**
The first set of smaller issues for southern Hebei Province. Notes are kept together for the benefit of the next collector.
1 Chiao = 10 Cents 1939 Pick S3064a **AU**
2 Chiao = 20 Cents 1939 Pick S3065 **UNC**
2 Chiao 5 Fen = 25 Cents 1939 Pick S3065A **AU**
5 Chiao = 50 Cents 1939 Pick S3066 **Fine**
1 Yuan 1939 Pick S3067 **Very Fine**
2 Yuan 1939 Pick S3068 **Very Fine**
3 Yuan 1939 Pick S3068A **Fine-Very Fine**
5 Yuan 1939 Pick S3069Ab **AU**
5 Yuan 1939 Pick S3069Ca **Very Fine**
5 Yuan 1939 Pick S3069D **Very Fine**
10 Yuan 1939 Pick S3069E **AU**
10 Yuan 1939 Pick S3070a **AU**
10 Yuan Pick S3070A **AU**
From The Ruth W. Hill Collection (Total: 13 notes) (800-1,000)
Starting Bid: \$475
- 22359 China Communist Bank of Chinan (Jinan) 1941, 1942, 1944 Issues.**
Another set of later issues. This bank was later absorbed into the People's Bank of China.
20 Coppers 1941 Pick S3073A **Fine**
25 Yuan 1942 Pick S3074 **Very Good**
50 Yuan 1942 Pick S3075 **Very Fine**
100 Yuan 1942 Pick S3076 **Fine**
200 Yuan 1942 Pick S3078 **Very Fine**
200 Yuan 1942 Pick S3078A **Extremely Fine**
500 Yuan 1942 Pick S3079 **Fine-Very Fine**
1000 Yuan 1942 Pick S3080a **About Uncirculated**
50 Yuan 1944 Pick 3084b **Extremely Fine**.
From The Ruth W. Hill Collection (Total: 9 notes) (600-800)
Starting Bid: \$350

22360 China Communist Bank of Chinan (Jinan) 1945, 1946 and 1948 Issues.

Notes from the later series from the bank. Afterwards, these notes were exchanged for notes of the first series RMB and afterwards declared worthless.

100 Yuan 1945 Pick S3089b **About Uncirculated**

500 Yuan 1945 Pick S3090 **Very Fine**

500 Yuan 1945 Pick S3090C **Good**

500 Yuan 1945 Pick S3091a **Fine**

100 Yuan 1946 Pick S3093 **Very Good**

500 Yuan 1946 Pick S3095b **About Uncirculated**

500 Yuan 1948 Pick S3099 **Very Fine**

500 Yuan 1948 Pick S3100 **Very Fine**

500 Yuan 1948 Pick S3102 **Very Fine**

2000 Yuan 1948 Pick S3105 **Very Fine.**

From The Ruth W. Hill Collection (Total: 10 notes) (600-800)

Starting Bid: \$350

**22361 China Communist Kiang Hwai Bank (Jianghuai) 1941, 1943, 1944 Issues.**

The Jianghuai name comes from the area around the Yangtze (Changjiang) River and Huai River, indicating around Jiangsu and Anhui provinces. The Mao Zedong note is one of the first to use his portrait and issued earlier than the more well known Bank of the Northwest and Hwachung issues.

5 Chiao = 50 Cents 1941 Pick S3116 **Very Fine**

5 Yuan on 1 Yuan 1941 Pick S3118A **Very Fine**

2 Chiao = 20 Cents 1943 Pick S3123 **Fine**

1 Yuan 1943 Pick S3127 **Very Fine**

1 Yuan 1944 Pick S3129 **Very Fine**

5 Yuan 1944 Pick S3131 **Fine.**

From The Ruth W. Hill Collection (Total: 6 notes) (800-1,000)

Starting Bid: \$475

22362 China Communist 7th Administrative District Shansi-Chahar-Hopei (Jin Cha Ji) 1941 and 1942 Issues.

Notes from this obscure military/municipal issuer. These notes were issued for only 1941 and 1942 before they were converted into notes of the larger Jinchaji Area Bank.

1 Chiao = 10 Cents 1941 Pick S3135P **About Uncirculated**

1 Chiao = 10 Cents 1941 Pick S3135Q **About Uncirculated**

2 Chiao = 20 Cents 1941 Pick S3135R **Very Fine**

5 Chiao = 50 Cents 1942 Pick S3135S **Extremely Fine.**

From The Ruth W. Hill Collection (Total: 4 notes) (200-300)

22363 China Communist Bank of Shansi Chahar and Hopei (Shaan Cha Ji) 1938 Issues.

Notes from the bank's first year of issue. This bank, having been established in a large communist sympathetic area, was a prolific issuer and one of four major banks combined to form the People's Bank of China after the revolution.

1 Chiao = 10 Cents 1938 Pick S3136 **Uncirculated**, soft edges but very heavy signature embossing

5 Chiao = 50 Cents 1938 Pick S3138 **Very Fine**

1 Yuan 1938 Pick S3140 Pick S3140 **Very Fine.**

From The Ruth W. Hill Collection (Total: 3 notes) (200-300)

22364 China Communist Bank of Shansi Chahar and Hopei (Jin Cha Ji) 1939 Issues.

The next year of issue for the prominent bank. Because inflation was not yet such a big problem in the outer provinces yet, denominations were still quite low.

20 Coppers 1939 Pick S3144 **Extremely Fine-About Uncirculated**

1 Yuan 1939 Pick S3147 **Very Fine-Extremely Fine**

2 Yuan 1939 Pick S3148 **Very Fine**

5 Yuan 1939 Pick S3149 **Extremely Fine** (Series I not listed in the *Standard Catalog*).

From The Ruth W. Hill Collection (Total: 4 notes) (200-300)

22365 China Communist Bank of Shansi Chahar and Hopei (Jin Cha Ji) 1940, 1941, 1943 and 1944 Issues.

The series of 1943 and onwards prominently features vignettes of agriculture, which by that time, the Communist party was gaining more power from farmers who were suffering from the Nationalist's disastrous agricultural policies.

2 Chiao = 20 Cents 1940 Pick S3151 **About Uncirculated**

10 Yuan 1940 Pick S3156 **Very Fine**

50 Yuan 1941 Pick S3158 **Very Fine**

10 Yuan 1943 Pick S3160 **Very Fine**

50 Yuan 1943 Pick S3165 **Very Fine**

50 Yuan 1944 Pick S3164 **Very Fine**

100 Yuan 1944 Pick S3166 **Very Fine**

500 Yuan 1944 Pick S3167 **Extremely Fine.**

From The Ruth W. Hill Collection (Total: 8 notes) (500-700)

Starting Bid: \$300

22366 China Communist Bank of Shansi Chahar and Hopei (Jin Cha Ji) 1945 Issues.

The most prolific series from the prominent bank. A variety of printers took part in this series, leading to different designs and paper.

5 Yuan 1945 Pick S3171 **Very Fine**

10 Yuan 1945 Pick S3173 **Very Fine**

10 Yuan 1945 Pick S3174B **About Uncirculated**

10 Yuan 1945 Pick S3174C **About Uncirculated**

50 Yuan 1945 Pick S3176 **Extremely Fine**

50 Yuan 1945 Pick S3177 **Good**

50 Yuan 1945 Pick S3179 **Very Fine** (*Standard Catalog* Plate Note)

100 Yuan 1945 Pick S3180 **Fine**

100 Yuan 1945 Pick S3181 **Very Fine**

100 Yuan 1945 Pick S3182 **Fine**

100 Yuan 1945 Pick S3183 **About Uncirculated**

200 Yuan 1945 Pick S3185 **Very Fine** (*Standard Catalog* Plate Note).

From The Ruth W. Hill Collection (Total: 12 notes) (600-800)

Starting Bid: \$350

22367 China Communist Bank of Shansi Chahar and Hopei (Ji Cha Jin) 1946 Issues.

As inflation slowly crept into the inner provinces, Communist banks also started to issue higher denomination banknotes. Though more currencies were issued by the Nationalists, Communist issues remained denominated in Fabi yuan.

10 Yuan 1946 Pick S3190 **Very Fine-Extremely Fine**

100 Yuan 1946 Pick S3192 **Very Fine**

100 Yuan 1946 Pick S3193 **Fine**

200 Yuan 1946 Pick S3194 **About Uncirculated**

500 Yuan 1946 Pick S3195 **Very Fine**

500 Yuan 1946 Pick S3196 **Extremely Fine-About Uncirculated**

500 Yuan 1946 Pick S3197 **Very Fine**

500 Yuan 1946 Pick S3198 **Very Fine-Extremely Fine**

500 Yuan 1946 Pick S3199 **Extremely Fine**

1000 Yuan 1946 Pick S3200 **Fine**

1000 Yuan 1946 Pick S3201 **Fine.**

From The Ruth W. Hill Collection (Total: 11 notes) (600-800)

Starting Bid: \$350

22368 China Communist Bank of Shansi Chahar and Hopei (Jin Cha Ji) 1947 Issues.

An almost complete set of notes from the 1947 issue. At that time, RMB notes started circulating more in the area and eventually the bank was absorbed into the People's Bank of China.

1000 Yuan 1947 Pick S3205 **Very Fine-Extremely Fine**

1000 Yuan 1947 Pick S3206 **Uncirculated**, soft corners

2000 Yuan 1947 Pick S3207 **Fine**

5000 Yuan 1947 Pick S3208 **Very Fine** and **Extremely Fine**

5000 Yuan 1947 Pick S3209 **Fine-Very Fine**

5000 Yuan 1947 Pick S3211 **Fine-Very Fine.**

From The Ruth W. Hill Collection (Total: 7 notes) (400-600)

Starting Bid: \$240

22369 China Farmers Bank of Chung Chou (Zhongzhou Nongmin) 1946 and 1948 Issues.

An uncommon bank which only issued notes for these two years. A few higher graded examples are the diamonds among gems in this grouping.

20 Yuan 1946 Pick S3232 **Very Fine**

50 Yuan 1946 Pick S3233 **Choice About Uncirculated**, good embossing

100 Yuan 1946 Pick S3234 **Very Fine**

2 Yuan 1948 Pick S3235a **Very Fine**

5 Yuan 1948 Pick S3236a **Very Fine**

10 Yuan 1948 Pick S3237a **Very Fine**

10 Yuan 1948 Pick S3237B (Light paper, serial numbers are correct) **Choice About Uncirculated**

20 Yuan 1948 Pick S3238 **Very Fine**

100 Yuan 1948 Pick S3240a **Very Fine**

100 Yuan 1948 Pick S3240b **Very Fine**

200 Yuan 1948 Pick S3241 **Fine.**

From The Ruth W. Hill Collection (Total: 11 notes) (700-900)

Starting Bid: \$413

22370 China Communist Farmers Bank of the Northwest (Xibei Nongmin) 1940, 1941, 1945, 1946, 1947 and 1948 Issues.

A wide range of notes from this bank are covered, but mostly in poorer condition. The 10000 Yuan 1948 Pick S3323a and 10000 Yuan 1948 Pick S3324 are **Very Fine. Fair** or better.

From The Ruth W. Hill Collection (Total: 13 notes) (600-800)

Starting Bid: \$350



22371 China Communist Hwa Chung Bank (Hua Zhong) 1945 and 1946 Issues.

The famous Mao Zedong note is included in this set, with plenty of comrades in better condition as well. Due to the relative peace during that time, some early notes were printed with intaglio plates.

10 Yuan 1944 Pick S3355a **Very Fine**

10 Yuan 1944 Pick S3355b **Very Fine**

5 Chiao = 50 Cents 1945 Pick S3358 **Fine**

5 Chiao = 50 Cents 1945 Pick S3359 **Crisp Uncirculated**

1 Yuan 1945 Pick S3360 **About Uncirculated**

1 Yuan 1945 Pick S3361 (Face green, not blue) **Very Fine**

1 Yuan 1945 Pick S3361A **Fine-Very Fine**

2 Yuan 1945 Pick S3362 **Very Fine**

5 Yuan 1945 Pick S3364 **Very Fine**

5 Yuan 1945 Pick S3364A **Very Fine**

10 Yuan 1945 Pick S3368 **Very Fine-Extremely Fine**

20 Yuan 1945 Pick S3370 **Fine-Very Fine**

50 Yuan 1945 Pick S3372 **Very Fine**

50 Yuan 1945 Pick S3373a **Fine-Very Fine**

100 Yuan 1945 Pick S3375 **Fine-Very Fine**

100 Yuan 1945 Pick S3377a **Fine**

100 Yuan 1945 Pick S3378 **About Uncirculated**

5 Yuan 1946 Pick S3382 **Very Fine.**

From The Ruth W. Hill Collection (Total: 18 notes) (800-1,000)

Starting Bid: \$475

22372 China Communist Hwa Chung Bank (Hua Zhong) 1946, 1947 and 1948 Issues.

An early set of notes from one of the more popular Communist issuers. The red 500 Yuan from 1946 highlights this set.

5 Yuan 1946 Pick S3380 **Very Fine**

5 Yuan 1946 Pick S3381 **Very Fine**

20 Yuan 1946 Pick S3385 **Very Good**

50 Yuan 1946 Pick S3386b **Very Fine**

200 Yuan 1946 Pick S3389 **Very Fine**

200 Yuan 1946 Pick S3391 **Fine**

200 Yuan 1946 Pick S3393Ab **Very Good**

200 Yuan 1946 Pick S3393B **Very Good**

500 Yuan 1946 Pick S3394a **Very Fine**

1000 Yuan 1947 Pick S3397a **Fine-Very Fine**

200 Yuan 1948 Pick S3401 **Extremely Fine**

500 Yuan 1948 Pick S3405 **About Uncirculated**, good embossing

500 Yuan 1948 Pick S3406 **Fine**

1000 Yuan 1948 Pick S3407 **Fine**

1000 Yuan 1948 Pick S3408 **Extremely Fine-About Uncirculated.**

From The Ruth W. Hill Collection (Total: 15 notes) (600-800)

Starting Bid: \$350

22373 China Communist Hwa Chung Bank (Hua Zhong) 1948 and 1949 Issues.

A group of later issues from one of the larger Communist banks, charged with issuing notes for the Plains region. This and other banks were merged together with the People's Bank of China as the nation was established.

1000 Yuan 1948 Pick S3410? (Color variation) **Very Fine**

2000 Yuan 1948 Pick S3411 **Very Fine**

2000 Yuan 1948 Pick S3412a **Fine**

2000 Yuan 1948 Pick S3413 **Fine**

2000 Yuan 1948 Pick S3415 **Very Fine-Extremely Fine**

5000 Yuan 1949 Pick S3416 **Very Fine**

5000 Yuan 1949 Pick S3417 **Very Fine-Extremely Fine**

From The Ruth W. Hill Collection (Total: 7 notes) (250-350)



22374 China Communist Bank of Kuantung (Guandong) 1, 5, 10, 50, 100 Yuan 1948 Pick S3445, S3446, S3447, S3448, S3449

One of the more elusive Communist Bank notes issued for the Guandong region of China (the shore parts of Liaoning Province). These notes replaced the Red Army Command notes issued by the Soviets in that region. Most of these notes never left circulation in that area, making a complete set like this extremely rare. The 5 Yuan is **Extremely Fine**, while the other notes are **Very Fine**.

From The Ruth W. Hill Collection (Total: 5 notes) (700-900)

Starting Bid: \$413

22375 China Communist Bank of West Shantung (Lu Xi/Shandong) 1941, 1942, 1943, 1944 Issues.

A bank that had a relatively small circulation area, thus making later and higher denomination notes rare.

2 Chiao = 20 Cents 1941 Pick S3454B **Extremely Fine**

2 Yuan 1941 Pick S3454D **Very Fine**

20 Yuan 1942 Pick S3455 **Fine**

50 Yuan 1943 Pick S3456A **Very Good**

100 Yuan 1944 Pick S3457 **Fine.**

From The Ruth W. Hill Collection (Total: 5 notes) (400-600)

Starting Bid: \$240

22376 China Communist Southern Peoples Bank 1949 Issues.

An almost complete set of notes from the bank which only had one issue in 1949.

1 Chiao 1949 Pick S3483A **Very Fine**

2 Chiao 1949 Pick S3483B **Very Fine**

5 Chiao 1949 Pick S3486 **Fine**

1 Yuan 1949 Pick S3487 **Fine**

5 Yuan 1949 Pick S3488 **Very Fine**

10 Yuan 1949 Pick S3489 **Crisp Uncirculated.**

From The Ruth W. Hill Collection (Total: 6 notes) (200-300)

22377 China Communist Bank of Bai Hai (Beihai) Jiaodong Issues.

A large group of mostly Jiaodong issues from the Beihai Bank. An early 1941 Ji Lu Bian 1 Jiao note (S3546) is also included. **Good** or better.

From The Ruth W. Hill Collection (Total: 17 notes) (500-700)

Starting Bid: \$300

22378 China Communist Bank of Bai Hai (Beihai) 1945, 1946 and 1947 Shandong Issues.

Earlier Beihai banknotes circulated largely in the Shandong and northern areas. These notes were exchanged for notes for the first RMB in around 1949 and declared worthless in 1950. A wide variety of dates and conditions are seen. **Good** or better.

From The Ruth W. Hill Collection (Total: 27 notes) (800-1,000)

Starting Bid: \$475

22379 China Communist Bank of Bai Hai (Beihai) 1943, 1944 Shandong and Bohai Issues.

Earlier issues from the Communist influenced bank. The majority of notes are from Shandong, with one Bohai 200 Yuan in the mix. **Good** or better.

From The Ruth W. Hill Collection (Total: 12 notes) (300-500)

Starting Bid: \$180

22380 China Communist Bank of Bai Hai (Beihai) 1947 and 1948 Issues.

A variety of later issues for Shandong, Jiaodong, and Bohai. Even though they were issued by the same bank, they were printed by a variety of factories on different machines, accounting for the differences in quality and serial number fonts. **Good** or better.

From The Ruth W. Hill Collection (Total: 16 notes) (500-700)

Starting Bid: \$300

22381 China Communist Shaan Gan Ning Trading Company 1944, 1945, 1946 and 1947 Issues and Shaan Gan Ning Border Area Bank 1943 Issues.

The trading company and bank issuing notes for the Shaanxi, Gansu, and Ningxia areas held almost the same portance, and both were sympathetic to the Communist Cause. Though these two types of notes circulated concurrently and the trading company notes were exchangeable at par, notes from the border bank were more preferred especially during the RMB changeover.

Trading Company notes are:

50 Yuan 1944 Pick S3630 **Fine** and **Extremely Fine**
 100 Yuan 1944 Pick S3631 **Fine**, backed with wax paper and upper left replaced with that of a 20 Yuan note
 200 Yuan 1944 Pick S3632 **Fine**
 5 Yuan 1945 Pick S3635 **About Uncirculated**
 10 Yuan 1945 Pick S3636 **Crisp Uncirculated**
 20 Yuan 1945 Pick S3637 **About Uncirculated**
 250 Yuan 1945 Pick S3640 **Fine-Very Fine**
 500 Yuan 1945 Pick S3640A **Fine**
 1000 Yuan 1946 Pick S3643b **Very Fine**
 5000 Yuan 1947 Pick S3644 **Fine**

Border Area Bank notes are:

50 Yuan 1943 Pick S3662 **Fine-Very Fine**
 100 Yuan 1943 Pick S3663a **About Uncirculated**
 200 Yuan 1943 Pick S3664b **About Uncirculated**
 500 Yuan 1943 Pick S3665b **About Uncirculated**.
From The Ruth W. Hill Collection (Total: 15 notes) (600-800)
Starting Bid: \$350

22382 China Communist Shaan Gan Ning Bianky Inxang (Shaanxi Gansu Ningxia Border Area Bank) 1941 and 1942 Issues.

Issues from a storied bank that issue banknotes for the stronghold of the Communists during the Revolution. The Yanan headquarters is prominently featured on the larger denominations. The rare higher denomination notes are featured in this auction's Signature session.

1 Chiao = 10 Cents 1941 Pick S3651 **About Uncirculated**
 2 Chiao = 20 Cents 1941 Pick S3652 **Uncirculated**, soft corners but very strong serial number embossing
 5 Yuan 1941 Pick S3655 **Very Fine**
 5 Yuan 1941 Pick S3656 **Very Good**
 10 Yuan 1941 Pick S3656A **Very Good**
 10 Yuan 1941 Pick S3657 **Very Fine**
 50 Yuan 1942 Pick S3662 **Very Fine-Extremely Fine**.
From The Ruth W. Hill Collection (Total: 7 notes) (500-700)
Starting Bid: \$300

22383 China Communist Tung Pei Bank 1945 and 1946 Issues.

The earliest issues from one of the main Communist banks in the Northeast (the name translates to the Northeast Bank). As these notes were issued during the time of inflation, the 1946 10 Yuan note carries the designation "exchangeable for fabi 1 Yuan."

1 Yuan 1945 Pick S3725 **Uncirculated**, soft edges
 5 Yuan 1945 Pick S3726 **About Uncirculated**
 50 Yuan 1945 Pick S3731a **About Uncirculated**
 50 Yuan 1945 Pick S3731b? **Very Fine** (This example has the same design, but printed in a different main and serial number color scheme)
 100 Yuan 1945 Pick S3734a **Very Fine**
 1 Yuan 1946 Pick S3736 **Fine-Very Fine**
 10 Yuan 1946 Pick S3739 **Very Fine**
 10 Yuan 1946 Pick S3739Ab **Fine**
 100 Yuan 1946 Pick S3744 **Very Good**.
From The Ruth W. Hill Collection (Total: 9 notes) (500-700)
Starting Bid: \$300



22384 China Communist Tung Pei Bank 1947, 1948 and 1950.

The Bank of the North West issued locally circulating notes in the Liaoning and Manchurian areas. This series includes the popular 500 Yuan Mao Ze Dong note. The higher denominations have star watermark patterns similar to those found on the 1st Series RMB note.

10 Yuan 1947 Pick S3745a **About Uncirculated**
 50 Yuan 1947 Pick S3746 **Extremely Fine-About Uncirculated**
 100 Yuan 1947 Pick S3748 **About Uncirculated**
 100 Yuan 1947 Pick S3749 **Very Fine**
 100 Yuan 1947 Pick S3750 **Very Fine** and **About Uncirculated**
 200 Yuan 1947 Pick S3751 **Good**
 500 Yuan 1947 Pick S3752 **About Uncirculated**
 500 Yuan 1947 Pick S3753 **Fine**
 500 Yuan 1947 Pick S3754 **Extremely Fine**
 250 Yuan 1948 Pick S3755 **Very Fine** 2 Examples
 1000 Yuan 1948 Pick S3757a **Extremely Fine**
 1000 Yuan 1948 Pick S3758 **About Uncirculated**
 5000 Yuan 1948 Pick S3759 **Very Fine**
 5000 Yuan 1948 Pick S3760 **Very Fine**
 10000 Yuan 1948 Pick S3761 **Very Fine**
 500 Yuan 1950 Pick S3766 **About Uncirculated**.
From The Ruth W. Hill Collection (Total: 18 notes) (1,000-2,000)
Starting Bid: \$600



22385 China Communist Bank of Tung Pei (Dong Bei) 100,000 Yuan 1949 Pick S3765

A coveted high denomination issue from one of the major banks that eventually became the People's Bank of China. Star watermarks seen on this note are not unlike those on contemporary RMB notes. PCGS **Very Fine 30**.

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180

22386 China Communist Yanan Guanghua Shangdian Vouchers 1938 Issues.

These notes are considered historically important as the City of Yan'an was the stronghold of the Chinese Communist party after the Long March ended in 1935.

2 Fen = 2 Cents 1938 Pick S3775 **About Uncirculated**

5 Fen = 5 Cents 1938 Pick S3776 **Good**

1 Jiao = 10 Cents 1938 Pick S3777 **Fine**

5 Jiao = 50 Cents 1938 Pick S3779 **Fine**

5 Jiao = 50 Cents 1940 Pick S3790 **Very Good, Fine.**

From The Ruth W. Hill Collection (Total: 6 notes) (300-500)

Starting Bid: \$180

22387 China Military Bank of the Northwest and Chinese Republic Army, Navy and Air Force Sub-Headquarters 1925 and 1928 Issues.

One of the more prolific military-based issuers. Different places of issue are seen.

20 Coppers 1925 Fengchen/Kalgan (Fengzhen/Zhangjiakou) Pick S3865c **About Uncirculated**

50 Coppers 1925 Kalgan (Zhangjiakou) Pick S3866a **Uncirculated, rust**

2 Chiao = 20 Cents Fengchen/Kalgan (Fengzhen/Zhangjiakou) Pick S3870b **Very Fine**

1 Yuan 1928 Honan/Shensi (Henan/Shaanxi) Pick S3887b **Very Fine**

10 Yuan 1928 Hanzhong/Shensi (Shaanxi) Pick S3889c **Very Fine**

Chinese Republic Army 1 Yuan 1928 Kaifeng/Honan (Henan) Pick S3832 **Very Fine**

Chinese Republic Army 10 Yuan 1928 Kaifeng/Honan (Henan) Pick S3834 **Very Fine**

From The Ruth W. Hill Collection (Total: 7 notes) (500-700)

Starting Bid: \$300

22388 China Military Bank of the Northwest 1 Yuan 1925 Issues.

Various locations of issue are seen on this definitive blue issue. The differences between the two catalog numbers are due to the multicolor underprint which was added later. **Very Fine** or better.

1 Yuan 1925 Fengchen (Fengzhen) Pick S3871a

1 Yuan 1925 Peking (Beijing) Pick S3871e

1 Yuan 1925 Sui Yuan Pick S3871f

1 Yuan 1925 Tientsin (Tianjin) Pick S3871g

1 Yuan 1925 Tulunnoerh (Duolun) Pick S3871h

1 Yuan 1925 Jehol (Rehe) Pick S3872a

1 Yuan 1925 Kalgan (Zhangjiakou) Pick S3872b.

From The Ruth W. Hill Collection (Total: 7 notes) (200-400)

22389 China Military Bank of the Northwest 5 Yuan 1925 Issues.

The next higher denomination of the well known design. All notes are **Very Fine** or better.

5 Yuan 1925 Fengchen (Fengzhen) Pick S3873a

5 Yuan 1925 Kalgan (Zhangjiakou) Pick S3873c

5 Yuan 1925 Peking (Beijing) Pick S3873d

5 Yuan 1925 Tulunnoerh (Duolun) Pick S3873f

5 Yuan 1925 Jehol (Rehe) Pick S3874a

5 Yuan 1925 Kalgan (Zhangjiakou) Pick S3874b

5 Yuan 1925 Honan (Henan) Pick S3874e.

From The Ruth W. Hill Collection (Total: 7 notes) (200-400)

22390 China Military Bank of the Northwest 10 Yuan 1925 Issues.

All these 10 Yuan notes are from the first edition, without the multicolor underprint.

10 Yuan 1925 Fengchen (Fengzhen) Pick S3875a **Crisp Uncirculated, trimmed**

10 Yuan 1925 Kalgan (Zhangjiakou) Pick S3875b **Very Fine, PVC**

10 Yuan 1925 Peking (Beijing) Pick S3875c **Very Fine**

10 Yuan 1925 Tulunnoerh (Duolun) Pick S3875e **Extremely Fine, PVC.**

From The Ruth W. Hill Collection (Total: 4 notes) (200-300)

22391 China Military Provincial Army Note of Shantung (Shandong) 2

Chiao = 20 Cents 1926 Pick S3937

5 Chiao = 50 Cents 1926 Pick S3938

1 Yuan 1926 Pick S3939

5 Yuan 1926 Pick S3940

A group of notes issued during the Warlord Era. The 1 and 5 Yuan notes have the stipulation "Promises to Pay the Bearer on Demand..." cancelled, and a block of eight characters on the bottom. The new redemption clause states that the note will be redeemed at the conclusion of military operations. The lower denominations are **Fine**, with the 1 Yuan **Very Fine** and 5 Yuan **About Uncirculated**.

From The Ruth W. Hill Collection (Total: 4 notes) (150-200)

22392 China Aviation Savings Certificate \$50 and \$100 1941

A pair of uncommon higher denomination bonds denominated in U.S. dollars to fund the Air Force effort. The \$50 bond grades **About Uncirculated** and the \$100 bond grades **Very Good** with multiple splits.

From The Ruth W. Hill Collection (Total: 2 notes) (200-300)

22393 Colombia Specimens.

Five true specimens are included with two photocopies of the 100 Pesos Oros specimens. The 1958 series Y specimen has a heavy paper clip mark and a snail near the bottom, and is **Choice About Uncirculated**. All other notes are **Choice Crisp Uncirculated**. All examples have 2 POCs and various annotations. (Total: 5 notes) (200-300)

22394 Colombia Specimen Set.

Specimens from a variety of series are included. All have 2 POCs and various annotations, but are **Choice Crisp Uncirculated**. (Total: 11 notes) (200-300)

22395 Colombia Specimen Set.

Various annotations are seen on this set of internal specimens from different series. **Choice Crisp Uncirculated**, 2 POCs and various annotations on all examples. (Total: 11 notes) (200-300)

22396 Colombia Banco de Pamplona 1 Peso 9.7.1883 Pick S711a

A brightly attractive issued note that has seen only the lightest traces of storage handling. A wonderful PCGS **Choice About New 58PPQ**.

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180

- 22397 **Comoros** Banque de Madagascar et des Comores 500 Francs ND (1960) on 9.10.1952 Pick 4a
A heavily embossed note from the first series of Comoros. After what can be considered a monetary union broke apart, Comoros issued new overprinted notes with circulation restricted to the islands. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22398 **Costa Rica** Banco Internacional 5 Colones ND (1919-30) Specimen Pick 174s
A true ABNCo Specimen with zero serial numbers. Heavy embossing of all features enhances its desirability. PMG **Gem Uncirculated 65 EPQ**. 2 POCs. (200-300)

- 22399 **Costa Rica** Banco Internacional 2 Colones ND (1924-29) Specimen Pick 184s
Two POCs are seen on this very well embossed notes with a natural wave. PMG **Choice Uncirculated 64 EPQ**. (200-300)

- 22400 **Costa Rica** Banco Nacional 10 Colones 10.3.1937 Pick 191
A horse team is seen on this provisional over stamped issue. **Fine**.
From The Ruth W. Hill Collection (200-300)

- 22401 **Costa Rica** Banco Nacional 50 Colones 4.2.1942 Pick 193
An uncommon higher denomination provisional overprint. **Fine-Very Fine**.
From The Ruth W. Hill Collection (200-300)

- 22402 **Costa Rica** Banco Nacional 100 Colones 4.2.142 Pick 194a
A provisional 1937-43 Issue. Type A red overprint "Banco Nacional de Costa Rica/Departamento Emisor" and signature title "El Gerente" in red. An evenly circulated piece without any defects, accompanied by a conservative third-party grading. PCGS **Fine 15**.
From The Ruth W. Hill Collection (150-300)

- 22403 **Costa Rica** Banco Nacional 2 Colones 15.2.1939 Pick 196
A 1939-40 Provisional Issue with Type C overprint in black. Columbus is featured on a red-orange front. Heavy circulation, but the only paper defects are a tiny hole and some edge nicks. PCGS **Fine 12**.
From The Ruth W. Hill Collection (100-150)

- 22404 **Costa Rica** Banco Nacional 2 Colones 7.2.1940 Pick 197a
A tougher provisional issue variety with no paper defects at all. A note that deserves every point of its grade and its PPQ designation. PCGS **Extremely Fine 40PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22405 **Costa Rica** Banco Nacional 5 Colones 26.3.1941 Pick 204
An early note in an absolute beauty of a grade. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22406 **Costa Rica** Banco Nacional 100 Colones 3.6.1942 Pick 208
A Mesoamerican vase is the focus for this higher denomination note with even circulation. PCGS **Apparent Fine 15**, partial teller stamp on back.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180



- 22407 **Costa Rica** Banco Central 5 Colones 20.7.1950 Pick 215a
A pack-fresh provisional issue with over stamps dark. A beauty of a note from this popular series. PCGS **Choice New 63**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22408 **Costa Rica** Banco Central 20 Colones 10.12.1962 Pick 222a
A well preserved note with an even portion of security threads on the back. PCGS **Apparent Choice About New 58**, minor discoloration on back.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22409 **Costa Rica** Banco Central 50 Colones 7.12.1960 Pick 223
A higher denomination example that is attractively **Extremely Fine**.
From The Ruth W. Hill Collection (200-300)



- 22410 **Costa Rica** Banco Central 2 Colones 5.12.1967 Pick 235
A pack-fresh example from the provisional series when note issuing rights were transferred from the Banco Nacional to the newly established (or renamed) Banco Central. Embossing is heavy and sharp. PMG **Choice Uncirculated 64 EPQ**. (250-350)

- 22411 **Costa Rica Specimen Set**.
A popular set of notes that was soon joined by higher denominations. **Choice Crisp Uncirculated**, 2 POCs and various annotations. (Total: 3 notes) (100-150)

- 22412 **Costa Rica Specimen Set**.
Various annotations are seen on this earlier set, which includes the colorful lower denominations. All notes have 2 POCs. **Choice Crisp Uncirculated**. (Total: 3 notes) (100-150)

- 22413 **Cuba** Tesoro 5 Pesos 12.8.1891 Remainder Pick 39b
An ornately designed note for Cuba while it was still a part of the Spanish Empire, and thus the royal seal in the bottom right. A visually appealing example with the multicolor underprint of the face remaining bright. PMG **Very Fine 20 Net**, repaired, splits, stains. (300-500)
Starting Bid: \$180

- 22414 **Cuba** Tesoro 10 Pesos 12.8.1891 Pick 40b
An attractive example of a lower denomination not often seen. Mercury is featured watching over a globe and the Royal Spanish Coat of Arms. PMG **Very Fine 20 Net**, pieces missing, tears, foreign substance. (200-300)
- 22415 **Cuba** Tesoro 20 Pesos 12.8.1891 Remainder Pick 41b
Though the note was not signed before issuance, there is no doubt more than a few examples escaped and circulated on the market. Despite that, it is still a very attractive note with an excellent design. PMG **Very Fine 25 Net**, edge and internal damage, staining. (250-350)
- 22416 **Cuba** Tesoro 100 Pesos 12.8.1891 Remainder Pick 43b
The multicolor underprint remains bright on this higher denomination note from Spanish Cuba. Still an attractive piece that can be enjoyed from both sides despite some heavier use in the channels of commerce. PMG **Choice Fine 15 Net**, splits and missing corner. (200-300)



- 22417 **Cuba** Banco Espanol 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of 3
This always popular note with the counterfoil is already difficult enough to find, but this format raises it to a completely new level of rarity. The top of this sheet shows a perforated edge, and with the final note ending in "60," it can be deduced that these banknotes were delivered in either sheets of 5 or 10. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300
- 22418 **Cuba** Republica 1 Peso 1869 Pick 55a Seven Examples
Despite a few examples being considered "Remainders" by the PMG holder, all notes are of type 55a. Grades include a single PMG **Choice About Uncirculated 58 Net**, an **About Uncirculated 55 Net**, three **About Uncirculated 53 Net**, a **Choice Extremely Fine 45 EPQ** and a **Choice Extremely Fine 45 Net**. (Total: 7 notes) (400-600)
Starting Bid: \$240

- 22419 **Cuba** Junta Central Republicana de Cuba y Puerto Rico 1 Peso 17.8.1869 Pick 61 Two Examples
Two notes printed in a style similar to Obsolete banknotes and issued in New York. The story behind these notes are not unlike that of the Hungarian Fund and Irish Fund notes. Both grade PMG **About Uncirculated 55 Net**, with various issues. (Total: 2 notes) (200-300)
- 22420 **Cuba** Republica 20 Pesos 1938 Pick 72d
A silver certificate that was printed by the BEP and thus shares quite a similar design with US notes. Simply a wonderful note, especially with the EPQ designation. PMG **Very Fine 30 EPQ**. (200-300)
- 22421 **Cuba** Banco Nacional 100 Pesos 1958 Pick 82c Three Examples 100 Pesos 1959 Pick 93a
A group of 100 Peso notes with pleasingly high grades. Of the 1958 issue, one is PMG Superb Gem **Uncirculated 67 EPQ** and two **Gem Uncirculated 66 EPQ**. The 1959 issue is graded PMG **Superb Gem Uncirculated 67**. (Total: 4 notes) (400-600)
Starting Bid: \$240
- 22422 **Cuba** Banco Nacional 500 Pesos 1950 Pick 83 Three Examples
Two consecutive examples are included. All notes are heavily embossed and worth of their PMG **Gem Uncirculated 66 EPQ** grades. (Total: 3 notes) (700-900)
Starting Bid: \$413
- 22423 **Cuba** Banco Nacional 500 Pesos 1950 Pick 83 Four Examples
Two pairs of consecutive notes are included. All notes are heavily embossed, and share the PMG **Gem Uncirculated 65 EPQ** grade. (Total: 4 notes) (700-900)
Starting Bid: \$413
- 22424 **Cuba** Banco Nacional 500 Pesos 1950 Pick 83 Four Examples
The three consecutive notes and last one that is just one number out. Three notes are PMG **Choice Uncirculated 64 EPQ** while the example ending in 46 is **Choice Uncirculated 64**. This is the most uncommon denomination of the series, and were called "gangster money" when they circulated. (Total: 4 notes) (800-1,000)
Starting Bid: \$475
- 22425 **Cuba** Banco Nacional 1 Peso 1953 Pick 86a Four Consecutive Examples
A collection of PMG **Gem Uncirculated 66 EPQ** notes released as a commemorative. (Total: 4 notes) (400-600)
Starting Bid: \$240
- 22426 **Cyprus** Government 3 Piastres on 1 Shilling 1.3.1943 Pick 27
The emergency issue overprinted on the right half of the popular 1 Shilling note. **Very Fine**. (150-250)
- 22427 **Cyprus** Central Bank £1 1.5.1978 Pick 43c
A consecutive note to another lot in this session. The PMG **Gem Uncirculated 66 EPQ** grade is enticing for any collector. (100-150)
- 22428 **Cyprus** Central Bank £1 1.5.1978 Pick 43c
Superior embossing is seen on this well preserved example from a later year of issue. PMG **Gem Uncirculated 66 EPQ**. (100-150)



- 22429 **Cyprus Central Bank £5 1.8.1976 Pick 44c**
A superb, desirable high denomination note in every way. Colors remain bright on this problem-free PMG **Choice Uncirculated 64** note. (200-300)

- 22430 **Denmark State Treasury 24 Skilling 21.12.1810 Pick A42**
What can be called a sovereign bond, as these are more correctly classified as "Drafts on the Revenue of the Treasury." Nevertheless, as many early banknotes bore interest, this note circulated as well. **Fine-Very Fine**, internal wear.
From The Ruth W. Hill Collection (100-150)

- 22431 **Djibouti ND (1979) Issues Pick 36a, 37a, 37b, 38a, 39.**
A heavily embossed group. All notes are **Choice Crisp Uncirculated** with the exception of the 5000 Franc denomination which is **Choice About Uncirculated**. The 10000 Franc denomination has a heavy natural paper wave down the middle that looks like a fold, but is not.
From The Ruth W. Hill Collection (Total: 5 notes) (200-300)

- 22432 **East Africa Currency Board 5 Shillings 1.6.1939 Pick 26Ab**
5 Shillings 1.7.1941 Pick 26Aa?
Two notes from supposedly the 1939 series. The *Standard Catalog*, 13th edition does not list a date for Pick 26Aa, but this 1941 example with the De La Rue imprint is assumed to be it. Both notes grade **Very Fine**, with the 1941 showing a bit more circulation.
From The Ruth W. Hill Collection (Total: 2 notes) (100-150)

- 22433 **East Africa Currency Board 20 Shillings or £1 1.7.1941 Pick 30a**
20 Shillings or £1 1.1.1952 Pick 30b
A pair of always popular notes. The 1941 note is **Fine-Very Fine** with the 1952 note **Very Fine-Extremely Fine** with excellent embossing.
From The Ruth W. Hill Collection (Total: 2 notes) (150-250)

- 22434 **East Africa Currency Board 5 Shillings ND (1964) Pick 45**
10 Shillings ND (1964) Pick 46
20 Shillings ND (1964) Pick 47
100 Shillings ND (1964) Pick 48
An excellent collection of the popular country. The 5 and 10 Shillings are **Choice Crisp Uncirculated**, with the 20 Shillings **About Uncirculated** and 100 Shillings **Extremely Fine-About Uncirculated**.
From The Ruth W. Hill Collection (Total: 4 notes) (200-300)

- 22435 **East Caribbean States Currency Authority \$1 ND (1965) Issues.**

A complete group of signature combinations, including a Replacement note. Notes grade around **Very Fine**, with four Uncirculated examples.

Signature 1 Pick 13a
Signature 2 Pick 13a
Signature 3 Pick 13b
Signature 4 Pick 13c
Signature 5 Pick 13d
Signature 6 Pick 13d
Signature 7 Pick 13d
Signature 8 Pick 13e
Signature 9 Pick 13f*
Signature 10 Pick 13g

From The Ruth W. Hill Collection (Total: 10 notes) (100-150)

- 22436 **East Caribbean States Currency Authority Regional Issues \$1.**
Issues for Antigua (A), Dominica (D), Grenada (G), St. Kitts (K), and St. Vincent (V) are included in this set of later issues. Embossing is sharp and impressive on these **Choice About Uncirculated** notes.
From The Ruth W. Hill Collection (Total: 5 notes) (150-250)

- 22437 **East Caribbean States Currency Authority \$5 ND (1965) Issues.**
A comprehensive collection with different signature varieties, including Replacement notes.
\$5 ND (1965) Signature 5 Pick 14e **Very Fine**
\$5 ND (1965) Signature 6 Pick 14e **Crisp Uncirculated**
\$5 ND (1965) Signature 9 Pick 14h **Crisp Uncirculated**
\$5 ND (1965) Signature 10 Pick 14h **Crisp Uncirculated**
\$5 ND (1965) Antigua Pick 14i **Choice About Uncirculated**
\$5 ND (1965) Anguilla Replacement Pick 14o* **Choice About Uncirculated**
\$5 ND (1965) St. Vincent Replacement Pick 14p* **Choice About Uncirculated**.
From The Ruth W. Hill Collection (Total: 7 notes) (200-300)

- 22438 **East Caribbean States Currency Authority \$20 ND (1965) Pick 15g**
\$20 ND (1965) Anguilla Pick 15n
Two always popular notes in very attractive grades. The normal issue is **Choice Crisp Uncirculated**, with the Anguilla issue **Choice About Uncirculated**.
From The Ruth W. Hill Collection (Total: 2 notes) (200-300)

- 22439 **Ecuador Banco Central 10 Sucres 1.1.1966 Specimen Pick 101Aas**
20 Sucres ND Specimen Pick 102s
20 Sucres 24.5.1968 Specimen Pick 103bs
50 Sucres 24.5.1968 Specimen Pick 104as
100 Sucres 1.1.1966 Test Specimen Pick 105as
100 Sucres ND Test Specimen Pick 117s
A set of internal proofs from the ABNCo. All notes have various annotations due to their use in stress, circulation, and wear tests. It is not often that notes like the internal test Specimen 100 Sucres in this lot are seen complete with descriptions of the tests. Those two notes are **Choice About Uncirculated**, with folds along the staples. All other notes are **Choice Crisp Uncirculated**, with annotations and various POCs. (Total: 6 notes) (400-600)
Starting Bid: \$240



22440 Ecuador Banco Central 1000 Sucres ND (1969-73) Specimen Pick 107s

A stirring PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this grandly sized early issue. Printer's annotation and 3 POCs are also noted. (300-500)

Starting Bid: \$180

22441 Ecuador Banco Central 1975-80 Specimens.

1975 and 1976 dated Specimens are seen in this lot. All heavily embossed **Choice Crisp Uncirculated** notes have 3 POCs. (Total: 4 notes) (200-300)

22442 Ecuador Banco Central 1975-80 Specimens.

Another set of Specimens from the same time, but without any annotations on the face. **Choice Crisp Uncirculated** with 3 POCs and annotations elsewhere. (Total: 4 notes) (200-300)

22443 Egypt National Bank £1 18.9.1924 Pick 18

One of the most representative notes of early Egypt, depicting artifacts from Ancient Egypt and a camel. These notes were issued for only a few months before they were outmoded by the blue Fellah series. PCGS **Apparent Very Good 10**, ink.

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180



22444 Egypt National Bank £10 13.1.1945 Pick 23b

Richly colored, Bradbury-Wilkinson printing with Cairo street scene and Mosque of Sultan Qala'un on left of obverse with Nixon signature. Fully original with punch-through embossing and three light folds. A nice grade for those who do not want to pay \$1500 for an Unc. PCGS **Extremely Fine 45PPQ**.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

22445 Egypt National Bank £1 1957 Pick 30

Underprint is bright on this smaller denomination issue of the Pharaoh series. PMG **Gem Uncirculated 65 EPQ**. (150-200)

22446 Egypt Government 10 Piastres 27.5.1917 Pick 160b

The always popular design that circulated concurrently with the "classic" notes of Egypt. Even circulation has left this note with all of its original colors. A problem free PCGS **Very Fine 25**.

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180

22447 Egypt Government 5 Piastres 10.6.1918 Pick 161

A small denomination note printed by the Survey of Egypt and replaced with a new series in that year. PCGS **Apparent Fine 15**, rust on back.

From The Ruth W. Hill Collection (200-400)

22448 Egypt Government 5 Piastres 1.6.1918 Pick 162

An updated issue from that year which was printed by Bradbury-Wilkinson. PCGS **Very Fine 30**.

From The Ruth W. Hill Collection (200-300)

22449 El Salvador Banco Central de Reserva 1 Colon 4.9.1957 Specimen Pick 93s

2 Colones 9.11.1960 Specimen Pick 94s

5 Colones 9.11.1960 Specimen Pick 95s

10 Colones 4.9.1957 Specimen Pick 96s

Heavy embossing are seen on all these notes from the 1957-58 issue. Lovely and colorful in any way, and a great representative of ABNCo products from the 1950s. All notes are **Choice Crisp Uncirculated**, 3 POCs and various annotations. (Total: 4 notes) (300-500)

Starting Bid: \$180

22450 El Salvador Banco Central de Reserva 1 Colon 4.9.1957 Specimen Pick 93s

2 Colones 9.11.1960 Specimen Pick 94s

5 Colones 9.11.1960 Specimen Pick 95s

10 Colones 4.9.1957 Specimen Pick 96s

A set that must be inspected in-hand to appreciate the heavy embossing from both sides. All notes except the 10 Colones note have a pencil mark in the lower right. The 1 Colon note shows some disturbance in the left field and is **Choice About Uncirculated**. All other notes are **Choice Crisp Uncirculated**, and all notes have 3 POCs. (Total: 4 notes) (300-500)

Starting Bid: \$180

22451 El Salvador Banco Central de Reserva 25 Colones 9.11.1960 Specimen Pick 97s

100 Colones 9.11.1960 Specimen Pick 98s

10 Colones 13.10.1977 Specimen Pick 128s

100 Colones 7.7.1977 Specimen Pick 132s

Various annotations are seen on this group of Specimens that were probably only used for internal reference and never left the ABNCo until now. **Choice Crisp Uncirculated**. (Total: 4 notes) (300-500)

Starting Bid: \$180

22452 El Salvador Banco Central de Reserva 25 Colones 9.11.1960 Specimen Pick 97s

100 Colones 9.11.1960 Specimen Pick 98s

10 Colones 13.10.1977 Specimen Pick 128s

100 Colones 7.7.1977 Specimen Pick 132s

A group of very popular Specimens from the South American country. All notes have 3 POCs in the signature field and various annotations. **Choice Crisp Uncirculated**. (Total: 4 notes) (300-500)

Starting Bid: \$180

- 22453 **El Salvador** Banco Nacional 1 Peso 6.2.1913 Pick S161b
5 Pesos 30.4.1909 Pick S162c
10 Pesos 13.1.1911 Pick S163b
25 Pesos 8.8.1910 Pick S164
A set of ornately designed notes printed by Waterlow and Sons. All of these later dates carry printed signatures. The 25 Pesos denomination is quite uncommon. **Very Fine.**
From The Ruth W. Hill Collection (Total: 4 notes) (200-300)

- 22454 **El Salvador** El Banco Occidental 1 Peso 30.9.1899 Pick S171fp
Face Proof
The back of this face proof was marked "Oct '1899" in pencil. PMG has assigned a grade of **Choice Uncirculated 64 EPQ**, 3 POC. A woman's portrait and a cherub, or putto, are included in the design. Proofs for this design are priced at \$1,100 in Unc in the Krause reference. (200-300)

- 22455 **El Salvador** Banco Salvadoreño 1 Peso ND (1899-1904)
Specimen Pick S201s
A lovely mix of yellow and red highlight this Specimen from a popular country. PCGS **Choice About New 58**, 2 POCs. (300-500)
Starting Bid: \$180



- 22456 **Equatorial African States** Banque Centrale 500 Francs ND (1963) Chad Pick 4e
A later lithographed edition issued for Chad, as indicated by the letter "A" next to the block number. A colorful note with a distinctively African look. PMG **Choice Uncirculated 64.** (500-700)
Starting Bid: \$300

- 22457 **Equatorial African States** Banque Centrale 1000 Francs ND (1963) Chad Pick 5a
An **About Uncirculated** issue with plenty of colors.
From The Ruth W. Hill Collection (100-150)

- 22458 **Equatorial African States** Banque Centrale 1000 Francs ND (1963) Central African Republic Pick 5f
A "B" issue for the Central African Republic that fix the dictionary definition of **About Uncirculated** with one vertical fold down the middle.
From The Ruth W. Hill Collection (200-300)

- 22459 **Equatorial Guinea** Banque des Etats de l'Afrique Centrale 500 Francs 1.1.1985 Pick 20
1000 Francs 1.1.1985 Pick 21
5000 Francs 1.1.1985 Pick 22a
A group of **Choice Crisp Uncirculated** notes issued for Equatorial Guinea. Though it first used national currency, economic instability in the 1980s caused the country to opt for the more widely used CFA Franc.
From The Ruth W. Hill Collection (Total: 3 notes) (100-150)

- 22460 **Ethiopia** Bank of Ethiopia 5 Thalers 1.5.1932 Pick 7
An uncommon design featuring a kudu in the middle. **Very Good**, with internal splits.
From The Ruth W. Hill Collection (100-150)

- 22461 **Faeroe Islands** Foroyar 5 Kronur L.1949 Pick 13b
10 Kronur L.1949 Pick 14a
10 Kronur L.1949 Pick 14c
A collection of smaller denomination notes from the Danish possession. The 5 Kronur note is **Crisp Uncirculated**, with the 10 Kronur notes **Extremely Fine** and **About Uncirculated**.
From The Ruth W. Hill Collection (Total: 3 notes) (150-250)

- 22462 **Falkland Islands** Government £1 2.1.1967 Pick 8a
£1 20.2.1974 Pick 8b
50 Pence 20.2.1974 Pick 10b
Lofty PMG **Superb Gem Uncirculated 67 EPQ** grades are seen on each of these always popular Queen Elizabeth II notes.
From The Northern Lights Collection (Total: 3 notes) (300-500)
Starting Bid: \$180

- 22463 **Fiji** Government 5 Shillings 1.3.1935 Pick 31c
A **Fine** note featuring King George V that still faces up very well. (300-500)
Starting Bid: \$180



- 22464 **Fiji** Government £5 1.1.1946 Pick 41c
An evenly circulated **Fine** mid-denomination King George VI note with no pinholes or splits. (400-600)
Starting Bid: \$240

- 22465 **Fiji** Government 1 Shilling and 2 Shillings Issued and Printer's Proof Notes.
Individual 1 Shilling and 2 Shillings notes are included, along with two uncut sheets of proofs (or remainders) without serial numbers. The 1 Shilling sheet shows two cuts along the top, still in the selva region but otherwise **Crisp Uncirculated** along with all other notes in the lot. (Total: 4 notes) (300-500)
Starting Bid: \$180

- 22466 **Fiji** Government 5 Shillings 28.4.1961 Pick 51b Four Examples
Two pairs of consecutive notes are included in this set which retain their lovely dual-tone underprints. All notes grade PMG **Choice About Uncirculated 58 EPQ.** (Total: 4 notes) (250-350)

- 22467 **Fiji** Government 5 Shillings 1.12.1962 Pick 51c
Wonderfully strong embossing is seen on this always popular design. PCGS **Choice About New 58PPQ.** (400-600)
Starting Bid: \$240

- 22468 **Fiji** Government 5 Shillings 1.10.1965 Pick 51e
A later date is seen on this note which bears the same signatures of Ritchie, Griffiths, and Cruickshank. PMG **Choice Uncirculated 64.** (400-600)
Starting Bid: \$240

- 22469 **Fiji** Government 10 Shillings 28.4.1961 Pick 52b Four Consecutive Examples
A quartet of popular Queen Elizabeth II notes that have seen just the lightest touch of handling. All four notes grade PMG **Choice About Uncirculated 58 EPQ**. (Total: 4 notes) (250-350)
- 22470 **Fiji** Government £1 1.12.1961 Pick 53d
A bright example that shows only the lightest of circulation. PMG **About Uncirculated 55**. (100-150)
- 22471 **Finland** Soumen Pankki 10 Markkaa 1898 Pick 3c
Unlike later issues, these issues still had Swedish as the first language. A nevertheless uncommon gold exchange note. **Fine**.
From The Ruth W. Hill Collection (100-200)
- 22472 **Finland** Soumen Pankki 20 Markkaa 1898 Pick 5b
An early gold exchange certificate for 20 Markkaa that remains elusive in any grade. **Fine**.
From The Ruth W. Hill Collection (100-200)
- 22473 **Finland** Soumen Pankki 500 Markkaa 1922 (1931-42) Pick 66
The 500 Markkaa is the most uncommon out of all series C notes. This **Very Fine** example stands up very well without any splits or pinholes.
From The Ruth W. Hill Collection (200-250)



- 22474 **Finland** Soumen Pankki 1000 Markkaa 1922 (1931-45) Pick 67
A series C version of this popular and representative design. **Very Fine**.
From The Ruth W. Hill Collection (150-200)
- 22475 **French Assignats**.
Standard Catalog numbers of these assignats from almost the entire time of issue include: A49, A50, A54, A55, A56, A60, A61, A64, A65, A66a, A66b, A68b, A69b, A70b, A71, A76, and A78. **Very Fine** or better, with many pieces mounted. *There will be no returns on this lot for any reason.*
From The Ruth W. Hill Collection (Total: 17 notes) (250-350)
- 22476 **France** Republic Assignat 50 Livres 14.12.1792 Pick A72
400 Livres 21.9.1792 Pick A73
A pair of **Very Fine** larger assignats from the French Republic. The 400 Francs note has been mounted on card stock.
From The Ruth W. Hill Collection (Total: 2 notes) (100-150)
- 22477 **France** Banque de France 300 Francs ND (24.11.1938) Replacement Pick 87*
An always elusive type, made even more so by its Replacement status. Nevertheless, taking into account its service in the channels of commerce, a lower estimate will be used. PCGS **Apparent Very Fine 20**, small edge tears and repairs, pinholes.
From The Ruth W. Hill Collection (100-200)

- 22478 **France** Banque de France 500 Francs 7.12.1939 Pick 88c
Even with its unwieldy size, this blue and pink 500 Francs note has survived with original color, and no splits or internal holes. A very attractive **Extremely Fine**.
From The Ruth W. Hill Collection (200-300)
- 22479 **France** Banque de France 1000 Francs 13.7.1944 Pick 96c
A seldom seen design issued during World War II that is even less often seen this nice. Embossing remains particularly sharp, with the water stain melded so harmoniously it is difficult to detect. PMG **Choice Uncirculated 64 Net**, water stain. (200-300)
- 22480 **France Allied Military Currency 500 Francs 1944 Replacement and Counterfeit**.
An "X" block note denoting Replacement and a passable counterfeit are included in this set of higher denomination AMCs. The Replacement note is **Very Fine** while the counterfeit is **About Uncirculated** with heavy serial number embossing.
From The Ruth W. Hill Collection (Total: 2 notes) (200-300)
- 22481 **France Allied Military Currency 100 Francs 1944 Blocks 1 to 10**.
A comprehensive set of the second issue of AMCs. All notes grade in the **Very Fine** range.
From The Ruth W. Hill Collection (Total: 10 notes) (200-400)
- 22482 **France Allied Military Currency 1000 Francs 1944 Blocks 1, 2 and 3**.
The highest denomination of the American issue are represented by examples from three blocks. All are **Very Fine**.
From The Ruth W. Hill Collection (Total: 3 notes) (400-600)
Starting Bid: \$240



- 22483 **France** Banque de France 5000 Francs 2.1.1958 Pick 135a
An absolutely beautiful Henry IV note denominated in old Francs that can deviously pass as an Uncirculated note from a casual look. Only with close scrutiny will the collector see a few creases in the borders that almost blend into the raucous design. PCGS **About New 50**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22484 **France** Banque de France 100 Nouveaux (New) Francs 7.3.1963 Pick 144
The celebrated design of the 10000 old Francs note was lightly modified before its adoption for this 100 New Francs note of equal value. PMG **About Uncirculated 50**.
From The Northern Lights Collection (300-500)
Starting Bid: \$180



- 22485 **France** Banque de France 500 Nouveaux (New) Francs 6.1.1966 Pick 145b

The always popular Moliere note. While the design is based on the 50000 Old Francs note, the note was never released. Even the overprint type was never released in large quantities. However thanking the foresight of bank officials with an eye for art, the design was reused one last time, before being replaced by the Pascal note. PMG **Extremely Fine 40** with staple holes seen. (400-600)

Starting Bid: \$240

- 22486 **France** Military Tresor Francais ND (1947) 5, 10, 50 and 100 Francs.

The four smaller denominations of French military payment certificates for occupied territories. **Very Fine.**

From The Ruth W. Hill Collection (Total: 4 notes) (200-300)

- 22487 **France** Military Tresor Francais 1000 Francs ND (1947) Pick M10

The highest denomination of the first series of French MPCs. The major differences between this note and later versions sharing a very similar design is the "Tresor Francais" issuer and stipulation that it can be used in all occupied territories. **Very Fine.**

From The Ruth W. Hill Collection (200-300)

- 22488 **France** Military Tresor Public 100 Francs ND (1947) Pick M11

A military payment certificate for French forces stationed in Germany at the end of World War II. Still a classic French design despite its purpose. **Fine-Very Fine.**

From The Ruth W. Hill Collection (80-100)

- 22489 **France** Military Tresor Public 1000 Francs ND (1947) Pick M12

What is equivalent to a military payment certificate, denominated in old Francs and issued for French forces stationed in Germany. **Very Fine.**

From The Ruth W. Hill Collection (200-300)

- 22490 **France Vichy Government Bon de Solidarite 10, 20, 50 and 100 Francs.**

Perforations are still seen on these **Crisp Uncirculated** receipts, which become more uncommon as the denomination increases.

From The Ruth W. Hill Collection (Total: 4 notes) (150-250)

- 22491 **France** Vichy Bon de Solidarite 500 Francs ND (1940) Schwan-Boling 339

These Vichy France notes were issued in return for donations for a fund for French POW's interned in foreign countries. The portrait is that of Vichy France Marshal Petain. Roulette cancelled "Annule" is seen in the right side. **Crisp Uncirculated**, with the shadow of a paper clip indent in the upper left.

From The Ruth W. Hill Collection (150-250)

- 22492 **France** Vichy Bon de Solidarite 1000 Francs ND (1940) Schwan-Boling 340

The second highest denomination of the series. There is no indication that these ever circulated as currency, as these were meant to be receipts. This example has the roulette cancelled "Annule" which might indicate it was also a specimen. **Crisp Uncirculated**, mounting stains and thins.

From The Ruth W. Hill Collection (200-300)

- 22493 **France Vichy Government Bon de Solidarite 0.50 Francs to 5 Francs.**

These were receipts for donations to French POWs overseas. As they never circulated, they remain **Crisp Uncirculated**. The 5 Francs overprinted 0.50 Francs has a part missing in its top border.

From The Ruth W. Hill Collection (Total: 5 notes) (100-150)



- 22494 **French Afars and Issas** Tresor Public Territoire Francais des Afars et des Issas 5000 Francs ND (1969) Pick 30

A beautiful example for the grade with easily visible paper originality. PCGS **Very Fine 30PPQ.**

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22495 **French Afars and Issas** Tresor Public 500 Francs ND (1973) Pick 31

A title that was used between the times of French Somaliland and Djibouti is seen on this example with deliciously heavy embossing. PCGS **Apparent Choice About New 58**, edge tear at top right.

From The Ruth W. Hill Collection (200-300)

- 22496 **French Afars and Issas** Tresor Public 1000 Francs ND (1975) Pick 34

A wonderfully embossed note which has only the lightest crease in the lower center of the note, most likely from storage. **Choice About Uncirculated.**

From The Ruth W. Hill Collection (250-350)

- 22497 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 5 Francs ND (1964) Pick 7a

A wonderful opportunity to acquire this popular design from the (new) Franc series. PCGS **Apparent Very Fine 20**, minor rust stains.

From The Ruth W. Hill Collection (100-200)

- 22498 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8a

The always popular design. This example has seen just the slightest of circulation, but faces up extremely well with deep embossing. A perfect chance for the collector looking for this note. PCGS **Apparent Choice About New 55**, small edge tear in margin.

From The Ruth W. Hill Collection (200-300)

FRENCH ANTILLES

- 22499 French Antilles** Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8b
A different signature combination is seen on this similarly beautiful example that will serve as a good companion to the previous lot. PCGS **About New 53PPQ**.
From The Ruth W. Hill Collection (200-300)

- 22500 French Equatorial Africa** Gouvernement General 50 Centimes ND (1917) Pick 1b
1 Franc ND (1917) Pick 2a
2 Francs ND (1917) Pick 3
A group of emergency notes issued during World War I that served to fill the demand for coins in commerce. The 50 Centimes and 1 Franc notes are **About Uncirculated**, with the 2 Francs **Very Fine**.
From The Ruth W. Hill Collection (Total: 3 notes) (300-400)
Starting Bid: \$180

- 22501 French Equatorial Africa 5, 10, 20, 50 and 100 Franc Issues.**
A colorful set of French printed notes issued by the French Overseas general fund. Their onion skin paper is still firm and crisp. **Very Fine**.
From The Ruth W. Hill Collection (Total: 5 notes) (200-300)



- 22502 French Equatorial Africa** Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun 100 Francs ND (1957) Pick 32
A colorful note with Governor General Felix Eboue at center. He is decked out in his many medals including the Liberation Cross awarded to him by General Charles de Gaulle during World War II. **Crisp Uncirculated**, with good embossing and a natural wave.
From The Ruth W. Hill Collection (250-350)

- 22503 French Guiana** 1 Franc ND (1942) Pick 11a
Two notes with subtly different plates (the position of the "Imp. Officielle" on the back) and signature sizes. However the *Standard Catalog* only differentiates between the sizes of the back stamps, which are the same. An interesting pair for the academic. **Fine-Very Fine**.
From The Ruth W. Hill Collection (Total: 2 notes) (300-500)
Starting Bid: \$180

- 22504 French Guiana** Caisse Centrale de la France Libre 2.12.1941 Pick 16a
An earlier version of this design, printed by Bradbury-Wilkinson based on the serial numbers, authorized by the Caisse Centrale de la France Libre. All features remain sharp and attractive, with colors bright. PCGS **Extremely Fine 45PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22505 French Indochina** Banque de l'Indochine 5 Francs ND (1932) Pick 55a, 55b, 55c, 55d
Multiple varieties are included in this iconic set. The 55a is graded **Fine**, with 55b **About Uncirculated**, 55c **Extremely Fine** and 55d **About Uncirculated**.
From The Ruth W. Hill Collection (Total: 4 notes) (150-250)



- 22506 French Indochina** Banque de l'Indochine 500 Piastres ND (1939) Pick 57
An earlier issue with a mid-20th Century French design. These notes no longer contained the exchangeable in specie line, and included Vietnamese along with lingua franca of the region. PCGS **About New 53PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22507 French Indochina** Banque de l'Indochine 500 Piastres ND (1944-45) Pick 68
The earlier edition of this note that retains all of its bright colors. **Extremely Fine**, pinholes and rust.
From The Ruth W. Hill Collection (250-350)

- 22508 French Indochina** Banque de l'Indochine 500 Piastres ND (1945) Pick 69
The second version of the locally designed note. A standard **Very Fine**, pinholes.
From The Ruth W. Hill Collection (200-300)

- 22509 French Indochina** Banque de l'Indochine 100 Piastres ND (1945) Pick 79a
100 Piastres ND (1945) Contemporary Counterfeit Pick 79x
The more interesting of the two notes in this lot is the counterfeit, printed on a more yellow paper and with a drawn watermark. These were so prevalent that a new design was issued shortly after, and the counterfeit recognized as an actual type. **Very Fine**.
From The Ruth W. Hill Collection (Total: 2 notes) (100-150)

- 22510 French Indochina** Institut d'Emission 5 Piastres = 5 Dong ND (1953) Vietnam Color Trial Specimen Pick 106cts
A more attractive version printed in royal purple rather than green. These color trials with watermarks were probably presented in a variety of colors for the central bank or issuing authority to choose from. As the underprints were the same, the color change involved simply changing the ink. A certainly uncommon note from a popular series. PMG **Choice Uncirculated 64 Net**, previously mounted. 2 POCs. (300-500)
Starting Bid: \$180

- 22511 **French Indochina** Institut d'Emission 200 Piastres ND (1954) Vietnam Pick 109
The lovely elephant note issued for Vietnam with a set of pin-holes and rust to the left and no other paper imperfections. The mark in the right border is dirty, not a split. **Extremely Fine**, with a heavy wave.
From The Ruth W. Hill Collection (250-350)
- 22512 **French Indochina Military and Specialized Issues.**
An **About Uncirculated** Japanese Government note issued for French Indochina (with a different blocked back). Two other private issues for 5 Centimes are also included. The paper 5 Centimes note is **About Uncirculated**, with the cloth example **Uncirculated**, with some fraying.
From The Ruth W. Hill Collection (Total: 3 notes) (100-150)
- 22513 **French Oceania** Chambre de Commerce 50 Centimes 29.12.1919 Pick 2
A World War I issue printed in San Francisco to fill the need for coins in circulation. **Fine**.
From The Ruth W. Hill Collection (150-250)
- 22514 **French Oceania** Bons de Caisse 50 Centimes 7.4.1942 Pick 7
Despite its smaller denomination, it has only seen relatively moderate use in circulation. **Very Fine**.
From The Ruth W. Hill Collection (200-300)
- 22515 **French Oceania** Bons de Caisse 1 Franc 7.4.1942 Pick 8
A Free French note that still retains its bright green color. Note shows many crinkles. **Fine**.
From The Ruth W. Hill Collection (200-300)
- 22516 **French Oceania** 1 Franc 25.9.1943 Pick 11c
2.50 Francs 25.9.1943 Pick 13a
2.50 Francs 25.9.1943 Pick 13c
The 1 Franc is the embossed seal variety, which can be easier seen from the back. The 2.50 Francs notes may seem like consecutive notes, but are actually from different blocks. Pick 11c and 13a are **Fine-Very Fine**, with the other 2.50 Francs note **Very Fine**.
From The Ruth W. Hill Collection (Total: 3 notes) (300-400)
Starting Bid: \$180
- 22517 **French Somaliland** Banque de l'Indo-Chine 100 Francs 2.1.1920 Djibouti Pick 4a
A 1920 Provisional Issue with red overprint on Tahiti (P 3) for 11.3.1914. An issued, somewhat damaged note with edge splits, tears, and a missing corner, none of which intrudes into the design of the note. PCGS **Apparent Fine 15**.
From The Ruth W. Hill Collection (200-400)
- 22518 **French Somaliland** Banque de l'Indo-Chine 100 Francs 2.1.1920 Djibouti Pick 4a
A second 1920 Provisional issue with the red Tahiti overprint but with a different handwritten signature on the left. Also damaged with tears, a missing corner, and a stain on the right side of the note. PCGS **Apparent Fine 15**.
From The Ruth W. Hill Collection (200-400)



- 22519 **French Somaliland** Banque de l'Indo-Chine 100 Francs 2.1.1920 Pick 5
The slightly modified design which included the place of Djibouti as a part of the plate. A desirable grandly sized example. PCGS **Apparent Fine 15**, small edge splits and tears.
From The Ruth W. Hill Collection (200-300)
- 22520 **French Somaliland** Banque de l'Indo-Chine 5 Francs ND (1945) Pick 14
An emergency note, printed by of all places, the Government Printer of Palestine. It eludes this cataloger, but more research should be done to uncover the reason why instead of choosing one of the large British printing houses or even the Survey of Egypt, why this contract went to such an obscure printer. PMG **Very Fine 30**. (100-150)
- 22521 **French Somaliland** Banque de l'Indo-Chine 20 Francs ND (19.2.1945) Pick 15
An upper-end VF with an Apparent grade due to a small edge split at top center that measures 2mm and minor paperclip rust stains on the back. PCGS **Apparent Very Fine 35**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180
- 22522 **French Somaliland** Banque de l'Indo-Chine 1000 Francs ND (19.2.1945) Pick 18
An interim issue printed by a seldom seen house, the Government Printer in Palestine. It eludes this cataloger, but more research should be done to uncover the reason why instead of choosing one of the large British printing houses or even the Survey of Egypt, why this contract went to such an obscure printer. A lovely scene with fish is seen on the back. PCGS **Apparent Fine 15**, edge and internal splits and tears, repairs and stains.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240



- 22523 **French Somaliland** Chambre de Commerce de Djibouti 5 Centimes ND (1919) Pick 21
This cardboard example is of the without perforation variety. PCGS **Very Choice New 64PPQ**.

From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22524 **French Somaliland** Tresor Public Cote Francaise des Somalis 50 Francs ND (1952) Pick 25
Centering is very close to perfect and we also see embossing and natural paper wave. Even-toed ungulates are found on the back. PCGS **Choice New 63**.

From The Ruth W. Hill Collection (200-300)

- 22525 **French Somaliland** Tresor Public Cote Francaise des Somalis 500 Francs ND (1952) Pick 27

Natural paper wave and embossing are displayed by this handsome note with a center fold. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22526 **Gabon** Banque Centrale 10000 Francs ND (1971) Pick 1
The first variety which has seen just a bit more handling. Nevertheless, light intaglio printing is still visible. Paper quality is a bit soft. **Very Fine-Extremely Fine**.

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180

- 22527 **Gambia** Currency Board 10 Shillings ND (1965-70) Pick 1a
£1 ND (1965-70) Pick 2a
£5 ND (1965-70) Pick 3a

The 10 Shillings and £1 notes are **Crisp Uncirculated**, with a slight bend that does not break the paper in the middle. The £5 note is **Very Fine-Extremely Fine**.

From The Ruth W. Hill Collection (Total: 3 notes) (400-600)

Starting Bid: \$240

- 22528 **German East Africa** Deutsch-Ostafrikanische Bank 5 Rupien 15.6.1905 Pick 1

From the first series of issue. Paper is still strong despite multiple folds. **Fine**, internal hole.

From The Ruth W. Hill Collection (100-150)

- 22529 **German East Africa** Deutsch-Ostafrikanische Bank 10 Rupien 15.10.1905 Pick 2

Vivid pink colors from the underprint are still seen. **Very Fine**.

From The Ruth W. Hill Collection (200-300)

- 22530 **German East Africa** Deutsch-Ostafrikanische Bank 50 Rupien 15.6.1905 Pick 3b

An evenly circulated example of this elusive issue which depicts Kaiser Wilhelm II in his cavalry uniform. The notes of German East Africa were the only paper money issue in the German Empire to display a vignette of the Kaiser. PCGS **Very Fine 20**.

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180

- 22531 **German East Africa** Deutsch-Ostfrikanische Bank 100 Rupien 15.6.1905 Pick 4

Pre-Great War higher denomination notes are elusive on this exotic German colony. Kaiser Wilhelm II donned his calvary uniform to pose for this portrait. PCGS **Apparent Very Fine 25**, minor stains at left.

From The Ruth W. Hill Collection (300-500)

Starting Bid: \$180

- 22532 **German East Africa** Deutsch-Ostafrikanische Bank 100 Rupien 15.6.1905 Pick 4

A classic German colonial exquisitely printed by Giesecke & Devrient. Portrait of Kaiser Wilhelm II in calvary uniform in center oval on obverse. Lightly toned as are most with minor splits at top and bottom margins along fold lines. The condition is somewhat above average for collectable examples of this very popular issue. PMG **Very Fine 25**. (300-500)

Starting Bid: \$180

- 22533 **German East Africa** Deutsch-Ostafrikanische Bank 1 Rupie Issues.

Standard Catalog numbers 10b, 11a, 11b, 18a, 19, 19, 19, 20a, 20a, 22b, 22c, and 26 are included in this set with different designs and paper materials. **Very Fine** or better.

From The Ruth W. Hill Collection (Total: 12 notes) (300-500)

Starting Bid: \$180

- 22534 **German East Africa** Deutsch-Ostafrikanische Bank 5 Rupien 1915 and 1916 Issues.

Pick numbers 31, 34a, 35, 36b, and 36e are included in this collection. The February 1, 1916 (blue and green) notes are **Crisp Uncirculated**, with the rest **Extremely Fine-About Uncirculated**.

From The Ruth W. Hill Collection (Total: 5 notes) (500-700)

Starting Bid: \$300

- 22535 **German East Africa** Deutsch-Ostafrikanische Bank 10 Rupien 1.6.1916 Pick 41

An **Extremely Fine-About Uncirculated** mid-denomination example that shows only crimps in the lower part of the note.

From The Ruth W. Hill Collection (150-250)



- 22536 **German East Africa** Deutsch-Ostafrikanische Bank 20 Rupien 15.3.1915 Pick 45b

An emergency note printed in Dar-es-Salaam in German Tanganyika during World War I. The colony itself faced foreign encroachments from British and French colonies in Africa. These notes served to replace the "Wilhelm" notes that were printed by Giesecke and Devrient in Germany. PCGS **Very Fine 35PPQ**.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22537 **German East Africa** Deutsch-Ostafrikanische Bank 50 Rupien 1.10.1915 Pick 46a
These interim notes were printed by the German East Africa Newspaper Company in Dar-es-Salaam, and was responsible for manufacturing all the emergency issues. Higher denominations are scarce today, as the large majority were redeemed for new notes after the cessation of hostilities and division of German East Africa, with the ones not redeemed expiring worthless. **PCGS Extremely Fine 40.**
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22538 **German South West Africa** Swakopmunder Buchhandlung 10 Pfennig ND (1916-18) Pick 6b
A smaller denomination printed on fabric. **Very Fine.**
From The Ruth W. Hill Collection (200-300)
- 22539 **German South West Africa** Swakopmunder Buchhandlung 25 Pfennig ND (1916-18) Pick 8a
A slanted handstamp, used as an anti-counterfeiting device, is seen on this **Very Fine** example.
From The Ruth W. Hill Collection (200-300)
- 22540 **German South West Africa** Swakopmunder Buchhandlung 25 Pfennig ND (1916-18) Pick 9
A more circulated but more uncommon variety, printed on paper. **Fine.**
From The Ruth W. Hill Collection (150-250)
- 22541 **German South West Africa** Swakopmunder Buchhandlung 50 Pfennig ND (1916-18) Pick 10a
A fabric note with a bit of good, even circulation. **Very Fine.**
From The Ruth W. Hill Collection (250-350)
- 22542 **German South West Africa** Swakopmunder Buchhandlung 1 Mark ND (1916-18) Pick 12
A higher denomination example printed on thicker cardstock. Despite that, someone has attempted to fold it. **Very Fine.**
From The Ruth W. Hill Collection (250-350)
- 22543 **German South West Africa** Swakopmunder Buchhandlung 1 Mark ND (1916-18) Pick 14
An emergency note issued on fabric to satiate the demand of small coins, which was difficult to transport from Europe during the interwar era. These notes were expected to change hands heavily like coins, but this example survived heavy use, and even retains a PPQ designation. **PCGS Very Fine 35PPQ.**
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22544 **German South West Africa** Swakopmunder Buchhandlung 2 Mark ND (1916-18) Pick 15b
An earlier version printed on textured stock with an added layer of security in the form of a red handstamp underprint. **PCGS Apparent Very Fine 20**, edge tears.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22545 **German South West Africa** Swakopmunder Buchhandlung 2 Mark ND (1916-18) Pick 16b
A later voucher that shows just a bit more handling as expected, as these notes were used to replace coins. **PCGS Apparent Fine 15**, edge splits and tape repairs.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22546 **German South West Africa** Swakopmunder Buchhandlung 3 Mark ND (1916-18) Pick 17
The highest denomination issued of the Swakopmunder Buchhandlung series. Similar to Notgeld being issued in Germany at the time, these notes are Gutscheine (vouchers) issued by the Swakopmund Bookshop, GmbH. As the territory later was later administered by South Africa and then became British South-West Africa, it was expected that most of these notes were exchanged for Pounds. **PCGS Very Fine 25.**
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22547 **German South West Africa** Swakopmunder Buchhandlung 3 Mark ND (1916-18) Pick 18
The last recorded note in the *Standard Catalog*, showing a definite decrease in printing quality when compared to notes issued earlier. This small denomination voucher circulated alongside German and British coins until finally replaced by the South African pound and South-West African pound. **PCGS Very Fine 20.**
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22548 **Germany Papiermark Specimens.**
A collection of zero number and expedient Specimens. Catalog number are as follows: Picks 102b, 102b, 102b, 104a, 107c, 108b, 109b, 109c, 110a, 115a, 121a, 127a. **About Uncirculated** or better.
From The Ruth W. Hill Collection (Total: 12 notes) (250-350)



- 22549 **Germany Reichsbanknote 5 Billionen (5 Trillion) = 5 Milliarden** Mark 1.11.1923 Specimen Pick 130as
A large denomination expedient specimen with a MUSTER overprint. **Crisp Uncirculated**, residue on face.
From The Ruth W. Hill Collection (200-300)
- 22550 **Germany Reichsbanknote 10 Billionen (1 Trillion) = 10000** Milliarden Mark 5.11.1923 Specimen Pick 131as
Residue is also seen on this expedient example. **Choice About Uncirculated.**
From The Ruth W. Hill Collection (200-300)
- 22551 **Germany Reichsbanknote 2 Billionen = 2 Trillion Mark** Specimen Pick 135as
2 Billionen = 2 Trillion Mark Pick 135b
Two elusive higher denomination Papiermark notes, with the circle watermark variety note an expedient specimen. These notes are denominated in the European billion, which means the American trillion. The Specimen is **About Uncirculated**, residue on face, with the issued version **Very Fine.**
From The Ruth W. Hill Collection (Total: 2 notes) (200-300)

22552 Germany Reichsbanknote 5 Billionen (5 Trillion) = 5000 Milliarden Mark 7.11.1923 Pick 136c
This note denominated in 5 European billion or 5 American trillion is the largest denomination of the 1923 tenth series of papermark. As the German economy devolved to barter and trade in physical goods at this time, banknote circulation was remarkably small, and thus examples from the last 1923 and 1924 series are quite rare. PCGS **Apparent Very Fine 30**, tears and repairs, mounting remnants.

From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22553 Germany Rentenbank 10 Rentenmark 1.11.1923 Pick 164
An uncommon denomination that was issued by the "Security Bank" and backed by government property. Compared to the 1 and 2 Rentenmark issues, these higher denominations are rare today as Reichsmarks notes replaced them in circulation. PCGS **Very Fine 20**.

From The Ruth W. Hill Collection (150-250)

22554 Germany Reichsbanknote 10 Reichsmark 11.10.1924 Pick 175
The first series of Reichsmark, which circulated with the Rentenmark. Because this series was replaced in a few years starting with the lower denominations, examples including this 10 RM note are extremely difficult to acquire, with a catalog price of \$1,200 in VF. This PMG **Very Fine 25 Net**, stains and pinholes note will have a lower estimate to give more collectors a chance of acquiring it. (300-500)
Starting Bid: \$180

22555 Germany Reichsbanknote 100 Reichsmark 11.10.1924 Pick 178
A **Very Fine** example of this higher denomination note that was introduced to rein in the post-World War I inflation.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22556 Germany Reichsbanknote 1000 Reichsmark 11.10.1924 Pick 179
An evenly circulated example from the series that helped to stem the interwar inflation. PMG **Very Fine 30** with a small tear noticed. (300-500)
Starting Bid: \$180

22557 Germany Reichsbank Office in Graz, Linz and Salzburg 50 Reichsmark ND (1945/30.3.1933) Pick 189b
100 Reichsmark ND (1945/24.6.1935) Pick 190b
Two cancelled emergency notes that were photographically reproduced to fill the banknote shortage in Austria. Both notes carry a web pattern watermark. Not taking into account cancellation holes, the 50 Reichsmark note is **About Uncirculated**, and the 100 Reichsmark note is **Very Fine-Extremely Fine** (folded into eighths).
From The Ruth W. Hill Collection (Total: 2 notes) (150-250)

22558 Germany Conversion Notes 5, 10, 30, 40 Reichsmarks 28.8.1933.
A group of notes issued for non-Germans as receipts for property confiscated from the "Auslandsschulden." This was the first series issued of this notorious series. **About Uncirculated**.
From The Ruth W. Hill Collection (Total: 4 notes) (250-350)

22559 Germany Conversion Notes 5, 10, 30, 50, 100 Reichsmarks 1934.
The second series issued for the "Auslandsschulden." This series was done away with shortly afterwards, and property of the non-Germans were confiscated without conversion. **Extremely Fine-About Uncirculated**.
From The Ruth W. Hill Collection (Total: 5 notes) (250-350)

22560 Germany Prisoner of War 5 Reichsmark 15.9.1944 Specimen Schwan-Boling 196s
A zero number serial is seen on this example, with an additional blue "Wertlos" (Worthless) stamped on the back. Certainly an uncommon piece. **Uncirculated**, with a scratch in the upper left.

From The Ruth W. Hill Collection (250-350)



22561 Germany Federal Republic Bank Deutscher Lander 50 Deutsche Mark 9.12.1948 Pick 14a
Natural paper ripple rolls across this French printed PCGS **Gem New 65PPQ** embossed note.
From The Northern Lights Collection (300-400)
Starting Bid: \$180

22562 Germany Federal Republic Bank Deutscher Lander 10 Deutsche Mark 22.8.1949 Specimen Pick 16s
A well preserved, problem-free Specimen of the 10 DM note issued for the Bank of German States. A uniface photocopy of the note in its original album is also included. PMG **Gem Uncirculated 66 EPQ**. 2 POCs. (200-300)

22563 Germany Federal Republic Bank Deutscher Lander 10 Deutsche Mark 22.8.1949 Specimen Pick 16s
A working Specimen with zero serial numbers and 2 POCs. Red and blue planchettes are seen as a trademark of this ABNCo product. PMG **Gem Uncirculated 65 EPQ**. (200-300)

22564 Germany Federal Republic Bank Deutscher Lander 10 Deutsche Mark 22.8.1949 Specimen Pick 16s
Printer's annotations and 2 POCs are seen on these ABNCo products. **Choice Crisp Uncirculated**. (200-300)

22565 Germany Federal Republic Bank Deutscher Lander 10 Deutsche Mark 22.8.1949 Specimen Pick 16s
The printer's annotations are only limited to the back of this Specimen with 2 POCs. **Choice Crisp Uncirculated**. (200-300)

22566 Germany Federal Republic Bank Deutscher Lander 20 Deutsche Mark 22.8.1949 Specimen Pick 17s
Some tape and annotations are seen on this otherwise heavily embossed **Choice Crisp Uncirculated** example with 2 POCs. (200-300)

22567 Germany Federal Republic Bank Deutscher Lander 20 Deutsche Mark 22.8.1949 Specimen Pick 17s
An example with annotations on the face but no tape. 2 POCs. **Choice Crisp Uncirculated**. (200-300)

22568 Germany Federal Republic Bundesbank 5 Deutsche Mark 2.1.1960 Specimen Pick 18s
Durer's *Young Venetian Woman* is featured on this first date note issued by the Bundesbank. An excellent working specimen that did not see too much handling. PMG **Choice Uncirculated 64 Net**, minor rust. (150-250)

22569 **Germany Federal Republic** Bundesbank 10 Deutsche Mark 2.1.1960 Specimen Pick 19s
A well preserved working Specimen from the same collection that carries no defects. PMG **Gem Uncirculated 66 EPQ.** (150-250)

22570 **Germany Federal Republic** Bundesbank 20 Deutsche Mark 2.1.1960 Specimen Pick 20s
Durer's *Elisbeth Tucher* is featured on this working specimen that also comes with two photographs of the note. PMG **Choice Uncirculated 64 Net**, rust. (200-300)

22571 **Germany Federal Republic** Bundesbank 50 Deutsche Mark 2.1.1960 Specimen Pick 21s
Hans Urmiller is featured on this working Specimen that has seen a bit more handling. Two photographs of the note are also included. PMG **Choice About Uncirculated 58 Net**, minor rust. (200-300)



22572 **Germany Federal Republic** Bundesbank 100 Deutsche Mark 2.1.1980 Pick 34d
A solid, pack-fresh note that will be forever redeemable for just over 50 Euros. A light wave is seen near the center denomination device. PMG **Gem Uncirculated 65 EPQ.** (350-450)
Starting Bid: \$210

22573 **Gibraltar Government** £5 1.10.1927 Pick 13
A very desirable early date and high denomination note. Note shows multiple creases, but retains strong paper and embossing. **Very Fine.**
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22574 **Gibraltar Government** £1 1.6.1938 Pick 15a
£1 1.7.1954 Pick 15b
A rarer 1938 issue is included in this group with a classic design. Both notes fall within the **Very Fine** grades.
From The Ruth W. Hill Collection (Total: 2 notes) (200-300)

22575 **Gibraltar Government** £1 3.10.1958 Pick 18a
An enticing **Choice Crisp Uncirculated** example bearing this familiar design.
From The Ruth W. Hill Collection (200-300)

22576 **Gibraltar Government** £1 1.5.1965 Pick 18a
A **Choice Crisp Uncirculated** 1965 example with strong embossing.
From The Ruth W. Hill Collection (200-300)

22577 **Gibraltar Government** £1 20.11.1971 Pick 18b
A later issue with the design that has been used since the early 20th Century. **Choice Crisp Uncirculated.**
From The Ruth W. Hill Collection (200-300)

22578 **Gibraltar Government 1975 Issues.**
£1 20.11.1975 Pick 20a **Choice Crisp Uncirculated**
£1 15.9.1979 Pick 20b **Choice Crisp Uncirculated**
£5 20.11.1975 Pick 21a **Choice Crisp Uncirculated**
£10 20.11.1975 Pick 22 **Crisp Uncirculated**, small indent left of portrait
£20 20.11.1975 Pick 23a **Choice About Uncirculated**, disturbance in left border.
The low serial number 54 on the £20 note must be noticed.
From The Ruth W. Hill Collection (Total: 5 notes) (150-250)



22579 **Great Britain** Bank of England £5 20.5.1947 Pick 342
A later date is seen on this Peppiatt note printed on thicker paper, as noted. The breaks within the security thread are considered normal. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (400-600)
Starting Bid: \$240

22580 **Great Britain** Bank of England £5 24.2.1956 Pick 345
Not much can be said to extol the amazing condition of this White Note. An O'Brien signature is noted on this superbly preserved example. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (400-600)
Starting Bid: \$240

22581 **Great Britain** Treasury 10 Shillings ND (1922-23) Pick 358
A **Very Fine** example from the third design, with the old title with the entirety of "Ireland."
From The Ruth W. Hill Collection (150-250)

22582 **Great Britain** Treasury £1 ND (1922-23) Pick 359a
A round dot is seen on this **Very Fine** example.
From The Ruth W. Hill Collection (200-300)

22583 **Great Britain** Bank of England £1 ND (1928-41) Guernsey Overprint Pick 363g
A more uncommon E03A prefix is seen on this wartime note. These notes were stamped by the local governing authority of Guernsey during the World War II German occupation. Because the British Pound was the global currency of its day, it could be easily redeemed for specie or war supplies. Before these notes were ceded to the occupation forces, around 5,000 pieces were stamped, which ended the notes' convertibility. PCGS **Very Fine 30PPQ.**
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

GREAT BRITAIN

- 22584 **Great Britain** Bank of England £5 ND (1957-67) Pick 371
£5 ND (1961-63) Pick 372
Both varieties, the white denomination and dark denominations are included. Both share the high PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (300-500)
Starting Bid: \$180
- 22585 **Great Britain** Bank of England £1 ND (1970-77) Mismatched Serial Number Error Pick 374g
The tens digit is the culprit on this excellent PMG **Superb Gem Uncirculated 67 EPQ** note.
From The Northern Lights Collection (250-350)
- 22586 **Great Britain** Bank of England £20 ND (1981-84) Pick 380c
The first prefix 01A is seen on this superbly preserved Shakespeare note. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (200-400)
- 22587 **Great Britain** Bank of England £20 ND (1980-80) Replacement Pick 380b*
A wonderfully preserved note from the first historical characters series, with an enticing M02 prefix. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (200-300)
- 22588 **Great Britain** Bank of England £5 2002 Low Serial Charity Auction Pick 391a
The first block of the Lowther signature series. These notes were printed on varnished paper, which meant the serial numbers could be easily rubbed off. An enticing 000028 serial number must be appreciated. The original embossed envelope from the Bank of England is also included. **Choice Crisp Uncirculated**, with a security thread cup. (300-500)
Starting Bid: \$180
- 22589 **Great Britain** Provincial Stamford, Spalding and Boston Banking Company Limited £5 1901, 1903 PB2036f
A provincial issue with a bank headquartered in Stamford. These notes were cut when redeemed, and thereafter made their way into the collector's market. **Fine**. (Total: 4 notes) (250-350)
- 22590 **Greece** Cassa Mediterranea di Credito 5 Drachmai ND (1941) Pick M1
This issue was current during the first couple of years of the Italian World War Two occupation of Greece. PCGS **Choice New 63**.
From The Ruth W. Hill Collection (200-300)
- 22591 **Greece** Cassa Mediterranea di Credito 10 Drachmai ND (1941) Pick M2
This Italian military issue was first used in the Ionian Islands on June 15, 1941. PCGS **New 62PPQ**.
From The Ruth W. Hill Collection (200-300)
- 22592 **Greece** Cassa Mediterranea di Credito 50 Drachmai ND (1941) Pick M3
A note lightly handled by Mussolini's occupation forces. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (150-200)



- 22593 **Greece** Cassa Mediterranea di Credito 100 Drachmai ND (1941) Pick M4
This Italian occupation issue was invalid after April 27, 1942. PCGS **Choice New 63PPQ**.
From The Ruth W. Hill Collection (250-350)
- 22594 **Greece** Military Ionian Islands 1, 5, 10, 50, 100 Drachmai ND (1941) Pick M11, M12, M13, M14, M15
The Ionian Islands were under Italian Occupation during World War II. These notes, designed and printed in Italy, circulated as regular currency. All notes are **Crisp Uncirculated**, with excellent embossing and watermarks.
From The Ruth W. Hill Collection (Total: 5 notes) (300-500)
Starting Bid: \$180
- 22595 **Greece** Military Ionian Islands 500 Drachmai ND (1941) Pick M16
An **Extremely Fine** example of a higher denomination issued under Italian influence.
From The Ruth W. Hill Collection (200-300)



- 22596 **Greece** Military Ionian Islands 1000 Drachmai ND (1941) Pick M17
Only light corner handling is seen on this example which has heavy watermarking. **Choice About Uncirculated**.
From The Ruth W. Hill Collection (200-300)
- 22597 **Greece** Military Ionian Islands 5000 Drachmai ND (1941) Pick M18
The highest denomination with heavy watermarking that look like folds, but actually are not. **Crisp Uncirculated**.
From The Ruth W. Hill Collection (250-350)
- 22598 **Greece** German Armed Forces Auxiliary Payment Certificates 1, 5 and 10 Pfennig Pick M19, 20 and 21
A set of notes issued for the German Armed Forces stationed in Greece. **Choice About Uncirculated** or better.
From The Ruth W. Hill Collection (Total: 3 notes) (100-200)

- 22599 **Greece** Civilian Committee of National Liberation 5 Oka 5.6.1944 Pick S161a
25 Oka 5.6.1944 S162a
Because of the rapid inflation in Greece at the end of World War II, these notes used to fund the resistance movement were denominated in okas. Both notes have the more elusive written serial numbers. **Extremely Fine-About Uncirculated**.
From The Ruth W. Hill Collection (Total: 2 notes) (200-300)

- 22600 **Greece** Zagora Co-op Credit 100, 500, 1000, 10000 and 50000 Drachmai 1945.
A local issue that is colorfully printed. The larger notes were redenominated higher, most likely to cope with the inflation. **About Uncirculated** or better.
From The Ruth W. Hill Collection (Total: 5 notes) (150-200)



- 22601 **Greenland** State 1 Krone ND (1913) Pick 13d
An earlier edition from the Colony of Greenland which has only seen the lightest touches of storage wear. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22602 **Greenland** Grønlands Styrelse 5 Kroner ND (1945-52) Pick 15A
A well centered example of this note that has a polar bear on an ice floe at center. PMG **Choice Uncirculated 64 Net** with a paper pull, which is minor. (300-400)
Starting Bid: \$180



- 22603 **Greenland** Grønlands Styrelse 10 Kroner ND (1945) Pick 16Aa
A humpback whale spouts water through its blowholes on this premium paper quality \$10 that is of the small Brun-Pedersen signature variety. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22604 **Greenland** Den Kongelige Grønlandske Handel 5 Kroner ND(1953-67) Specimen Pick 18s
The always popular Polar Bear note, wonderfully preserved. When was Greenland ever administered by the Dutch in the mid-20th Century? PMG **Gem Uncirculated 66 EPQ**, perforated.
From The Northern Lights Collection (300-500)
Starting Bid: \$180

- 22605 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 10 Francs 2.2.1944 Pick 27a
20 Francs 2.2.1944 Pick 28a
100 Francs 2.2.1944 Pick 29a
A group of World War II notes prepared for the overseas French department of Guadeloupe. **Very Fine**.
From The Ruth W. Hill Collection (Total: 3 notes) (200-300)

- 22606 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 5 Francs ND (1947-49) Pick 31
10 Francs ND (1947-49) Pick 32
20 Francs ND (1947-49) Pick 33
50 Francs ND (1947-49) Pick 34
A classic set of notes issued with the Guadeloupe-specific overprint. The 5, 10, and 20 Franc notes are all **Choice Crisp Uncirculated** with eye-popping embossing. The 50 Francs note is **About Uncirculated**, stained.
From The Ruth W. Hill Collection (Total: 4 notes) (200-300)

- 22607 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947-49) Pick 37
An old Francs denomination that remains desirable even with general circulation. A lower **Very Fine**, rust, splits and holes.
From The Ruth W. Hill Collection (200-300)

- 22608 **Guatemala** Banco Central 20 Quetzales 3.2.1944 Pick 18
An earlier, higher denomination that retains all of its original colors and good printed signatures. A standard **Very Fine**.
From The Ruth W. Hill Collection (200-300)

- 22609 **Guatemala 1957-63 Specimens**.
A colorful set of specimens from a relatively early issue. All notes are extremely well embossed. **Choice Crisp Uncirculated**, 3 POCs and annotations. (Total: 6 notes) (300-500)
Starting Bid: \$180

- 22610 **Guatemala 1957-63 Specimens**.
A second set that is well embossed and very colorful. **Choice Crisp Uncirculated**, 3 POCs and annotations. (Total: 6 notes) (300-500)
Starting Bid: \$180

- 22611 **Guatemala** 1/2 Quetzal ND (1983-89) Uniface Face and Back Proof Pick 65p
A uniface proof of the smallest denomination of the 1983-1989 series that was printed by Giesecke & Devrient. An internal serial number of GD00060 is seen. A well-embossed note which is printed on unwatermarked paper, with a "Giesecke & Devrient Wertlos" pattern on the back. An uncommon note as no proofs or specimens of this series are reported in the *Standard Catalog of World Paper Money*. **Choice Crisp Uncirculated**, mounted to black vinyl. (Total: 2 notes) (200-300)

- 22612 **Guatemala** 1 Quetzal ND (1983-89) Uniface Face and Back Proof Pick 66p
The next denomination in the 1983 series, with an internal serial number of GD00059. Proofs are also printed on "Giesecke & Devrient Wertlos" security paper and mounted to black vinyl. **Choice Crisp Uncirculated**. (Total: 2 notes) (200-300)

- 22613 **Guatemala** 5 Quetzales ND (1983-88) Uniface Face and Back Proof Pick 67p
A skillfully executed test of the face and back design, printed on "Giesecke & Devrient Wertlos" paper and presented on black vinyl. The D prefix used on the zero serial number was also used on issued notes of this denomination. **Choice Crisp Uncirculated.** (Total: 2 notes) (200-300)
- 22614 **Guatemala** 10 Quetzales ND (1983-88) Uniface Face and Back Proof Pick 68p
Two proofs printed on "Giesecke & Devrient Wertlos" paper and mounted on black vinyl. This entire series featured intaglio faces and offset backs. **Choice Crisp Uncirculated.** (Total: 2 notes) (200-300)
- 22615 **Guatemala** 20 Quetzales ND (1983-87) Uniface Face and Back Proof Pick 69p
A middle denomination note from this series printed by Giesecke & Devrient with no widely reported specimens or proofs. Note is printed on "Giesecke & Devrient Wertlos" paper and mounted on black vinyl. **Choice Crisp Uncirculated.** (Total: 2 notes) (200-300)
- 22616 **Guatemala** 50 Quetzales ND (1983-87) Uniface Face and Back Proof Pick 70p
An uncommon higher denomination design from the 1983 series. Note is printed on "Giesecke & Devrient Wertlos" paper and mounted to black vinyl. **Choice Crisp Uncirculated.** (Total: 2 notes) (200-300)
- 22617 **Guatemala** 100 Quetzales ND (1983-87) Uniface Face and Back Proofs Pick 71p
The highest denomination of Guatemala Quetzales up to the introduction of the 200 Quetzales note in 2009. No specimens or proofs are widely known of this series, fitting the fact that specimens prepared by Giesecke & Devrient and well-controlled and rare. These uniface proofs are printed on security paper with a repeating green "Giesecke & Devrient Wertlos" pattern on the back, and mounted on black vinyl. **Choice Crisp Uncirculated.** (Total: 2 notes) (200-300)



- 22618 **Guatemala** Banco Agricola Hipotecario 1 Peso 30.6.1920 Pick S101b
An always attractive private bank design, with all original colors. **Very Fine.**
From The Ruth W. Hill Collection (250-350)
- 22619 **Guatemala** Banco Agricola Hipotecario 25 Pesos 1.8.1917 Pick S103
A uncommonly seen higher denomination, with a bit more signs of circulation but retains its excellent details. **Very Fine.**
From The Ruth W. Hill Collection (250-350)

- 22620 **Guatemala** Banco Americano de Guatemala 100 Pesos 25.6.1918 Pick S114a
Punch holes are seen on this uncommon high denomination issued example. The same motif was used on all denominations of this series. **Very Fine.**
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22621 **Guatemala** Banco Colombiano 1 Peso 17.4.1900 Pick S121b
More circulation is seen on this design with popular designs. **Fine-Very Fine.**
From The Ruth W. Hill Collection (200-300)
- 22622 **Guatemala** Banco de Guatemala 5 Pesos 4.2.1915 Pick S143b
The always popular design that keeps plenty of its trademark blue color. **Very Fine.**
From The Ruth W. Hill Collection (250-350)
- 22623 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso 14.6.1899 Pick S173a
5 Pesos 1.7.1909 Pick S175b
20 Pesos 1.8.1914 Pick S176b
1 Peso 9.6.1920 Pick S179
A group of the always popular and colorful notes, with the 1 Peso note bearing an 1899 date. **Very Fine.**
From The Ruth W. Hill Collection (Total: 4 notes) (200-300)
- 22624 **Guernsey** States of Guernsey 2 Shillings and 6 Pence 17.5.1941 Pick 20
Repairs are seen on the back of this earlier German occupation design. **Fine-Very Fine.**
From The Ruth W. Hill Collection (100-150)
- 22625 **Guernsey** States of Guernsey 6 Pence 1.1.1942 Pick 24
The original blue tint remains on this **Very Fine** example with pinholes.
From The Ruth W. Hill Collection (100-150)
- 22626 **Guernsey** States of Guernsey 5 Shillings 1.1.1942 Pick 25B
An earlier occupation issue that has seen service in commerce. **Very Fine.**
From The Ruth W. Hill Collection (150-250)
- 22627 **Guernsey** State of Guernsey 1 Shilling on 1 Shilling 3 Pence 1.1.1943 Pick 29
1 Shilling and 3 Pence? This was worth that much, but redenominated to become a shilling. **Extremely Fine.**
From The Ruth W. Hill Collection (200-300)
- 22628 **Guernsey** States of Guernsey £1, £5, £10, £20 ND (1980-89) Pick 48a, 19a, 50a, 51a Matched Low Serial A000326 Set
Bull signatures are seen on this very desirable set with the low serial number 326. As expected, this set especially preserved for collectors are **Choice Crisp Uncirculated.** (Total: 4 notes) (250-350)



- 22629 **Guinea** Gouvernement General 0.50 Franc 11.2.1917 Pick 1d
No watermarks are seen on this **Extremely Fine** example.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180
- 22630 **Guinea** Gouvernement General 1 Franc 11.2.1917 Pick 2a
An unfortunate note, but still interesting as it has a contemporary stamp on the back. **Very Good.**
From The Ruth W. Hill Collection (100-150)
- 22631 **Guinea** Gouvernement General 1 Franc 11.2.1917 Pick 2c
A **Very Fine** example of this later variety.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22632 **Guinea** Banque de la Republique 500 Francs 2.10.1958 Pick 8
A standard **Very Fine** version of this lithographed note with no splits or pinholes.
From The Ruth W. Hill Collection (200-300)
- 22633 **Guinea** Banque de la Republique 1000 Francs 2.10.1958 Pick 9
A **Fine-Very Fine** but very desirable example of this higher denomination note. An internal split is seen in the middle.
From The Ruth W. Hill Collection (200-300)
- 22634 **Haiti** Tresor General 2 Gourdes 16.4.1827 Pick 42
An earlier note for Haiti that retains a line of perforation along the top. **Fine.**
From The Ruth W. Hill Collection (100-150)
- 22635 **Haiti** Bon du Tresor 1 Gourde 22.1.1915 Pick 127
5 Gourdes 22.1.1915 Pick 129a
5 Gourdes 22.1.1915 Pick 129b
A series of notes issued during civil turmoil in Haiti. Notes are printed on thicker paper, with watermarks seen on the 1 and black serial 5 Gourdes notes. The red serial 5 Gourdes note is **Extremely Fine**, with the 1 and black serial 5 Gourdes note **About Uncirculated.**
From The Ruth W. Hill Collection (Total: 3 notes) (200-300)
- 22636 **Haiti Specimens.**
These earlier issues include the old exchange stipulation, which promised to pay one US Dollar for 5 Gourdes. As the economy deteriorated, this was no longer in effect. Interestingly around that time, the printing contract also went to De La Rue. All exhibit 3 POCs and grade **Choice Crisp Uncirculated.** (Total: 4 notes) (200-300)
- 22637 **Haiti Specimens.**
A group of heavily embossed specimens from the ABNCo. Each note has 3 POCs over the signatures. **Choice Crisp Uncirculated.** (Total: 4 notes) (200-300)
- 22638 **Haiti** Republique Septentrionale d'Haiti 1 Gourde ND (1889) Pick 95
A note not priced above Fine in the Krause reference. PCGS **Fine 15 Apparent** with rust stains on the back and minor edge damage.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22639 **Honduras Specimens.**
Two of each type is included in this set. All notes manufactured by the ABNCo have 3 POCs and annotations on the back. One of the 10 and 20 Lempiras denominations have a bit more handling in the right margin. **Choice About Uncirculated.** (Total: 4 notes) (100-150)
- 22640 **Hong Kong** The Chartered Bank of India, Australia and China \$5 28.10.1941 Pick 54b
The popular note, in an accessible grade and price. A lower **Very Fine.**
From The Ruth W. Hill Collection (150-250)
- 22641 **Hong Kong** The Chartered Bank of India, Australia and China \$10 18.11.1941 Pick 55c
Fine details are seen on both sides of this popular design. A lower **Very Fine.**
From The Ruth W. Hill Collection (100-150)
- 22642 **Hong Kong** The Chartered Bank of India, Australia and China \$10 1.8.1955 Pick 55c
A later date and heavier creases are seen on this **Fine-Very Fine.**
From The Ruth W. Hill Collection (100-150)
- 22643 **Hong Kong** The Chartered Bank \$50 1.1.1979 Pick 78
\$100 1.1.1980 Pick 79
A group of large size earlier Hong Kong notes from what is today the Standard Chartered Bank. Both notes carry early single prefixes, and are **Choice Crisp Uncirculated** with heavy embossing.
From The Ruth W. Hill Collection (Total: 2 notes) (150-250)
- 22644 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$1 1.1.1925 Pick 171
The popular first Britannia design that is evenly circulated. **Very Fine.**
From The Ruth W. Hill Collection (150-250)
- 22645 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$1 1.1.1929 Pick 172b
A well centered piece with excellent color and paper originality. PMG **Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (300-400)
Starting Bid: \$180
- 22646 **Hong Kong** Hong Kong and Shanghai Banking Corporation (HSBC) \$1 1.1.1935 Pick 172c
The more well known, second design of the Britannia \$1 note. Multiple creases are seen near the middle, with another soft crease in the lower border. **Extremely Fine-About Uncirculated.**
From The Ruth W. Hill Collection (150-250)

22647 Hong Kong and Shanghai Banking Corporation (HSBC) 1930s-1959 Issues.
 \$5 1.10.1930 Pick 173b **Very Fine**
 \$5 1.7.1937 Pick 173b **Very Fine**
 \$5 1.4.1941 Pick 173d **Fine**
 \$5 30.3.1946 Pick 173e **Very Fine**
 \$5 20.2.1956 Pick 180a **Extremely Fine**
 \$10 31.3.1947 Pick 178d **Very Fine**
 \$10 4.2.1959 Pick 179Ae **Very Fine.**
From The Ruth W. Hill Collection (Total: 7 notes) (400-600)
Starting Bid: \$240

22648 Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$10 1.7.1949 Pick 179Aa
 A beautifully preserved large size \$10 with an earlier date that is rarely seen with this much vibrance. An excellent chance to collect this archetypal design. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (400-600)
Starting Bid: \$240

22649 Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$5 20.2.1956 Pick 180a
 One of the final dates of issue for the large size note before the design was reused for a reduced size issue. Embossing is impeccable, with all details sharp as expected on a **PMG Superb Gem Uncirculated 67 EPQ** note.
From The Northern Lights Collection (400-600)
Starting Bid: \$240



22650 Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$500 31.3.1981 Pick 189a
 The famous Facing Stitt note featuring a view of the hold HSBC Hong Kong building. A lovely piece with its X prefix and high **PMG Gem Uncirculated 65 EPQ** grade.
From The Northern Lights Collection (400-600)
Starting Bid: \$240

22651 Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$500 1.1.1987 Replacement Pick 195a*
 The second revision of this design, with the perfect registration marks. The low ZZ001629 serial number must be noticed on this **Choice Crisp Uncirculated** example.
From The Ruth W. Hill Collection (200-300)

22652 Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$20 1.1.1998 Solid 9 Pick 201d
 A beauty of a note from the mainstay bank. Interestingly, the JY prefix would be a replacement prefix on Chinese notes. However, Hong Kong uses ZZ for replacements. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (200-300)

22653 Hong Kong Hong Kong and Shanghai Banking Corporation (HSBC) \$20 1.1.2008 Serial Number 1 Pick 207e
 A wonderful QZ000001 serial number (does it not look like the ZZ000001 \$1000 note we handled?) is seen on this HSBC View of Hong Kong series which has just been replaced with the SPARK series. **PMG Gem Uncirculated 65 EPQ.**
From The Northern Lights Collection (200-300)

22654 Hong Kong Mercantile Bank Limited \$100 4.11.1974 Pick 245
 A beautiful example from a bank whose Chinese name can also be translated to "with profit." **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (300-500)
Starting Bid: \$180

22655 Hong Kong Standard Chartered Bank \$500 1.1.1998 Pick 288b
 A high denomination note from a few series ago with the interesting serial number AE998871. Combine that with its **PMG Superb Gem Uncirculated 67 EPQ** grade and its desirability jumps.
From The Northern Lights Collection (300-500)
Starting Bid: \$180

22656 Hong Kong Government \$1 ND (1936) Pick 312 Two Examples
 Two earlier King George VI examples, issued in the same purple color as the King George V note. Given how an Uncirculated example of the King George V note can easily achieve \$1000 in auctions, these should definitely deserve more attention. Both notes are **PMG Gem Uncirculated 66 EPQ.**
From The Northern Lights Collection (Total: 2 notes) (400-600)
Starting Bid: \$240

22657 Iceland Landsbanki Islands 5 Kronur 12.1.1900 Pick 4a
 An always popular type from an early issue. This note carries a catalog value of \$1,050 in Fine. **PMG Fine 12 Net**, large splits and rust. (300-500)
Starting Bid: \$180



22658 Iceland Islands Banki 5 Kronur 1920 Remainder Pick 15r
 Quite simply, the highest graded specimen of this uncommon early Iceland issue. **PMG Superb Gem Uncirculated 67 EPQ.**
From The Northern Lights Collection (400-600)
Starting Bid: \$240

22659 India Government 5 Rupees ND (1925) Taylor Pick 4b
 A classic note with bright watermarks featuring King George V. The second J.B. Taylor signature is seen. **PCGS Very Fine 25.**
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180



- 22660 **India** Government 10 Rupees ND (1917-30) Taylor Pick 7b
An impressive early version that has an attractive face. PMG **Very Fine 30 Net**, stains. (300-500)
Starting Bid: \$180

- 22661 **India** Reserve Bank 2 Rupees ND (1937) Taylor Pick 17a
2 Rupees ND (1943) Deshmukh Pick 17b
After the establishment of the Reserve Bank, it took over issuance responsibilities for notes 2 Rupees and higher. The Taylor note is graded PMG **Gem Uncirculated 65 EPQ** and the Deshmukh note is graded a lofty **Superb Gem Uncirculated 67 EPQ**. Both notes display the usual staple holes at issue.
From The Northern Lights Collection (Total: 2 notes) (300-500)
Starting Bid: \$180

- 22662 **India** Reserve Bank 100 Rupees ND (1943) Calcutta Taylor Pick 20d
100 Rupees ND (1943) Calcutta Deshmukh Pick 20e
A pair of notes both from Calcutta, with the earlier J.B. Taylor signature and later C.D. Deshmukh signature. The Taylor note is graded PCGS **Apparent Very Fine 25** with internal splits at left and writing, and the Deshmukh note is graded PCGS **Very Fine 35** with no other problems. (Total: 2 notes) (500-700)
Starting Bid: \$300

- 22663 **India** Reserve Bank 100 Rupees ND (1943) Calcutta Deshmukh Pick 20e
Prefix letters for this Pick number are A and B. This note has prefix B62. PCGS **Very Fine 25 Apparent** with minor ink marks on the face in the margin in the lower left corner.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22664 **India** Reserve Bank 100 Rupees ND (1943) Delhi Deshmukh Pick 20j
A uncommon city of issue as Delhi was not one of the main commercial capitals of India. A nevertheless nice note that has seen a bit more circulation. PCGS **Apparent Very Fine 20**, small edge and internal splits, stains.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22665 **India** Reserve Bank 100 Rupees ND (1937) Madras Taylor Pick 20n
Clean paper highlights this appealing example from what is today commonly known as Chennai, located on the western coast of India. PMG **Very Fine 30 Net**, annotations, minor internal damage and erasure. (500-700)
Starting Bid: \$300

- 22666 **India** Reserve Bank 100 Rupees ND (1937) Calcutta Deshmukh Pick 20n
A Pick number that includes both A and B prefixes. This piece has prefix A70. The minor damage at left was probably do to the common Indian practice of the era of impaling a note on a spindle. PCGS **Apparent Very Fine 25**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22667 **India** Reserve Bank 100 Rupees ND (1949-57) Rama Rau Pick 41b
Prefix letters for this number are A, H, Q, U, and X. This PCGS **About New 50** example sports prefix U2.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22668 **India** Reserve Bank 100 Rupees ND (1949-57) Rama Rau Pick 42a
A12 is the prefix on this PCGS **About New 53** note. Black serial numbers determine the variety letter of this Pick number.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180



- 22669 **India** Reserve Bank 100 Rupees ND (1949-57) Rama Rau Pick 42b
This red serial number variety has prefix A21. PCGS **Extremely Fine 45**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180

- 22670 **India** Reserve Bank 100 Rupees ND (1949-57) Rama Rau Pick 43a
An A24 prefix note of the corrected Hindi language type. PCGS **Very Fine 35PPQ**.
From The Ruth W. Hill Collection (250-350)

- 22671 **India** Reserve Bank 100 Rupees ND (1957-62) Iengar Pick 43b
Double prefix letter is found on this Pick number with this example displaying AA13. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (200-300)

- 22672 **India** Reserve Bank 100 Rupees ND (1957-62) Iengar Pick 43c
The first note of a consecutive trio all sharing the PMG **Choice About Uncirculated 58** grade, staple holes at issue. (500-700)
Starting Bid: \$300

- 22673 **India** Reserve Bank 100 Rupees ND (1957-62) Iengar Pick 43c
Staple holes are well hidden in the border of this PMG **Choice About Uncirculated 58** note. (500-700)
Starting Bid: \$300

- 22674 **India** Reserve Bank 100 Rupees ND (1957-62) Iengar Pick 43c
The last note of the trio. A lovely large size note printed on thicker paper. PMG **Choice About Uncirculated 58**, staple holes at issue. (500-700)
Starting Bid: \$300
- 22675 **India** Reserve Bank 100 Rupees ND (1957-62) Iengar Pick 44
A note with the AA10 prefix and with "Governor" just to the right of center. PCGS **Very Fine 30**.
From The Ruth W. Hill Collection (175-225)
- 22676 **India** Reserve Bank 100 Rupees ND (1962-67) Bhattacharya Pick 45
"Governor" is now moved to center with this Pick number. PCGS **Extremely Fine 40**.
From The Ruth W. Hill Collection (150-200)
- 22677 **India** Reserve Bank 1000 Rupees ND (1975) Bombay Sengupta Pick 65a
The last edition of the 1000 Rupee note before the denomination was reinstated with the Gandhi issue. A note that faces up very well. PCGS **Very Fine 35PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22678 **India** Persian Gulf Issue 1 Rupee ND (1959-70) Pick R1
A spectacular note with vivid colors. These notes were issued for circulation only in Persian Gulf areas to prevent a large outflow of silver from the Reserve Bank and Treasury coffers. PCGS **Apparent Choice New 63**, mounting remnants on back.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300



- 22679 **India** Persian Gulf Issue 5 Rupees ND (1959-70) Pick R2
An exhilarating, well preserved example with retains its full orange color, which is usually the first to fade even without circulation. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (600-800)
Starting Bid: \$350
- 22680 **India** Persian Gulf Issue 10 Rupees ND (1950-70) Pick R3
Please excuse the incorrect way the note is facing. These notes were payable at the Bombay office of issue and have a "Z" prefix. They were legal tender in Kuwait, Bahrain, Qatar, UAE, and Muscat and Oman. These notes were no longer legal tender in any of the above mentioned countries after May 8, 1970. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22681 **India** Reserve Bank 10 Rupees ND Haj Issue Pick R5
A special issue for Pilgrims going to Saudi Arabia. Because the currencies of many countries with large groups going to Saudi Arabia were not freely convertible (including the Saudi Riyal), these notes were introduced. After conversion, they would be returned to the places of issue, who would then settle them with the Saudi Monetary Agency. PCGS **Apparent Very Fine 20**, repaired edge, ink, adhesive remnants.
From The Ruth W. Hill Collection (200-300)
- 22682 **Iran** Imperial Bank of Persia 1 Toman 7.10.1911 Kasvin Pick 1b
An 1890 Second Issue, with black serial numbers, and payable at Kasvin only, which is a less common place of redemption. An early example that has seen service in the channels of commerce. Still a collectable, issued example. PCGS **Apparent Fine 12**, repaired edge splits.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22683 **Iran** Imperial Bank of Persia 2 Tomans 21.7.1912 Forgery Pick 2
A quite interesting period counterfeit, so badly made compared to the actual note that it was probably not made to seriously deceive. A **Good** note nonetheless, with rust spots, tape, and splits. The "FORGERY" mark on the back also appears to be filled in with ballpoint pen.
From The Ruth W. Hill Collection (80-100)
- 22684 **Iran** Imperial Bank of Persia 1 Toman 30.11.1926 Bushire Pick 11
A solid looking piece with the portrait of the Shah detailed and complete. An uncommon example for those looking to collect by bank. PCGS **Apparent Fine 15**, tape repaired edge splits.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22685 **Iran** Imperial Bank of Persia 1 Toman 16.3.1926 Hamadan Pick 11
An uncommon Hamadan place of issue is seen on this popular note. These notes were worth 10 Rials, which returned as preferred denomination on the Reza Shah series. PCGS **Apparent Fine 12**, internal split, minor stains, rust.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22686 **Iran** Bank Melli 5 Rials AH1311 (1932) Pick 18a
The bright underprint on this ABNCo product continues to show through. This smaller denomination note was in the old (though concurrent) currency worth 1/2 Toman. PCGS **Apparent Very Fine 25**, mounting stains left and right.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22687 **Iran** Bank Markazi 10 Rials AH1320 (1941) Pick 33Ac
A popular type with a blue AH1320 date stamp on the back. **Choice About Uncirculated**.
From The Ruth W. Hill Collection (200-300)
- 22688 **Iran** Bank Markazi 5000 Rials ND (1971-71) Pick 95b
The coveted high denomination note from this series featuring the Shah. An almost perfect note with any imperfections due more to storage than circulation. PCGS **Apparent About New 53**, small repaired tear in border.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240



- 22689 **Iran Bank Markazi 10000 Rials ND (1972-73) Pick 96a**
The first signature variety of this high denomination note, which was equivalent to around \$145 at the time of issue. A grandly sized note that is missing from most collections. PCGS **Extremely Fine 45**.

From The Ruth W. Hill Collection (500-700)

Starting Bid: \$300

- 22690 **Iran Bank Markazi 10000 Rials ND (1972-73) Pick 96b**
The second signature variety of this design, which was replaced one year later by the ultimate series of the Kingdom of Iran. Embossing and colors remain very attractive on this PCGS **Extremely Fine 40** example.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

- 22691 **Iranian Azerbaijan 1946 Issues.**
Notes included in this issue are Pick S101, S102a, S102b, S103a, S104a, S106a, and S106c. This region covers the northern tip of Iran. **Very Fine**.

From The Ruth W. Hill Collection (Total: 8 notes) (200-300)

- 22692 **Iraq Government 1 Dinar L.1931 (1934) Pick 9e**
A 1 Dinar note from the only series depicting King Ghazi, who died within six years on the throne due to an automobile accident. An always enjoyable note. PCGS **Apparent Fine 15**, splits and edge damage, repairs, tape stain at top center.

From The Ruth W. Hill Collection (200-300)

- 22693 **Ireland Central Bank £1 30.9.1976 Solid 9 Pick 64d**
Lady Lavery is prominently featured on this Republic issue. Embossing of the border is particularly strong. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (200-300)

- 22694 **Ireland Central Bank £1 22.4.1987 Solid 5 Pick 70c**
A broadly sized note typeset in a classic Gaelic type font. The solid serial number increases its attractiveness. PMG **Gem Uncirculated 65 EPQ**.

From The Northern Lights Collection (200-300)

- 22695 **Isle of Man Government £1 ND (1961) Pick 25a Two Examples**
Two pack fresh PMG **Gem Uncirculated 66 EPQ** notes with all the embossing that a collector could wish for. Simply a pair of superb specimens. (Total: 2 notes) (200-300)

- 22696 **Isle of Man Government £10 ND (1972) Pick 31a**
A low attractive serial number 000382 is seen on this wonderfully preserved note. PMG **Choice Uncirculated 64**. (200-300)

- 22697 **Israel Anglo-Palestine Bank Limited £5 ND (1948-51) Pick 16a**
These notes issued by the Anglo-Palestine Bank were the de facto circulating currency after the establishment of the State of Israel. It issued under the name Bank Le Leumi until issuing rights were transferred to the Bank of Israel. PMG **Choice Very Fine 35**. (300-500)
Starting Bid: \$300

- 22698 **Italy Banca d'Italia 50 Lire 22.2.1919 Pick 43b**
A wonderfully designed note from Italy that saw reduction in size and simplification as the years went on. PCGS **Very Fine 35PPQ**.

From The Ruth W. Hill Collection (200-300)

- 22699 **Italy Banca d'Italia 5000 Lire 7.2.1953 Pick 85b**
5000 Lire 24.3.1955 Pick 85c
A pair of **Very Fine** examples. The better note with the 1955 date retains its strong embossing, especially of the center devices. A beautiful example of Italian art on banknotes. (Total: 2 notes) (250-350)

- 22700 **Italy Banca d'Italia 10000 Lire 5.5.1952 Pick 89b**
10000 Lire 27.10.1953 Pick 89c
Two absolutely beautiful notes, combining Italian design and modern banknote printing technology. Colors are bright and original on these **Very Fine** notes which both have an internal hole. (Total: 2 notes) (250-350)

- 22701 **Italy Pre-Euro Notes.**
Not all from the series directly replaced by the Euro, which is represented by the Marconi 2000 and Bernini 50000 (with the OVI 50000) notes. Nevertheless, an enjoyable set with the Galileo 2000 grading PMG **Gem Uncirculated 66 EPQ** and **Superb Gem Uncirculated 67 EPQ**, the Columbus 5000 **Gem Uncirculated 66 EPQ**, the Marconi 2000 **Superb Gem Uncirculated 67 EPQ** and the Bernini 50000 **Gem Uncirculated 66 EPQ**.

From The Northern Lights Collection (Total: 5 notes) (250-350)

- 22702 **Italy Banca d'Italia 50000 Lire 13.6.1980 Pick 107c**
This Portraits series introduced in the 1980s certainly has a contemporary look, with strong block lettering juxtaposed against flowing patterns. PMG **Gem Uncirculated 65 EPQ**. (200-300)



- 22703 **Italy Banca d'Italia 100,000 Lire 1.9.1983 Pick 110b**
The second highest denomination of the final series, without the color shifting ink. As this note has gone through two redemption calls already, the remaining number extant is consistently decreasing. PMG **Choice Uncirculated 64 EPQ**. (300-500)
Starting Bid: \$180

- 22704 **Italy Allied Military Currency Errors and Replacement.**
The 2 Lire note missing the border is **About Uncirculated**, and its companion without the center print is **Uncirculated** with some handling. The Replacement 5 Lire note is **Crisp Uncirculated**. An original band for the 1 Lire note is also included.
From The Ruth W. Hill Collection (Total: 3 notes) (100-150)



- 22705 **Italy Italian States Banco di Napoli 100 Lire 1.11.1869 Face Proof** Pick S837fp
An elusive design that is listed as "rare" in all denominations in the *Standard Catalog*. This test of the face plate on thicker paper made by Bradbury-Wilkinson remains well embossed, allowing the collector to enjoy every fine detail. **Crisp Uncirculated**, missing the upper right corner and 3 POCs. (200-400)
- 22706 **Japan Bank of Japan 200 Yen ND (1945) Pick 44a**
100 Yen ND (1944) Pick 57a
Two classically designed notes with beautiful light watermarks. The non-exchangeable 100 Yen note, in particular, is quite difficult to find with the arabesque phoenix watermark. The 200 Yen note grades PMG **Very Fine 30**, and the 100 Yen note grades PMG **About Uncirculated 55 EPQ**. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 22707 **Jersey States of Jersey 10 Shillings ND (1941-42) Pick 5a**
An interim note from the German Occupation of Jersey. Watermarks are bright. PCGS **Very Fine 35PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22708 **Jordan Currency Board 500 Fils 1949 Pick 1a**
Quite simply, one of the earliest notes issued by Jordan. To those looking to start a collection, this is an excellent great step with its visible design and right price range. PCGS **Apparent Very Fine 25**, rust, small holes, ink.
From The Ruth W. Hill Collection (200-400)
- 22709 **Katanga Banque Nationale 1000 Francs 26.2.1962 Pick 14a**
A later, high denomination issue from the breakaway state of Katanga. As the country was reabsorbed into Congo-Leopoldville, most notes of high value were exchanged for the Congolese Franc. PCGS **Choice About New 55PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22710 **Kuwait Currency Board 1/4 Dinar L. 1960 (1961) Pick 1**
An attractive lofty PCGS **Superb Gem New 67PPQ** grade is seen on this smallest denomination of the first series. An exceptional example.
From The Ruth W. Hill Collection (250-350)

- 22711 **Kuwait Currency Board 1/2 Dinar L.1960 (1961) Pick 2**
An attractive purple color is enhanced by the green and orange underprints. A well preserved example. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180
- 22712 **Kuwait Currency Board 5 Dinars L. 1960 (1961) Pick 4**
An attractive note executed in blue from the first series of the Currency Board. Prior to the introduction of the Kuwaiti Dinar, the gulf rupee was the main currency of circulation. PCGS **Extremely Fine 40PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180



- 22713 **Kuwait Currency Board 10 Dinars L.1960 (1961) Pick 5**
The highest denomination of the first series with an attractive 122202 serial number. Excellent embossing of the center device can be seen. PCGS **Extremely Fine 45PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22714 **Lebanon Banque de Syrie et du Grand-Liban 50 Piastres 15.4.1925 Pick 2**
An evenly circulated example with no pinholes or splits. Pleasing and certainly a good addition to any collection. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22715 **Lebanon Republique Libanaise 50 Piastres 1.8.1942 Pick 37**
A coveted type that retains all of its original underprint and embossing. PMG **Choice Very Fine 35 EPQ**. (300-500)
Starting Bid: \$180



- 22716 **Lebanon Banque de Syrie et du Liban 1 Livre 1950 Pick 48a**
Light storage wear on the sides are seen on this colorful example which retains heavy embossing of especially the center denomination devices. PCGS **Choice About New 58PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22717 **Lebanon** Banque de Syrie et du Liban 1 Livre 1945 Pick 48a
A more elusive 1945 date is seen on this note which retains all of its original colors. PCGS **Apparent Very Fine 35**, edge tears.
From The Ruth W. Hill Collection (200-300)
- 22718 **Lebanon** Banque de Syrie et du Liban 10 Livres 1950 Pick 50a
A colorful note which retains its swath of colors, made more accessible by its grade. PCGS **Apparent Fine 15**, splits, tear and damage.
From The Ruth W. Hill Collection (200-300)
- 22719 **Lebanon** Banque de Syria et du Liban 25 Livres 1.8.1950 Pick 51a
An impressive multicolor French printing with columns on the obverse and a lions head amongst flora on the back. An expensive note in high grade. This affordable one with heavy circulation, some soling, and aging has retained considerable paper body. Catalogs for \$475 in Fine. PCGS **Fine 15**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22720 **Lebanon** Banque du Liban 100 Livres 1978 Pick 66b Two Consecutive Examples
Though these notes were printed and numbered by De La Rue, the old system of French serial numbers with a block and combined number is retained. Notes of this variety are becoming increasingly scarce in higher grades. PMG **Superb Gem Uncirculated 67 EPQ** and **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-250)
- 22721 **Liberia** American Colonization Society 50 Cents 18__ (c. 1840s) Proof Pick S101
What would also be considered a scrip note from the early days of Liberia's history. Ben Franklin and George Washington are featured. PCGS **Gem New 65PPQ**, mounted on card stock.
From The Ruth W. Hill Collection (200-300)
- 22722 **Liberia** Maryland State Colonization Society 25 Cents 1837 Reprint Pick S113rp
An obsolete style store note for Liberia, for what was once the Republic of Maryland, but later absorbed into Liberia as a county. A classic design mounted on cardstock. PCGS **Choice New 63**.
From The Ruth W. Hill Collection (200-300)
- 22723 **Libya** Kingdom Treasury 10 Piastres 1951 Specimen Pick 6s
An interesting "1-12-64" is seen pinned in the top margin, even though this note was replaced with the King Irdis design a year later. Nevertheless, a desirable variety as a specimen. PMG **Choice About Uncirculated 58 Net**, previously mounted. (100-150)
- 22724 **Luxembourg** Grand-Duche 20 Francs ND (1965) Color Trial Specimen Pick 49cts
A lovely green color used for all intaglio features is seen on this color trial. A presentation specimen which has been netted for its previous mounting on the left. PMG **Choice Uncirculated 64 Net**, 2 POCs. (300-400)
Starting Bid: \$180
- 22725 **Madagascar** Banque de Madagascar et des Comores 100 Francs ND (1950-51) Pick 46a
A short-lived type that is well preserved with no staple holes or splits. PMG **Choice Extremely Fine 45**. (100-150)
- 22726 **Malawi** Reserve Bank 5 Kwacha ND (1973) Pick 11a
A lofty PCGS **Superb Gem New 68PPQ** grade is seen on this design that is becoming increasingly scarce. A cotton picker is featured on the back.
From The Ruth W. Hill Collection (200-400)



- 22727 **Malawi** Reserve Bank 10 Kwacha ND (1973) Pick 12a
The highest denomination of the series, with a high grade just like its 5 Kwacha companion. PCGS **Superb Gem New 67PPQ**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22728 **Malawi** Reserve Bank 10 Kwacha 1.1.1983 Pick 16e
A **Choice Crisp Uncirculated** and brightly colored note from Africa. Embossing is strong and perfect as expected on a TDLR product. (200-400)
- 22729 **Malaya** Japanese Government \$1 ND (1942) Pick M5a
A six digit serial number is seen on this early block MA JIM note. Embossing on the borders are still strong, and can be easily seen from the back. A certainly uncommon note enhanced by its grade. PMG **Choice About Uncirculated 58 EPQ**. (200-300)
- 22730 **Maldives** Monetary Authority 500 Rufiyaa 26.7.1990 Pick 17
A pack-fresh high denomination note from the islands. Quite simply a pleasantly attractive example with plenty of scenes from the tropics. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (200-300)
- 22731 **Malta** Government £1 13.9.1939 Pick 14
What seems to be handwritten signatures, titles, and dates are actually stamps on this mid-denomination example. An early A1 block should also be noted. PCGS **Apparent Very Fine 25**, stain.
From The Ruth W. Hill Collection (200-300)
- 22732 **Banco de Mexico 1970s Specimens.**
Denominations from 1 Peso to 10000 Pesos are included in this **Choice Crisp Uncirculated** grouping. All notes have 3 POCs and annotations. The different validation stamps seen on the back present a kaleidoscope of colors. (Total: 9 notes) (300-500)
Starting Bid: \$180
- 22733 **Banco de Mexico 1970s Specimens.**
A second group from 1 Peso to 10000 Pesos. 3 POCs and annotations are also seen on this beautiful series. **Choice Crisp Uncirculated**. (Total: 9 notes) (300-500)
Starting Bid: \$180
- 22734 **Mexico** Banco de Mexico 1 Peso 1959 Pick 59 Control and Production Error Proofs Twelve Examples
A certainly interesting set for the academic. A control note is included with various production errors pulled out and labeled including back off register, face pulled out, back off color, back seal heavy and slurred, back "slywipe" and mashed, back mashed, face offset (2 notes), face off register, back creased and back board break. These notes along with an internal receipt indicate that they were never intended to leave the ABNCo archives. All notes do not carry serial numbers or specimen stamps and have 3 POCs. All notes also show a significant paper clip indentation. **About Uncirculated**. (Total: 12 notes) (200-300)

- 22735 **Mexico** Banco Nacional 500 Pesos ND (1895-1913) Specimen Pick S262s3
A brilliantly colored golden Specimen with the high face value of 500 Pesos. This Specimen has the "Billete Sin Valor" stamps only on the back, preserving the beauty and originality of the face. PMG **Choice About Uncirculated 58 Net**, previously mounted. (400-600)
Starting Bid: \$240



- 22736 **Mexico** El Banco Oriental 10 Pesos ND (1900-14) Specimen Pick S382s
A wonderful private bank design from the pre-revolutionary era. A previous example we handled in a lower grade hammered for over \$500 PMG **Superb Gem Uncirculated 67 EPQ**, 2 POCs. *From The Northern Lights Collection* (400-600)
Starting Bid: \$240

- 22737 **Morocco** Banque d'Etat du Maroc 20 Francs 31.7.1924 Pick 12
A pleasing color continues to roll through this note that is made accessible by its solid PCGS **Very Fine 25** grade. *From The Ruth W. Hill Collection* (150-250)

- 22738 **Morocco** Banque d'Etat du Maroc 100 Francs 1.4.1926 Pick 14
A relatively early Morocco issue in attractive red printing with a palm tree at the center of the obverse. Much sought after in higher grades, but this well circulated example with some problems will appeal to the bargain hunter. PCGS **Apparent Fine 12**. *From The Ruth W. Hill Collection* (100-200)



- 22739 **Morocco** Banque d'Etat du Maroc 20 Francs 9.11.1942 Pick 18b
A coveted type that is particularly scarce in its current grade. The light French onion skin paper highlights the watermarks and light embossing. PCGS **Very Choice New 64PPQ**. *From The Ruth W. Hill Collection* (400-600)
Starting Bid: \$240

- 22740 **Morocco** Banque d'Etat du Maroc 20 Francs 14.11.1941 Pick 18b
A palindrome date is seen on this lovely 20 Franc example with just a few more signs of storage. PCGS **Apparent Choice New 63**, minor stains. *From The Ruth W. Hill Collection* (300-500)
Starting Bid: \$180

- 22741 **Morocco** Banque d'Etat du Maroc 20 Francs 1.3.1945 Pick 18b
The final date of issue is seen on this example with just the lightest touches of circulation that is difficult to discern through the holder. PCGS **Choice About New 58**. *From The Ruth W. Hill Collection* (250-350)

- 22742 **Morocco** Banque d'Etat du Maroc 50 Dirhams on 5000 Francs 23.7.1953 Pick 51
Different scenes of Morocco are featured on this interim note produced for the currency changeover. A solid PMG **Very Fine 25**, with no pinholes or splits seen. (300-500)
Starting Bid: \$180

- 22743 **Mozambique** Banco Nacional Ultramarino 50 Escudos 1.11.1941 Specimen Pick 86s
Heavy, enticing embossing can be seen on this well preserved specimen. PMG **Choice Uncirculated 64**, 2 POCs. (200-300)

- 22744 **Namibia** 1993 Series Matched Serial 223 Full Denomination Set.
The highest graded set of Namibian notes from the first issue of 1993. All notes carry the low, attractive serial number of 0000223. The 100 Dollar note has become particularly scarce in recent years. All notes grade PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (300-500)
Starting Bid: \$300

- 22745 **Namibia** 1996-2003 Series Matched Serial 223 Full Denomination Set.
A sibling set to the previous lot. The 1996 introduced more denominations to bring it in line with the South African Rand, which is the anchor currency for the Common Monetary Area. More security devices are added, making these notes very colorful. The \$20 note grades PMG **Choice Uncirculated 64 EPQ**, the \$10 and \$200 notes grade PMG **Gem Uncirculated 65 EPQ**, and the \$50 and \$100 notes grade PMG **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (300-500)
Starting Bid: \$300

- 22746 **Nepal** Government 100 Mohru ND (1951) Pick 4b
Highest denomination of the first issue for Nepal. Features a Type I heading and a B. Raja signature with a portrait of King Tribhuvana with plume in upper right and a rhino on back. Two horizontal and a vertical fold. *Standard Catalog* value of \$500 in Unc. PCGS **Extremely Fine 45 PPQ**. *From The Ruth W. Hill Collection* (150-250)

- 22747 **Nepal** Government 100 Mohru ND (1951) Pick 7
The second issue, high denomination note similar to the previous lot but with the type II heading and N. Raja signature. Only a small corner tip bend well outside the design is discernable. It has a *Standard Catalog* value of \$300 in Uncirculated. PCGS **Choice New 63 PPQ**. *From The Ruth W. Hill Collection* (150-300)



- 22748 **Netherlands Antilles** Bank Van de Nederlandse Antillen 250 Gulden 28.8.1967 Pick 13a
An exceptional paper quality piece that faces up as a gem due to its wide margins and centering. PMG **Choice Uncirculated 64 EPQ**. (250-350)

- 22749 **Netherlands Indies** Government State Note 10 Gulden 1815 Remainder Pick 3r
An 1815 Creatie Issue. Uniface unsigned remainder without stamp or serial number with blue Dutch and Arabic text; strongly embossed. A one inch fold in the upper right, and a small spot on the lower bottom disqualifies it from a PPQ designation. Catalogs only to Extremely Fine in the *Standard Catalog*. PCGS **Very Choice New 64**.
From The Ruth W. Hill Collection (200-300)



- 22750 **Netherlands Indies** Government State Note 50 Gulden 1815 Remainder Pick 5r
An 1815 Creatie Issue. A higher denomination uniface unsigned remainder without stamp or serial number with red Dutch and Arabic text; strongly embossed and there is but a very tiny spot on the front and small as-made paper inclusion. Catalogues only to EF in the *Standard Catalog*. PCGS **Very Choice New 64**.
From The Ruth W. Hill Collection (200-300)

- 22751 **Netherlands Indies** De Javasche Bank 25 Gulden 15.1.1931 Pick 71c
25 Gulden 7.12.1938 Pick 80b
Muntbiljet 2 1/2 Gulden Pick 109a
A group of classically designed notes for what is today Indonesia. The 1931 issue is graded PMG **Very Fine 30**, the 1938 issue is graded PMG **Very Fine 25**, and the 1940 issue is graded PMG **Choice About Uncirculated 58 EPQ**. (Total: 3 notes) (200-300)

- 22752 **Netherlands Indies** Imperial Japanese Government 10 Roepiah ND (1944) Pick 131a Two Examples
The Japanese Government issued two different sets for what is today Indonesia - one written in Dutch and denominated in Gulden and a second written in Indonesian and denominated in Roepiah. This was a way to show the Indonesians the Japanese government was assisting their fight for independence against the Dutch. Both examples grade PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (150-250)

- 22753 **Netherlands New Guinea** Wettig Betaalmiddel 1 Gulden 2.1.1950 Pick 4a
An example of the first Pick number assigned for this former Dutch colony. PCGS **Fine 12**.
From The Ruth W. Hill Collection (200-250)

- 22754 **Netherlands New Guinea** Wettig Betaalmiddel 1 Gulden 8.12.1954 Pick 11a
The handling on this note shows its premium paper quality. PCGS **Very Fine 35PPQ**.
From The Ruth W. Hill Collection (250-350)

- 22755 **Netherlands New Guinea** Wettig Betaalmiddel 2 1/2 Gulden 8.12.1954 Pick 12a
An always popular design that has seen even circulation. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (200-300)

- 22756 **Netherlands New Guinea** Wettig Betaalmiddel 5 Gulden 8.12.1954 Pick 13a
An attractively designed note using lilac as its primary color. A sicklebill is seen to the left of the note. PCGS **Very Fine 35PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22757 **New Caledonia** Institut d'Emission d'Outre-Mer 1000 Francs ND (1969) Pick 61
An attractive paper wave gently rolls over this note like a South Pacific breeze. Colors on this polychrome note remain as bright as the day they were printed. PMG **Gem Uncirculated 65 EPQ**. (150-200)

- 22758 **New Zealand** Reserve Bank £1 1.8.1934 Pick 155
An evenly circulated and original example of this scarce New Zealand note from an earlier issue. PCGS **Fine 12PPQ**, with solid paper for the grade.
From The Ruth W. Hill Collection (200-300)



22759 New Zealand Reserve Bank \$10 ND (1977-81) Hardie Replacement Pick 166d*
One of the more accessible replacement varieties of the younger Queen Elizabeth II series. A beautiful PMG **Gem Uncirculated 66 EPQ** example.
From The Northern Lights Collection (200-300)

22760 New Zealand Reserve Bank \$10 ND (1977-81) Hardie Replacement Pick 166d*
A Kea bird, native to New Zealand is pictured on the back of this attractive \$10 replacement note which also bears a watermark of legendary explorer Capt. James Cook. PCGS **Choice New 63PPQ**.
From The Ruth W. Hill Collection (150-200)

22761 New Zealand Reserve Bank \$20 ND (1989-92) Brash Pick 173c
A pack fresh and well embossed example of this modern New Zealand \$20 that features a New Zealand pigeon on its back. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (200-300)

22762 Nicaragua Banco Central 1 Cordoba 26.4.1962 Specimen Pick 107s
A part of the last series printed by the ABNCo before the contract was given to Thomas De La Rue. Spanish seals are seen on this **Choice About Uncirculated** working Specimen with 3 POCs and a shadow of a paper clip mark. (100-150)

22763 Nicaragua Banco Central 5 Cordobas 26.4.1962 Specimen Pick 108s
Moderate creases are seen in the center of this note which, from the plate number annotation on the back, appears to be an internal specimen that was expected to be passed around. Nevertheless, an attractive design that is becoming popular. **Choice About Uncirculated**, 2 POCs. (100-150)

22764 Nicaragua Banco Central 10 Cordobas 26.4.1962 Specimen Pick 109s
A similar shadow of a crease (or paper clip mark) is seen down the upper center of the note. This specimen is unpriced in the *Standard Catalog*. **Choice About Uncirculated**, 2 POCs. (100-150)

22765 Nicaragua Banco Central 50 Cordobas 26.4.1962 Specimen Pick 111
A more difficult denomination of the series. The note shows the same shadow as with the previous specimens. **Choice About Uncirculated**, 2 POCs. (150-200)

22766 Nicaragua Banco Central 100 Cordobas 26.4.1962 Specimen Pick 112s
An impressive denomination, especially as a Specimen. The same paper clip shadow seen on the lower denominations is also seen on this example. **Choice About Uncirculated**, 2 POCs. (150-200)

22767 Northern Ireland Bank of Ireland £5 1.3.2003 Replacement Pick 79* Two Consecutive Examples
An enticing pair of PMG **Gem Uncirculated 66 EPQ** notes from the previous design, bearing ZZ prefixes. (Total: 2 notes) (150-250)

22768 Northern Ireland Bank of Ireland £5 20.4.2008 Replacement Pick 83a* Two Consecutive Examples
A pair of the newest design £5 notes featuring the Old Bushmills Distillery, enhanced by their replacement ZZ prefixes and excellent PMG **Gem Uncirculated 65 EPQ** and **Gem Uncirculated 66 EPQ** grades. (Total: 2 notes) (150-250)

22769 Northern Ireland Bank of Ireland £20 20.4.2008 Pick 85a Two Consecutive Examples
These two notes are the finest known for this catalog number. A superb piece of workmanship, with an interplay of different colors and security features. Both notes grade PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (200-300)

22770 Northern Ireland Ulster Bank Limited £20 1.1.1996 Pick 337a
The NatWest Bank logo is seen as the iridescent device on this example. PMG **Superb Gem Uncirculated 67 EPQ**. (150-250)

22771 Northern Ireland Ulster Bank Limited £10 1.1.2008 Pick 341? Two Consecutive Examples
A pair of new Ulster Bank issues with the logos of the Royal Bank of Scotland that do not yet have their own catalog number. An iridescent stripe of RBS logos is also seen. Both notes grade PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (100-150)

22772 Northern Ireland Ulster Bank Limited £20 3.1.2012 Pick 342?
A recent note that incorporates the logo of the Royal Bank of Scotland. Though the written bank title has adopted the font of RBS, all other wording remain the same. PMG **Gem Uncirculated 65 EPQ**. (100-150)



22773 Palestine Currency Board 500 Mils 20.4.1939 Pick 6c
An always popular design, made so accessible by the grade. PCGS **Apparent Fine 12**, splits, minor damage, repairs.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

22774 Philippines Bank of the Philippine Islands 20 Pesos 1.1.1912 Pick 9a
Serial number B771 is found on this PCGS **Apparent Very Fine 20** with paperclip rust stains on the back at the right.
From The Ruth W. Hill Collection (250-350)

- 22775 **Philippines** Philippine Islands Silver Certificate 2 Silver Pesos 1903 Pick 25a
An evenly circulated example on both sides. PCGS **Fine 15**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180



- 22776 **Philippines** Philippine Islands Silver Certificate 5 Pesos 1903 Pick 26a
A difficult to find Taft signature example. Light red underprint still remains. PCGS **Good 6**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22777 **Philippines** Philippine Islands Treasury Certificate 20 Pesos 1918 Pick 63A
The blue "XX" reminiscent of a similar denomination figure on U.S. notes is seen in the left field of this short-lived variety. Despite the grade, it remains a very coveted design that is not often seen. PCGS **Apparent Very Good 8**, small edge splits and fraying.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180

- 22778 **Philippines** Treasury Certificate 2 Pesos 1929 Pick 74b
Treasury Certificate Victory Series 2 Pesos ND (1944) Pick 95a
Two outstanding examples from the Philippines that faces up quite nicely. The 1929 issue grades PMG **Very Fine 30**, and the Victory Series issue grades PMG **Choice Very Fine 35**. (Total: 2 notes) (200-300)



- 22779 **Philippines** Treasury Certificate Victory Issue 50 Pesos ND (1944) Pick 99a
A beautiful example with ideal color and embossing on the face from the United States BEP black "Victory" overprint. PCGS **Choice New 63PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22780 **Philippines** Central Bank Overprint on Victory Issue 5 Pesos ND (1949) Pick 119b
A well preserved example with embossing on the face from the United States BEP black "Victory" overprint and of the red locally produced overprint. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (250-350)

- 22781 **Philippines** Central Bank Overprint on Victory Issue 10 Pesos ND (1949) Pick 120
This Pick number is a Pick 97 which was printed by the United States BEP with an added local red "Central Bank Of The Philippines" overprint. PCGS **Choice New 63 Apparent** with minor stains on the back.
From The Ruth W. Hill Collection (250-350)



- 22782 **Philippines** Central Bank Overprint on Victory Issue 20 Pesos ND (1949) Pick 121a
Strong embossing on the face was the result of both the black and red overprintings on the back. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22783 **Philippines** 10 Piso ND (1969) Uniface Face and Back Proof Pick 144p
Two proofs manufactured by Giesecke and Devrient, printed on security paper without watermarks. The notes are mounted on a black vinyl material. With other notes of this type offered today, these notes were used as internal proofs, at most likely an early state during printing to test the plates. Very uncommon. **Choice Crisp Uncirculated**, 2 POCs. (Total: 2 notes) (200-300)

- 22784 **Philippines** 20 Piso ND (1969) Uniface Face and Back Proof Pick 145p
The next denomination in this pair of internal proofs printed by Giesecke & Devrient. Embossing is strong on these uniface notes on unwatermarked paper. **Choice Crisp Uncirculated**, 4 POCs on the face proof and 2 POCs on the back proof. (Total: 2 notes) (200-300)

- 22785 **Poland** Bank Polski 10 Zlotych 28.2.1919 Specimen Pick 54s
An expedient Specimen created from a circulating note. Note has been punch cancelled twice and overprinted. **Extremely Fine-About Uncirculated**.
From The Ruth W. Hill Collection (150-250)

- 22786 **Portugal** Bank of Portugal 20 Escudos ND (1941-59) Color Trial Specimen Pick 153cts
A solid security thread is seen for this note issued in a primarily green color. PMG **Choice Uncirculated 63 Net**, previously mounted. 2 POCs. (150-250)

- 22787 **Portugal** Banco de Portugal 100 Escudos ND (1947-57) Color Trial Specimen Pick 159cts
Deeper shades of red-brown and purple are used for this earlier issue from Portugal. Embossing is impressive, as expected on a presentation specimen previously mounted on the left. PMG **Choice Uncirculated 64 Net**, previously mounted, printer's annotations. 2 POCs. (200-400)

22788 Portuguese Guinea Banco Nacional Ultramarino 5 Escudos 2.11.1944 Specimen Pick 25s
A desirable early date is seen on this BNU issue. PMG **Choice Uncirculated 64 EPQ**, 2 POCs along with printers annotations. (200-300)

22789 Portuguese India Nova Goa Banco Nacional Ultramarino 8 Tangas 1.10.1917 Pick 20
A truly uncommon smaller denomination note issued for Nova Goa. Even circulation is seen throughout the note, with a more attractive face. PMG **Very Fine 20 Net**, foreign substance. (400-600)
Starting Bid: \$240

22790 Puerto Rico Ministerio de Ultramar 1 Peso 17.8.1895 Pick 7a
The full counterfoil and excellent embossing is seen on this popular design with only one vertical fold. PMG **About Uncirculated 55 Net**, previously mounted. (300-500)
Starting Bid: \$180

22791 Qatar Monetary Agency 100 Riyals ND (1980s) Pick 11
The second series of banknotes for Qatar and the last to be issued under the Monetary Agency name. The current offering is exceptionally well embossed with light vertical crease and some other handling. **About Uncirculated**.
From The Ruth W. Hill Collection (100-150)



22792 Qatar and Dubai Currency Board 1 Riyal ND (1960s) Pick 1a
Premium paper quality was earned due to this note's embossing. PCGS **Very Choice New 64PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240



22793 Reunion Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1947) Pick 48a
The highest denomination of the old Francs series, which is quite difficult to find in issued form. Writer Victor Schœlcher is featured on this design. His portrait was also featured on the 100 New Francs note of equal value. PCGS **Very Fine 25**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22794 Rhodesia Reserve Bank 10 Shillings 14.10.1964 Pick 24a
Wide margins are displayed by this elusive note that features wonderful color, pack-fresh paper surfaces, and a watermark of Cecil Rhodes. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22795 Rhodesia Reserve Bank 10 Shillings 11.11.1964 Pick 24a
A few minor ink spots are the only detracting factor on this well margined and nicely embossed 10 Shillings note. PCGS **Apparent Extremely Fine 45**.
From The Ruth W. Hill Collection (300-400)
Starting Bid: \$180



22796 Rhodesia Reserve Bank £5 10.11.1964 Pick 26a
It has been over four years since we last offered an example of this Pick number third party graded 65 or above. PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

22797 Rhodesia Reserve Bank £1 14.10.1968 Pick 28
A different look is seen on this series as it was printed locally after an international injunction. **Very Fine-Extremely Fine**.
From The Ruth W. Hill Collection (100-150)

22798 Rhodesia Reserve Bank \$5 15.5.1979 Replacement Pick 32c*
A near perfect example of this Y/1 prefix Replacement note that has huge margins and wonderful color. PCGS **Superb Gem New 68PPQ**.
From The Ruth W. Hill Collection (250-350)

22799 Rhodesia Reserve Bank \$5 20.10.1978 Replacement Pick 36b*
An impressive vignette of a pair of lions in the wild dominates the back of this well margined \$5 replacement note from Rhodesia. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (150-200)

22800 Rhodesia Reserve Bank \$10 2.1.1978 Replacement Pick 37b*
Noticeable embossing is seen on this Replacement note which has seen a few trades through the channels of circulation. **Very Fine-Extremely Fine**.
From The Ruth W. Hill Collection (80-100)

22801 Rhodesia Reserve Bank \$1 2.8.1979 Replacement Pick 38a*
\$5 2.8.1979 Replacement Pick 40a*
Two well preserved Replacement notes from what is today Zimbabwe. Rhodesia uses different prefix blocks for Replacement note: W1 for \$1 notes, X1 for \$2 notes, Y1 for \$5 notes, and Z1 for \$10 notes. Though the *Standard Catalog* only lists these designations for the 1970-75 series, it is fully assumed that the prefix system was carried through to the last series from Rhodesia. The \$1 note grades a lofty PMG **Superb Gem Uncirculated 67 EPQ** and the \$5 note grades PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-250)



- 22802 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £5 1.8.1958 Pick 22a
Cecil Rhodes is featured as the watermark on this note from his namesake country. Plenty of the gradient underprint remains. The text around the watermark frame contains the last four stanzas of the eulogy *Burial*, written by Rudyard Kipling in honor of Rhodes. PCGS **Very Fine 20**.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22803 **Romania** Banca Nationala 1,000,000 Lei 2003 Pick 116a Four Examples
Three consecutive examples are included in this set of old Leu notes. **Choice Crisp Uncirculated**. (Total: 4 notes) (250-350)
- 22804 **Romania** Banca Nationala 500 Lei 1.7.2005 Pick 123
The highest denomination of the current Leu series. To aid future adoption of the Euro, it has the same dimensions as the 500 Euro note. **Choice Crisp Uncirculated**. (150-200)
- 22805 **Romania** Banca Nationala 500 Lei 1.7.2005 Pick 123
The newest anti-counterfeiting technologies is seen on this highest denomination of the new Lei. **Choice Crisp Uncirculated**. (150-200)
- 22806 **Russia** Northwest Russia 1000 Rubles 1919 Pick S210
A very desirable note difficult to find in its current condition because of its size. PMG **Gem Uncirculated 65 EPQ** example.
From The Northern Lights Collection (300-500)
Starting Bid: \$180
- 22807 **Saint Helena** Government £5 ND (1976) Pick 7a
The lofty PMG **Superb Gem Uncirculated 67 EPQ** grade highlights this early version £5 note, with the misspelled "ANGLAE" on the back. Embossing is wonderfully heavy. (200-300)
- 22808 **Saint Pierre and Miquelon Issues**.
A group of pack fresh notes from the French overseas department off the coast of Newfoundland. An example of the 5 Francs is graded PMG **Superb Gem Uncirculated 67 EPQ**, while the other note is **Gem Uncirculated 66 EPQ**. The 10 Francs and 20 Francs notes are both graded PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (Total: 4 notes) (300-500)
Starting Bid: \$180
- 22809 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre-Mer 1 Nouveau (New) Franc on 50 Francs ND (1960) Pick 30a
An excellent note overprinted on La Reunion issues. A natural wave rolls over this PMG **Gem Uncirculated 66 EPQ** example.
From The Northern Lights Collection (200-300)
- 22810 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre-Mer 2 Nouveaux (New) Francs on 100 Francs ND (1963) Pick 32
Brilliant colors are seen on this well preserved interim issue for the territory next to Nova Scotia. Embossing of the overprint is heavy and wonderful. PMG **Gem Uncirculated 66 EPQ**.
From The Northern Lights Collection (300-400)
Starting Bid: \$180
- 22811 **Saint Thomas and Prince** Banco Nacional Ultramarino 1000 Escudos 11.5.1964 Pick 40a
A wonderfully uncommon note, with its combination of high grade, high denomination, and early date. Embossing remains excellent, with an earlier no prefix serial number seen. PCGS **Gem New 66PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22812 **Sarawak** Government \$10 1.7.1929 Pick 16
We had a PMG Fine 15 example bring \$373.75 at our September 2011 Long Beach auction. The current offering is a PCGS **Apparent Fine 15** note with an edge tear at bottom right and small edge and internal splits.
From The Ruth W. Hill Collection (200-300)
- 22813 **Sarawak** Government \$1 1.1.1935 Pick 20
A scarce note featuring the White Raja C. Vyner Brooke. Light wear and original surfaces are found on this pleasing PCGS **Very Fine 35PPQ** example.
From The Ruth W. Hill Collection (250-350)
- 22814 **Sarawak** Government \$5 1.1.1938 Pick 21
A larger denomination note featuring the White Raja of Sarawak, C Vyner Brooke. This later version had the title of Treasurer of Sarawak changed to Financial Secretary. PCGS **Very Fine 25**, with good color, wide margins, and even, problem free wear.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240
- 22815 **Saudi Arabia** Monetary Agency 10 Riyals AH1373 (1954) Pick 4
An issue from the first series of Saudi notes, which are becoming scarce in any condition, especially with the EPQ grade. Note shows even circulation, retaining its absolutely beautiful face and back colors. PMG **Very Fine 30 EPQ**. (300-400)
Starting Bid: \$180
- 22816 **Saudi Arabia** Monetary Agency 10 Riyals AH1379 (1961) Pick 8a
A classic design that continues to face up quite nicely with all original colors. PMG **Very Fine 30**. (200-300)



22817 Saudi Arabia Monetary Agency 100 Riyals AH1379 (1961) Pick 10b

An uncommon and always popular design from the first circulating Riyal series of the SAMA. An internally broken security thread is also seen. **PCGS Extremely Fine 40.**

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

**22818 Scotland Bank of Scotland £50 17.9.2007 Pick 17a
£100 17.9.2007 Pick 18a Matched Serial AA000576**

An enticing pair of notes from the Bank of Scotland's newest Bridges Series that both share the same low serial number. Security thread cups, watermark and embossing disturbances are seen on this pair of beautiful **Choice Crisp Uncirculated** notes. (Total: 2 notes) (200-300)

22819 Scotland Bank of Scotland £50 17.9.2007 Pick 17a Six Examples
Low serial numbers in the 500s are seen on all six **Choice Crisp Uncirculated** examples featuring the Falkirk Wheel. Simply a wonderful series enhanced by the low serial numbers. (Total: 6 notes) (400-600)

Starting Bid: \$240



22820 Scotland Clydesdale Bank PLC £20 5.1.1983 Pick 215b
A PCGS **Gem New 65PPQ** note that has been well cared for.

From The Ruth W. Hill Collection (400-600)

Starting Bid: \$240

22821 Scotland Royal Bank of Scotland plc £100 30.3.1999 Pick 350c
Lord Ilay is featured prominently on this **Choice Crisp Uncirculated** large denomination note. (400-600)

Starting Bid: \$240

22822 Scotland Royal Bank of Scotland plc £50 14.9.2005
Commemorative Pick 366
£50 14.9.2005 Pick 367

The RBS new headquarters commemorative and regular issue are included in this enticing pair. **Choice Crisp Uncirculated.** (Total: 2 notes) (250-350)



22823 Scotland Commercial Bank £1 ND (1861-79) Specimen Pick S305s

An attractive, simple specimen prepared by Perkins, Bacon and Co. A pencilled date of September 22nd, 1857 is seen. **PMG Choice Uncirculated 64** unaffected by issues in the selvage. (300-500)

Starting Bid: \$180

22824 Scotland North of Scotland Bank Limited £20 1.7.1943 Pick S646

A larger denomination note with an elusive earlier date. The combination of green and pink makes this design very attractive. **PMG Very Fine 25.** (400-600)

Starting Bid: \$240

22825 Scotland Union Bank of Scotland £1 16.5.1887 Face and Back Proofs Pick S799p

Both the face and back proofs of this early Scottish bank have pencilled dates that indicate they were from the same stage of the printing process. Both proofs on card stock have the pencilled date of "Aug 12th 1887". The face proof grades **PMG Choice Uncirculated 64 Net**, printer's annotation and previously mounted, 3 POCs. The back proof grades **PMG Uncirculated 62 Net**, printer's annotation and previously mounted. (Total: 2 notes) (200-300)

22826 Sierra Leone Bank of Sierra Leone 1 Leone ND (1964) Pick 1as
2 Leones ND (1964) Pick 2s
5 Leones ND (1964) Pick 3s

A set of true specimens with zero serial numbers, not from the Franklin Mint series, are represented in this collection. All notes have a slanted crease. **Choice About Uncirculated.** (Total: 3 notes) (150-250)

22827 Singapore Commissioners of Currency \$50 9.8.1990
Commemorative Pick 30 Seven Examples

Seven pack-fresh examples of Singapore's first polymer notes. Both A and B block notes are seen. **Choice Crisp Uncirculated.** (Total: 7 notes) (400-600)

Starting Bid: \$240

22828 Somalia Banca Nazionale Somala 10 Scellini 1962 Pick 2

A **Very Fine-Extremely Fine** example which has seen just a few touches of circulation.

From The Ruth W. Hill Collection (200-300)



- 22829 **Somalia** Banca Nazionale Somala 5 Scellini 1962 Pick 1a
We auctioned a PMG Gem Unc 65 EPQ example of this Pick number on July 2, 2013 and it brought \$399.50. Our current offering is graded PCGS **Gem New 65PPQ**.
From The Ruth W. Hill Collection (400-600)
Starting Bid: \$240

- 22830 **South Africa** Reserve Bank £1 ND (1948-59) Color Trial Specimen Pick 93cts
A color trial of the earlier, more popular design featuring Founder Van Riebeeck. A single punch out cancel is seen. PMG **Choice Uncirculated 63 Net**, printer's annotation, previously mounted. POC. (300-500)
Starting Bid: \$180

- 22831 **South Africa** Siege of Mafeking 10 Shillings March 1900 Pick S654a
This is an attractive emergency note from the Second Boer War that was issued when the Boers besieged the British held town of Mafeking. With the lifting of the 217 day siege in May 1900, this became a decisive Boer defeat as the British were heavily outnumbered. This issue was authorized by Colonel R.S.S. Baden-Powell and is a reminder of that important military action. This example has the earlier incorrect spelling of "commaning". We also see the blind embossed one penny revenue stamp of the Bechuanaland Protectorate. The Apparent grade is for small edge splits in the margins. PCGS **Apparent Very Fine 25**.
From The Ruth W. Hill Collection (500-700)
Starting Bid: \$300

- 22832 **South Africa** Siege of Mafeking 10 Shillings March 1900 Pick S654b
A 10s note with the corrected spelling of "commanding" from the famous siege of Mafeking which lasted from October 1899 to May 1900 during the Second Boer War. Appropriately, military vignettes adorn this denomination. The blind embossed one penny revenue stamp of the Bechuanaland Protectorate is present. The Net grade is for minor edge and internal damage which translates to small tears. PMG **Very Fine 25 Net**. (400-600)
Starting Bid: \$240

- 22833 **South Korea** MPC Coupon Series IV 5¢ ND (1971) Pick M25a
The final series for this military issue is shrouded in mystery as the issue date and the withdrawal date are both listed as "unknown" in the Schwan reference. These military notes were printed by the United States Navy Printing Facility in Guam. PCGS **Very Fine 25**. (300-500)
Starting Bid: \$180

- 22834 **South Vietnam** National Bank 100 Dong ND (1955) Specimen Pick 8s2
Heavy embossing is seen on this example with some printer's annotations. **Choice Crisp Uncirculated**, 2 POCs. (200-300)

- 22835 **South Vietnam** National Bank 100 Dong ND (1955) Specimen Pick 8s2

An English "SPECIMEN" stamp is seen on this desirably design. **Choice Crisp Uncirculated**, 2 POCs. (200-300)

- 22836 **South Vietnam** National Bank 200 Dong ND (1955) Pick 14a
An issued note lithographed by the Security Banknote Company on planchette paper. An uncommon higher denomination in **Extremely Fine**.
From The Ruth W. Hill Collection (200-300)

- 22837 **Spain** Banco de Espana 100 Pesetas 17.11.1970 (1974) Replacement Pick 152a*
200 Pesetas 16.9.1980 (1984) Replacement Pick 156*
500 Pesetas 23.10.1979 (1983) Replacement Pick 157*
A group of wonderfully well preserved Replacement notes, bearing the prefix 9A, from the third to last and second to last series of the Spanish Peseta. An uncommon set as these lower denominations were heavily circulated (and eventually all replaced with coins). All notes share the PMG **Choice Uncirculated 64 EPQ** grade. (Total: 3 notes) (200-300)

- 22838 **Sri Lanka** Central Bank of Ceylon 100 Rupees 26.3.1979 Pick 88a Two Consecutive Examples
Quite possibly the most colorful and well designed series of banknotes in modern history. While lower denominations are common, this highest denomination in this state of preservation is certainly rare. The two consecutive examples grade PMG **Superb Gem Uncirculated 67 EPQ** and PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (250-350)

- 22839 **Sri Lanka** Central Bank 200 Rupees 4.2.1998 Pick 114a
200 Rupees 4.2.1998 Pick 114b 58 Examples
One red serial number variety that originally came with a folder is included with 58 other regular issue notes. A pack-fresh group. **Choice Crisp Uncirculated**. (Total: 59 notes) (400-600)
Starting Bid: \$240

- 22840 **Straits Settlements** Government \$1 1.1.1934 Pick 16a
An elusive early date is seen on this always popular design. Signs of light circulation do not detract from the overall impact of this note. PCGS **Apparent Very Fine 20**, small splits and rust stains.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180



- 22841 **Syria** Banque de Syrie et du Liban 10 Livres 1.9.1939 Pick 42d
A PMG **Choice Fine 15** example with a blue Type C overprint. We had a PMG VF 20 Pick 42b example bring \$558.13 at our September 2013 Long Beach auction. (300-400)
Starting Bid: \$180

- United Arab Emirates—Central Bank
50 Dirhams ND (1982)
SCWPM9 9a
Serial F17367917
- Very Choice New
64
- The Ruth W. Hill Collection
- 

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- 22860 **Uruguay** Banco de la Republica 5 Pesos 20.2.1919 Pick 10b
An overprinted variety that changed the note's redemption status. Uncommon in any condition. **PCGS Fine 15.**
From The Ruth W. Hill Collection (200-400)
- 22861 **Uruguay** Banco de la Republica 100 Pesos 1914 Pick 12a
This high denomination example has no overprint, meaning it was rescued from circulation before the 1919 currency reform. A coveted variety. **PCGS Apparent Fine 12**, edge splits and minor fraying.
From The Ruth W. Hill Collection (200-400)
- 22862 **Uruguay** Banco de la Republica 1 Peso 18.7.1930 Pick 17
A note easily recognizable as being printed in France. A perfect interplay of allegorical figures is seen on the back. **Very Fine-Extremely Fine.**
From The Ruth W. Hill Collection (200-300)
- 22863 **Uruguay** Banco Ingles de Rio de la Plata 10 Pesos 1.5.1855 Paysandu Pick S191b
An uncommon Paysandu place of issuance is seen on this problem free issued example. **PCGS Fine 12.**
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22864 **Uruguay** Banco de Londres y Rio de la Plata 10 Pesos 1.1.1833 Pick S242a
A design that is more often seen as a remainder. This note has lived through the entire banknote cycle - from issuance to redemption to cancellation. **PCGS Apparent Very Good 10**, small holes and edge splits.
From The Ruth W. Hill Collection (100-200)
- 22865 **Uruguay** Banco Maua 240 Centesimos 2.1.1861 Pick S255
An earlier note with a certainly uncommon denomination. The note attractively splits along the "240" watermark. **PCGS Apparent Good 6**, splits and stains.
From The Ruth W. Hill Collection (200-400)



- 22866 **Uruguay** Banco Maua 50 Centesimos 26.10.1875 Pick S302
An uncommon design that is certainly more so as issued. The left counterfoil has been cut to enhance security. Note is attractive, as expected of one with a **PCGS Choice About New 58PPQ** grade.
From The Ruth W. Hill Collection (300-500)
Starting Bid: \$180
- 22867 **Uruguay** El Banco Montevideo 1 Peso 3.1.1866 Pick S353
A design very uncommon as an issued note. A lovely obsolete style note printed by the ABNCo. **PCGS Fine 15 PPQ.**
From The Ruth W. Hill Collection (200-400)
- 22868 **Venezuela** Banco Central 500 Bolivares ND (1947-71) Specimen Pick 37s
Printer's annotations are limited to the back of this note with 2 POCs. **Choice Crisp Uncirculated.** (250-350)

- 22869 **Venezuela** Banco Central 500 Bolivares ND (1947-71) Specimen Pick 37s
The uncommonly seen bright orange variety. 2 POCs and printer annotations are seen. **Choice Crisp Uncirculated.** (250-350)
- 22870 **Venezuela Specimens.**
A group of specimens from later designs. Though the 1976 10 Bolivares note carries a serial number of J000000005, it should not be marked off as an expedient example. **Crisp Uncirculated**, 2 POCs and various annotations. (Total: 6 notes) (200-300)
- 22871 **Venezuela Specimens.**
A second set of specimens of later designs. Multiple annotations are seen on these notes each with 2 POCs. The same J00000005 serial number is seen on this example. **Crisp Uncirculated.** (Total: 6 notes) (200-300)
- 22872 **Vietnam** National Bank 10 Dong 1958 Pick 74a
10 Dong 1958 Specimen Pick 74s
An issued note and its Specimen companion. This design circulated during the Vietnam War, and smaller denominations were counterfeited by the CIA as propaganda tools. The issued note grades **PMG Gem Uncirculated 65 EPQ** and the Specimen grades **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (350-450)
Starting Bid: \$210
- 22873 **Vietnam Polymer Dong Collection.**
A whopping 8.4 million Dong are included, worth around \$395, all in new **Choice Crisp Uncirculated** notes. Become a multi-millionaire in one lot! (Total: 36 notes) (400-600)
Starting Bid: \$240
- 22874 **West African States** Banque Centrale 5000 Francs 1992 Mali Specimen Pick 407Ds
However modern these West African francs are, they are very rarely seen in specimen form. The old block type serial numbers are still seen on these zero number specimen notes. **PMG Choice Uncirculated 64.** (150-250)
- 22875 **West African States** Banque Centrale 500 Francs 1994 Niger Specimen Pick 610Hs
An issue for Niger, as indicated by the letter H. These notes coincide with the last issue of French Francs, and share a similar layout. **PMG Gem Uncirculated 65 EPQ.** (150-250)
- 22876 **West African States** Banque Centrale 500 Francs 1994 Senegal Specimen Pick 710Ks
A superior note bearing the letter K for Senegal. These notes for overseas French communities (including Central Africa and French Pacific) are valued at par, and used to be equal to 1/100 of a French Franc. The continue to be pegged to the Euro. **PMG Gem Uncirculated 65 EPQ.** (150-250)
- 22877 **West African States** Banque Centrale 1000 Francs 1994 Togo Specimen Pick 811Ts
A T for Togo is seen in the bottom right corner of the watermark area. A bit of bleeding of the specimen stamp and serial number is seen, not at all unexpected for these thin French banknotes. **PMG Choice Uncirculated 64 EPQ.** (150-250)



- 22878 **Western Samoa Bank of Western Samoa 1 Tala ND (1967) Specimen Pick 16ds**

A well embossed note with 1 POC over the signature stamped Specimen in red on the face and back. **Choice Crisp Uncirculated.** (200-300)

- 22879 **Zambia Bank of Zambia £1 ND (1964) Pick 2**
A lovely note with design elements shared by most African issuers of the time. PMG **Very Fine 25.** (200-300)



- 22880 **Zambia Bank of Zambia 2 Kwacha ND (1968) Pick 6**
The finest of two graded of this early design. Impeccable centering. PMG **Superb Gem Uncirculated 67 EPQ.** (300-500)
Starting Bid: \$180

- 22881 **Bradbury, Wilkinson and Co. c.1800s Bank of London £1 Promotional Sheet.**
An advertising sheet with a definite 1800s style. Note is printed on thicker paper, which accentuates its embossing. Slightly soft corners are seen. **Uncirculated**, 3 POCs. (100-150)

- 22882 **Citigroup Travelers Cheques Specimen Group.**
A wide ranging group of of specimens issued by Citigroup under various names. A few specimen booklets with multiple notes are included, but will be counted as one item. **Crisp Uncirculated**, with multiple POCs and annotations. (Total: 16 items) (150-250)

- 22883 **Travelers Cheque Specimens from Various Banks.**
Various issuers are seen on these travelers cheques from the instrument's heyday. All cheques have 1 POC and some show a bit of disturbance. **Crisp Uncirculated.** (Total: 8 notes) (100-150)

- 22884 **American Express Specimen Travelers Cheques and More.**
A selection of specimens printed by the ABNCo for the American Express company. A large sheet which serves as a draft overseas is also included. Generally **Uncirculated**, with various POCs and annotations. (Total: 15 items) (200-300)

- 22885 **Bradbury, Wilkinson and Company, Limited Promotional Note.**
An early 20th Century advertisement piece featuring what appears to be a Valkyrie standing heroically along the shore. Certainly one of the most striking pieces. **Very Fine-Extremely Fine.** (200-300)

- 22886 **Bank of America Travelers Cheques Specimens.**
A group of Specimens from Bank of America, all featuring the trademark indentations. Embossing is heavy on these ABNCo internal Specimens. POCs and annotations are also seen. **Crisp Uncirculated**, some light disturbances around the edges and fields. (Total: 6 items) (100-150)

End of Auction

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- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
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Current Bid	Bid Increment
< - \$10	\$1
\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>\$10,000,000	\$500,000

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 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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May 10

AMERICAN INDIAN ART

May 16

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May 17

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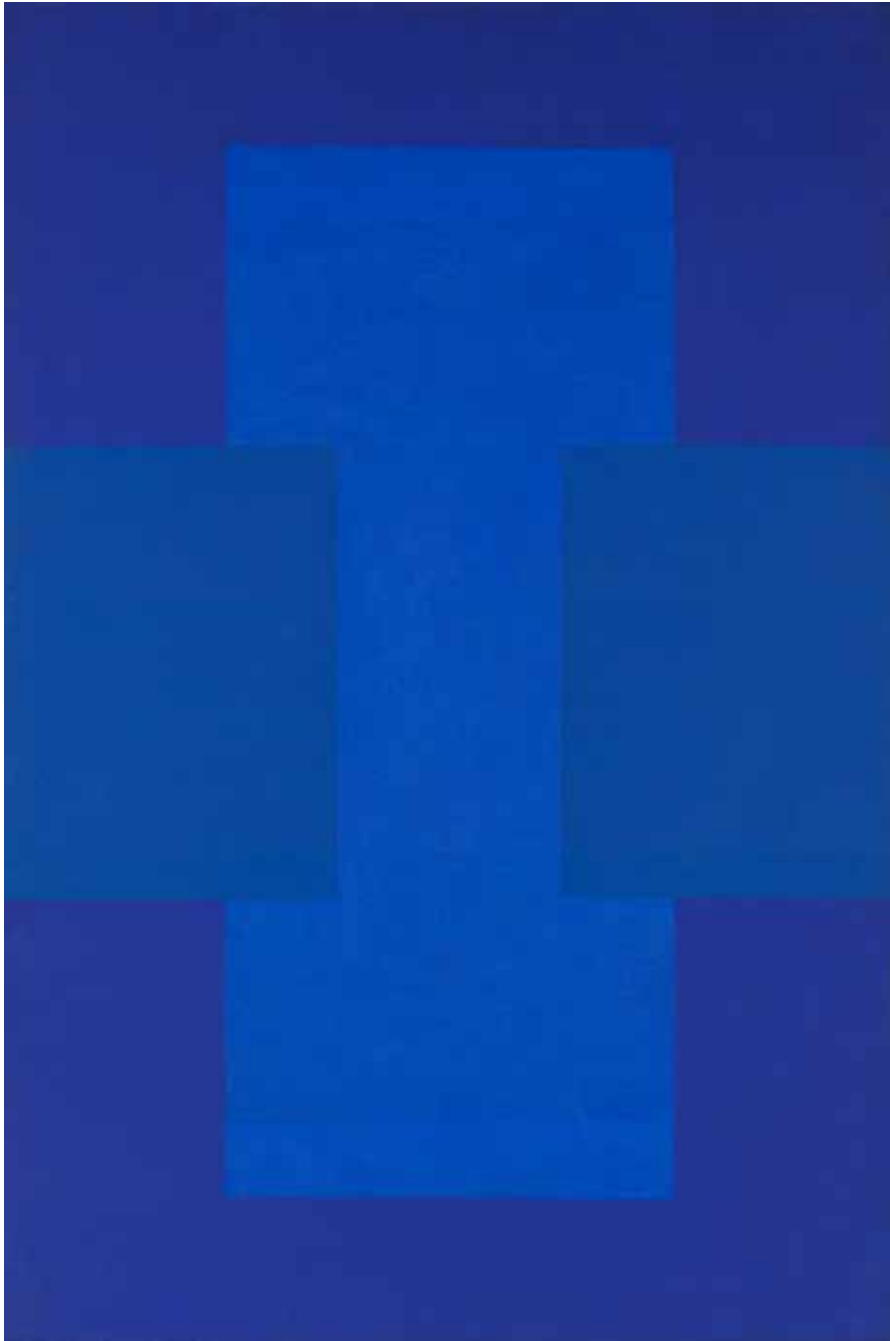
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HOW TO COLLECT RARE BOOKS

Books and manuscripts were among the first objects that collectors valued highly based on scarcity. Cicero and Atticus were rare book collectors. By 1824, the word “bibliophile” had been coined to describe the love of accumulating books. In 1884, J.P. Morgan set a record when he purchased a 1459 Mainz Psalter for \$24,750—more than \$600,000 in today’s dollars.

“There’s still a strong market for antiquarian books,” says Heritage Auctions Director of Rare Books James Gannon, “but these days the strongest growth is in genre fiction—especially fantasy and science-fiction—and children’s books. Books about travel and voyages are also popular. In 2011, a set of nine volumes on the travels of Captain James Cook brought more than \$33,000.”

As with any category of collecting, Gannon advises buyers not to focus on profit and instead to collect based on passion. However, he does have one bit of investment-grade advice: focus on buying the best available copies of any book because, in the long run, top-condition copies rise in value more rapidly than lesser examples. While that may mean a smaller collection in the beginning, it will be a better collection for it.

“Buy the best copy you can afford,” he advises. “It’s about accepting less of something better.”

Gannon believes the outlook for rare books—antiquarian and modern—remains positive. “Over the past decade, eBay and Amazon.com’s forays into used books have driven down prices of common items, but that transformation is now reflected in prices, and further value erosion seems unlikely.”

And once you’ve started to accumulate a collection? Now more than ever, decorators are recognizing the value of beautiful books in design. As Henry Ward Beecher once wrote, “Books are not made for furniture, but there is nothing else that so beautifully furnishes a house.” Consider picking up a copy of House Beautiful’s book, *Decorating With Books*. Avoid shelving books too tightly together and use acid-free clear covers to protect the dust jackets. For especially rare volumes, consider a bookcase with a glass front.

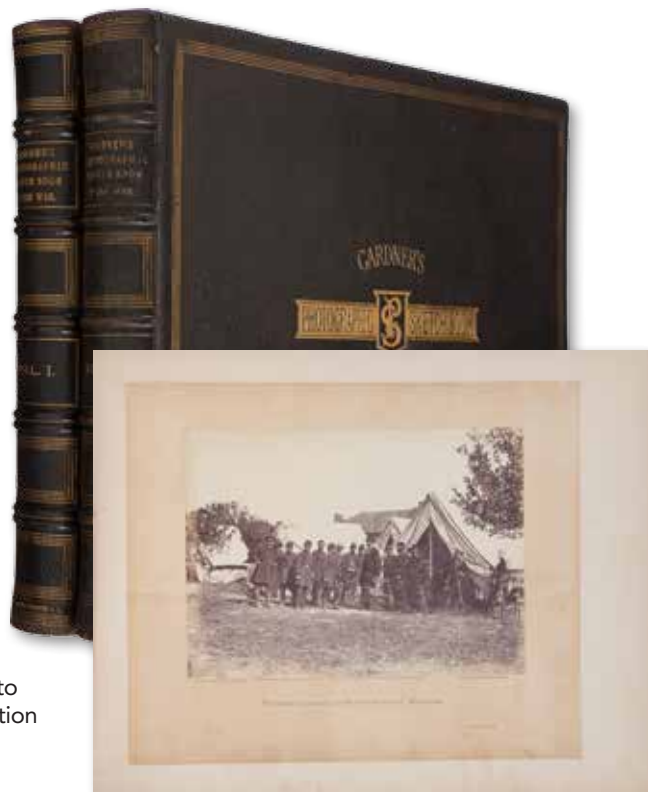
Importance. How did the publication of the book impact history, politics, literature, the history of ideas, the development of culture or a literary movement, etc.? The bigger the impact, usually, the more valuable the book.

Edition. People want the first version of the book, despite, and in many cases, because of any defects in the book’s printing. Printing errors in first editions can result in a book being worth many times what a second or corrected edition is worth.

Rarity. How many copies were printed of an important book? Of those, how many survive? How many are available in the public market, and are not locked away in libraries or other private institutions? Of course, a caveat to this is that rarity and scarcity really only matter for books that are desirable to collectors.

Condition. As in almost all other collecting fields, the condition of a book is a huge factor in value. The condition of a book in a catalog description is usually limited to one of seven categories, which are, in descending order: As New, Fine, Near Fine, Very Good, Good, Fair, and Poor. But there are many gradations within these condition levels.

To view and search past auction results, members can search Heritage’s free Auction Archives. For collectors just getting started, Heritage’s weekly internet-only rare books auctions offer a wide variety with the potential for great values. To search this week’s offerings, please go to HA.com/books.



Alexander Gardner:
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Jason Henrichsen, Ext. 1714 • JasonH@HA.com ***
Oana Hoffman, Ext. 1754 • OanaH@HA.com
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Brian Mayfield, Ext. 1668 • BMayfield@HA.com
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Rare Currency

HA.com/Currency

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Derek Grady, Ext. 1975 • DerekG@HA.com
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U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
The Donald E Bently Collection	San Francisco	March 20, 2014	Closed
U.S. Rare Coins	San Francisco	March 21, 2014	Closed
U.S. Rare Coins (CSNS)	Chicago	April 23-27, 2014	March 10, 2014
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins (CICF)	Chicago	April 9-16, 2014	Closed
World Coins (ANA World's Fair of Money)	Chicago	August 6-11, 2014	June 16, 2014
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Rare World Paper Money	Chicago	April 23-28, 2014	Closed
Currency (CSNS)	Chicago	April 23-28, 2014	Closed
Currency (ANA)	Chicago	August 6-11, 2014	June 16, 2014
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Photographs	New York	April 5, 2014	Closed
20th Century Design	Dallas	April 23, 2014	Closed
Silver & Vertu	Dallas	May 7-9, 2014	Closed
Illustration Art	Beverly Hills	May 7, 2014	Closed
American Art + Western & California Art	Dallas	May 10, 2014	Closed
American Indian + Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Fine Art "The Reid Collection"	Dallas	May 28, 2014	March 21, 2014
Modern & Contemporary Art	Dallas	May 31, 2014	March 24, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
Decorative Art, Estates	Dallas	June 21-22, 2014	April 14, 2014
American Art + Illustration Art	New York	October 16, 2014	August 8, 2014
Silver & Vertu	Dallas	November 6, 2014	September 4, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	Closed
Timepieces	Dallas	May 22, 2014	March 21, 2014
Fine Jewelry + Luxury Accessories	Beverly Hills	September 22-23, 2014	July 22, 2014
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 22-23, 2014	Closed
Vintage Movie Posters	Dallas	July 19-20, 2014	May 27, 2014
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	May 15-16, 2014	April 1, 2014
Animation Art	Dallas	June 20, 2014	Closed4
Animation Art	Dallas	October 17, 2014	September 3, 2014
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Dallas	April 26, 2014	Closed
Vintage Guitars & Musical Instruments	Dallas	May 3, 2014	March 12, 2014
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Texana	Dallas	March 15, 2014	Closed
Historical Manuscripts + Rare Books	New York	April 2-3, 2014	Closed
Space Exploration	Dallas	May 14, 2014	March 24, 2014
Americana & Political	Dallas	May 24, 2014	April 2, 2014
Automobilia	Dallas	May 29, 2014	April 7, 2014
Civil War + Arms & Armor	Dallas	June 7-8, 2014	April 16, 2014
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Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles	Dallas	May 15-17, 2014	March 24 2014
Sports Collectibles	Dallas	June 6-7, 2014	April 15, 2014
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science + Minerals	Dallas	May 4, 2014	March 10, 2014
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	March 21, 2014	Closed
Fine & Rare Wine	Beverly Hills	May 23, 2014	April 21, 2014
Luxury Real Estate	Location	Auction Dates	Consignment Deadline
Luxury Real Estate	Houston	April 8, 2014	Closed
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	April 9, 2014	Closed

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